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### Over There

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The views expressed in this paper are solely those of the author.

# OVER THERE

By **GEORGE M. COHAN**



**JAMES  
CAGNEY**

*in*

**YANKEE  
DOODLE  
DANDY**

*with*

**JOAN LESLIE  
WALTER HUSTON  
RICHARD WHORF**

Jeanne Cagney • Frances Langford  
George Tobias • Irene Manning

Directed by **MICHAEL CURTIZ**  
A Warner Bros. First National Picture  
Presented by **WARNER BROS.**

Based on the story of  
**GEORGE M. COHAN**



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## SING ME LOVE'S LULLABY

Lyric by Dorothy Terriss

Music by Theodore Morse

REFRAIN *Slowly and tenderly*

Sing me love's lul-la-by, Sing me the

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## WHEN YOU LOOK IN THE HEART OF A ROSE

Lyric by Marian Gillespie

Music by Florence Methven

REFRAIN *Moderato espressivo*

Dear lit-tle rose, with your heart of gold, Dear lit-tle rose, may your

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## ISLE D'AMOUR (ISLE OF LOVE)

Lyric by Earl Carroll

Music by Leo Edwards

A distinguished contribution to melodic Americana. A song to delight the ear and soul . . . . .

Valse moderato (*con espress*)

I know an Is-land, my dear, An Is-land to where lov-ers steer.

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Sung by James Cagney

# OVER THERE

Featured in the Warner Bros. Picture "YANKEE DOODLE DANDY"

by

GEORGE M. COHAN

Tempo di Marcia

Piano introduction in 2/4 time, marked *Tempo di Marcia*. The music is in B-flat major and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *fz*.

John-nie get your gun, get your gun, get your gun, Take it on the  
 John-nie get your gun, get your gun, get your gun, John-nie show the

Musical notation for the first vocal line and piano accompaniment. The piano part includes a *mp* dynamic marking.

run, on the run, on the run; Hear them call - ing  
 Hun, you're a son - of - a - gun, Hoist the flag and

Musical notation for the second vocal line and piano accompaniment. Chord diagrams for *F dim.*, *F7*, and *F7* are provided above the staff.

you and me; Ev - 'ry son of lib - er - ty.  
 let her fly, Like true he - roes do or die.

Musical notation for the third vocal line and piano accompaniment. Chord diagrams for *Bb maj.7*, *Bb*, *C*, *F*, *Cm*, *D7*, *G7*, *C7*, and *F7* are provided above the staff.

6851-3  
Revised Edition

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Bb Cm

Hur - ry right a - way, no de - lay, go to - day, Make your dad - dy  
Pack your lit - tle kit, show your grit, do your bit, Sol - diers to the

F dim. F7 F7

glad, to have had such a lad, Tell your sweet - heart  
ranks from the towns and the tanks, Make your moth - er

Bbmaj.7 Bb C7 Eb m6 F7

not to pine, To be proud her boys in line.  
proud of you, And to lib - er - ty be true.

Chorus *March Tempo*

Bb

O-ver there, o-ver there, Send the word, send the word o-ver

*p-mf*

there, — That the { Yanks are com - ing, the { Yanks are com - ing, The

F7 Bb7 Eb Bb F7 Bb Cdim Gm Bbm6

drums rum - tum-ming ev-'ry where — So pre - pare, — say a pray'r, —

F Cdim. C7 F7 Cm7 Ebm6 F7 Bb

— Send the word, send the word to be - ware, — We'll be o - ver, we're com-ing

F7 Bb

o - ver, And we wont come back till its o-ver o-ver there. O-ver there.

F7 Bb Bb7 Eb Gb7 F7 1.Bb 2.Bb sfz

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