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Overture to the Grand Tragic Opera of Norma

Vincenzo Bellini

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149.

The Celebrated

OVERTURE

To the Grand Tragic Opera

OF

Norma

Composed for the

Piano Forte

BY

V. BELLINI.

Price 15 Cts.

Philadelphia

G. E. BLAKE, Publisher,

Importer of Musical Instruments &c 13 S^o Fifth street.

OVERTURE.

Allegro maestoso e deciso.

OVERTURE.

The musical score consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a forte (*ff*) dynamic and features a complex rhythmic pattern of chords and arpeggios. The violin part starts with a piano (*pp*) dynamic and includes a melodic line with various ornaments and trills. The score includes several dynamic markings such as *ff*, *pp*, *mf*, and *p*. Performance instructions include *loco*, *lento a piacere*, and *ff imo tempo*. The piece concludes with a series of trills in the violin part, marked with the sequence of numbers 4 3 2 1, 3 2 1 x, 3 2 1 x, 3 2 1 x, 4 3 2 1, 3 2 1 x, 3 2 1 x, 3 2 1 x.

Overture to Norma.

1321x321x321x321 21214321 4321321x 4321321x 3

13. x x x 4321321x321x321x 4321321x 43212 43212

4321

ff

marcato assai.

sensibile.

pp con grand espres

cres:

The musical score consists of eight systems of piano music. Each system has a treble and bass clef staff. The first system includes complex fingerings: 1321x321x321x321, 21214321, 4321321x, and 4321321x, with a '3' at the end. The second system includes fingerings: 13. x x x, 4321321x321x321x, 4321321x, and 43212 43212. The third system starts with '4321' and a fortissimo (*ff*) dynamic. The fourth system is marked 'marcato assai.' and 'sensibile.' with accents. The fifth system is marked 'pp con grand espres'. The sixth system has a 'cres:' marking. The seventh system has accents. The eighth system has accents.

Overture to Norma.

4

ff

f *ff*

pp

eres sempre.

2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 1

3 3 2+1 3 2+1

Detailed description: This page of a musical score for the Overture to Norma consists of eight systems of music. Each system contains a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features complex rhythmic patterns, often with triplets and sixteenth-note runs. The violin part has melodic lines with various ornaments and slurs. Dynamics range from fortissimo (ff) to pianissimo (pp). Fingerings are indicated by numbers 1-3 above notes. The tempo marking 'eres sempre.' is placed above the piano part in the second system. The score concludes with a double bar line and a key signature change to one sharp.

