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Over There

George M. Cohan

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OVER THERE

BY
GEO. M. COHAN



WM. J. REILLY U.S.N.

WILLIAM JEROME
PUBLISHING
CORPORATION
STRAND THEATRE BLDG.
47th St. - Bway New York

OVER THERE.

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By GEORGE M. COHAN.

Moderato Allegro.

The piano introduction for the first system is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece is marked with a forte (f) dynamic and includes various articulation marks such as accents and slurs.

John-nie get your gun, get your gun, get your gun Take it on the run, on the run, on the run
John-nie get your gun, get your gun, get your gun John-ny show the Hun you're a son of a

The first system of the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are printed below the vocal line. The piano accompaniment includes various articulation marks such as accents and slurs.

run Hear them call-ing you and me Ev'-ry son of lib-er-ty
gun Hoist the flag and let her fly Yan-kee Dood-le do or die

The second system of the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are printed below the vocal line. The piano accompaniment includes various articulation marks such as accents and slurs.

Hur-ry right a-way no de-lay go to-day Make your daddy glad to have had such a
Pack your lit-tle kit show your grit do your bit Yan-kees to the ranks from the towns and the

The third system of the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are printed below the vocal line. The piano accompaniment includes various articulation marks such as accents and slurs.

lad Tell your sweet-heart not to pine To be proud her boy's in line. _____
tanks Make your moth-er proud of you And the old Red White and Blue. _____

The fourth system of the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are printed below the vocal line. The piano accompaniment includes various articulation marks such as accents and slurs.

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Refrain.

O - ver there o - ver there Send the word, send the word o - ver

mf-f

there That the Yanks are com - ing the Yanks are com - ing The drums rum -

tum - ming ev' - ry - where So pre - pare say a pray'r Send the

word, send the word to be - ware We'll be o - ver we're com - ing o -

ver And we won't come back till it's o - ver o - ver there. O - ver there.

1. 2. *fz*

TRY THIS ON YOUR PIANO

Cotton Pickin' Time In Alabam

Words by
HAROLD COOL

Not Fast

Music by
ARTHUR J. DALY

CHORUS

When those south - ern bands be-gin to play, _____ You'll see those dark - ies

run-ning down the quay, Say Hear comes old Mose and Mam-my hold - in' on to

lit - tle Sam-my Act - in' like they're two years old to - day, _____ Just you watch them

com-in' down the line, _____ How that good old south-ern moon will shine, _____ And

"All Acts Agree on this Hit"

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