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One Spring Morning

Ethelbert Neving

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The views expressed in this paper are solely those of the author.

Mrs. Davery

SONGS BY ETHELBERT NEVIN



| | | |
|--|---|---------|
| At Twilight, | Op. 12, No. 5, Sop. or Ten., Mezzo or Bar., | .40 |
| Beat upon Mine Little Heart, | " 12, " 2, " " | .40 |
| Before the Daybreak, | " 5, " 5, " " | .50 |
| Book of Songs (10), | " 20, Complete, | n. 1.25 |
| <ol style="list-style-type: none"> 1. A Fair Good Morn. 2. Sleep, Little Tulip. 3. Every Night. 4. Airly Beacon. 5. When the Land is White with Moonlight. 6. A Song of Love. 7. Nocturne. 8. Dites-moi. 9. Chantez! la Nuit sera breve. 10. In der Nacht. | | |
| Chanson des Lavandières, | Op. 5, No. 2, " " | .30 |
| Deep in a Rose's Glowing Heart, | " 3, " 1, " " | .30 |
| " " with Vo. and 'Cello obligato, | " " " " | .40 |
| Doris, with Vo. and 'Cello obligato, | Op. 3, No. 3, " " | .90 |
| Hab' ein Röslein (The Rosebud) | " 17, " 1, " " | .50 |
| Herbstgefühl (Autumn Sadness), | " 5, " 1, " " | .40 |
| In a Bower, | " 12, " 3, " " | .50 |
| In der Nacht! (In the Night) | " 20, " 10, Bass, | .60 |
| La Vie (Life), | Mezzo Sop., | .35 |
| Le Vase brisé (The Vase), | " 17, " 3, Sop. or Ten., Mezzo or Bar., | .50 |
| Little Boy Blue, | " 12, " 4, " " | .50 |
| Mädel, wie blühts (Maiden, how sweet), | " 22, " 2, " " | .50 |
| Merry, Merry Lark, | " " " " | .40 |
| One Spring Morning, | " 3, " 2, " " | .60 |
| " " with Vo. and 'Cello obligato, | " " " " | .75 |
| Raft Song, | Op. 5, No. 4, " " | .40 |
| Rappelle-Toi! (Remember Well) | " 17, " 3, " " | .75 |
| Rechte zeit (Time Enough) | " 22, " 1, " " | .40 |
| Sketch Book— Songs and Piano Pieces, Op. 2, | Complete, | n. 1.25 |
| <ol style="list-style-type: none"> 2. Im wunderschönen Monat Mai. 4. Du bist wie eine Blume. 6. Lehn deine Wang. 8. Oh, that We Two were Maying. 10, 11, 12. Three songs from R. L. Stevenson's "Child's Garden of Verses." | | |
| Summer Day, | Op. 12, No. 1, " " | .50 |
| Ti Saluto! (Thine my greeting), | " " " " | .50 |
| 'T was April, | " 5, " 3, " " | .50 |
| Une Vieille Chanson (An Old Song), | " " " " | .50 |

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BOSTON, MASS.

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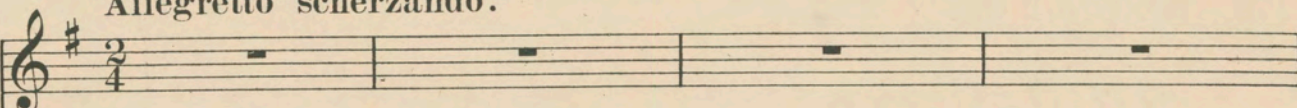
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One spring Morning.

(Goethe.)

ETHELBERT NEVIN, Op. 3. No 2.

Allegretto scherzando.

VOICE. 

PIANO. 

One spring morn - ing bright and fair,
An dem rein - sten Früh - lings - mor - gen, Tra - la - la - la - la -



la. _____ Roam'd a shep-herd-
Ging die Schä-fer -



ess and sang, Tra - la - la - la - la - la. Young and beau - teous
 in und sang, Jung und schön und

free from care, — Thro' the fields her clear notes rang *ten.*
 oh - ne Sor - gen, Das es durch die Fel - der klang Tra - la - la - la - la - la.,

dolce.

piu rit.
 Tra - la - la - la - la - la, Tra - la - la - la - la - la, Tra - la - la - la - la - la - la,

piu rit.

a tempo.
 Tra - la - la - la - la - la, Tra - la - la - la - la - la, Tra - la - la - la - la - la -

a tempo.
p leggiero. *sempre p*

la.

scherz.

L.H.

Of his lambs some two or three,
Thyr - sis bot ihr für ein Mäul - chen, Tra - la - la - la - la - la - la.

Thyr - sis of - fer'd for a kiss,
Zwei, drei Schäf - chen gleich am Ort,

dim.

Tra - la - la - la - la - la - la. First she eyed him, rogu - ish - ly,
Schalk - haft blick - te sie ein weil - chen,

ten. rit. cresc. f

Then for ans-wer sang but this, Tra-la-la-la-la-la, Tra-la-la-la-la-la,
 Doch sie sang und lach-te fort,

ten. rit.
R.H.
L.H.
cresc.
ben marcato.

Tra-la-la-la-la-la, Tra-la-la-la-la-la-la-la, Tra-la-la-la-la-la,

piu rit.
leggiero e p
a tempo.

Tra-la-la-la-la-la, Tra-la-la-la-la-la-la.

Piu lento. *ten.*

Rib-bons did the next one of-fer, And a third his heart so true,
 Und ein And'-rer bot ihr Bän-der, Und der Drit-te bot sein Herz,

cresc.

But as with the lambs, the scof-fer, Laughed at hearts and
 Doch sie trieb mit Herz und Bän-tern, So wie mit den

rib - bons too - Still twas Tra - la - la - la - la - la, Tra - la - la - la - la - la,
 Läm-mern Scherz. Nur

Tra - la - la - la - la - la, Tra - la - la - la - la - la - la, Tra - la - la - la - la - la,

piu rit. *a tempo.*

Tra - la - la - la - la - la, Tra - la - la - la - la - la - la.

