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### Our America

Anna Case

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The views expressed in this paper are solely those of the author.



# OUR AMERICA

A SONG OF PATRIOTISM

WORDS AND MUSIC

BY

ANNA CASE

PRICE, 50 CENTS

THE JOHN CHURCH COMPANY  
CINCINNATI      NEW YORK      LONDON

# Our America

Words and Music by  
ANNA CASE

**March moderato**

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The right hand of the piano accompaniment starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The dynamic marking *mf* is present.

The first vocal phrase is: "A - mer - i - ca! Our A - mer - i - ca! The land of the". The melody is in the treble clef, and the piano accompaniment continues in the grand staff. The dynamic marking *mf* is present.

The second vocal phrase is: "brave! Come all ye, and fight for us; God will watch". The melody continues in the treble clef, and the piano accompaniment provides harmonic support. The dynamic marking *mf* is present.

ov - er us For win we must! Our cause it is

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a forte (*f*) dynamic. The lyrics are: "ov - er us For win we must! Our cause it is".

just; A - mer - i - ca, Our A - mer - i - ca! The land of the

The second system continues the vocal line and piano accompaniment. The lyrics are: "just; A - mer - i - ca, Our A - mer - i - ca! The land of the". The piano accompaniment features a steady rhythmic pattern in the bass line.

brave. The stars and stripes; 'Tis a won - der - ful

The third system shows a change in dynamics and tempo. The vocal line starts with a mezzo-piano (*mp*) dynamic and a *sostenuto* marking. The lyrics are: "brave. The stars and stripes; 'Tis a won - der - ful". The piano accompaniment also includes *mp* and *sostenuto* markings.

sight To see them wav - ing in the breeze! Then

The fourth system concludes the piece with a *rall.* (rallentando) marking and a mezzo-forte (*mf*) dynamic. The lyrics are: "sight To see them wav - ing in the breeze! Then". The piano accompaniment features a *rall.* marking and a *mf* dynamic.

*a tempo*

for - ward march ye one and all, For we must ans - wer to the call of A -

*rall.*

*a tempo*

mer - i - ca, Our A - mer - i - ca, The land of the brave! — A -

*mf*

*mf*

*a tempo*

mer - i - ca! Our A - mer - i - ca! The land of the brave! Come

*a tempo*

all ye, and fight for us; God will watch ov - er us; For

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed at the end of the system.

win we must! Our cause it is just, A -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes. A dynamic marking of *f* is present at the end of the system.

mer - i - ca, Our A - mer - i - ca! The land of the brave.

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes. A dynamic marking of *rall.* (rallentando) is placed above the vocal line and below the piano accompaniment at the end of the system.

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Grand Promenade at the White House  
Hail to the Spirit of Liberty  
Hands Across the Sea  
Imperial Edward  
Invincible Eagle  
Jack Tar  
King Cotton  
The Lambs  
Liberty Bell  
Man Behind the Gun  
Manhattan Beach  
Pawhattan's Daughter  
Stars and Stripes Forever

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Charlatan  
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