

1800

Parade March of the 22d Regiment

Joseph Jungl

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PARADE
MARCH
OF THE
22^d REGIMENT

AS PLAYED BY
F. B. HELMSMÜLLER



22d REGIMENT MARCH.

As played by F. B. HELMSMULLER, Bandmaster.

by JOSEPH JUNGL, Op. 145.

The musical score is written for piano and is organized into five systems. The first system begins with a treble clef and a bass clef, with a time signature of 6/8. It includes dynamics such as *f* and *sf*, and markings for *Ped.* and ***. The second, third, and fourth systems continue the piano accompaniment, featuring *Ped.* and *** markings. The fifth system is divided into two parts: a first ending labeled *1st.* and a second ending labeled *2d.*, with dynamics including *Ped.*, ***, and *fz*.

fp
Ped. *
Ped.

* Ped.
fp
Ped. * Ped. *

Ped. *
f
Ped. * Ped. * Ped. *
Ped. *

TRIO.

fp
Ped. * Ped. * Ped.

* Ped. *
f
Ped. p *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *f* *p* *Ped.* * *f* *Ped.* *

1st. 2d.

* *Ped.*

* *Ped.* * *Ped.* *

Ped. * *Ped.* *D.C. March.*

