

1921

## Parade of the Wooden Soliders

Leon Jessel

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The views expressed in this paper are solely those of the author.



# THE PARADE OF THE WOODEN SOLDIERS

(LA PARADE DES SOLDATS DE BOIS)

SONG (English & French Words)	.60
PIANO SOLO (Orig. March Arr.)	.60
ORGAN SOLO	.60
Violin Solo (1st Pos.) & Piano	.60
Male Quartette	.25
Small Orchestra (Fox-Trot Arr.)	.75
Full Orchestra	1.15
Small Orchestra (March Arr.)	.75
Full Orchestra	1.15
Small Orchestra (Concert Arr.)	.75
Full Orchestra	1.15
Band (Concert Size)	1.25
Band (Street Parade)	.75
C Melody Saxophone and Piano	.75
Eb Alto	.75
Bb Tenor	.75
Mandolin Solo	.40
Second Mandolin	.20
Guitar Acc.	.20
Piano Acc.	.40
Piano Duet	.75

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Characteristic  
Piece

by

**Léon ESSEL**

Op. 123

**F. Ray Comstock**  
AND **Morris Gest**

present

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(THE RUSSIAN BAT THEATER)

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# Parade of the Wooden Soldiers.

LÉON JESSEL, Op. 123

3 2 3 1 2 3 2 3

*Allegretto grazioso.*

Piano. *mf* *decresc.* *p*

1 2

*Più*

*mosso.*

*cresc.*

*Tempo I*

*mf* *rit.*

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff features a dynamic marking of *f* (forte) and continues with chords and eighth notes.

The third system of musical notation consists of two staves. The lower staff has a dynamic marking of *f* (forte) and includes handwritten numbers *2 1 5 4 4 3* above a sequence of notes. The system concludes with a dynamic marking of *mf* (mezzo-forte) and the instruction *Basso marcato.*

The fourth system of musical notation consists of two staves. The lower staff begins with a dynamic marking of *p* (piano) and includes the instruction *pp con tenerezza* (pianissimo with tenderness). Handwritten numbers *2 5 1* and *3* are present above the notes.

The fifth system of musical notation consists of two staves. Handwritten numbers *2 5 1* are written above the notes in both staves.

The sixth system of musical notation consists of two staves. The lower staff begins with the instruction *più cresc.* (more crescendo). Handwritten numbers *5* are written above the notes in the upper staff.



First system of musical notation. Treble and bass clefs. Key signature: one flat (B-flat). Dynamics: *mf*. The music consists of chords and moving lines in both hands.

Second system of musical notation. Treble and bass clefs. Key signature: one flat. Dynamics: *mf*. Continuation of the piece.

Third system of musical notation. Treble and bass clefs. Key signature: one flat. Dynamics: *mf*. Includes the marking *cresc.* (crescendo).

Fourth system of musical notation. Treble and bass clefs. Key signature: one flat. Dynamics: *f*. Includes handwritten fingering numbers: 2, 5 2 1, 3 1, 2 1 2 3, 2 3 4 1, 2, 5 2 1, 3. A handwritten '3' is also present above the final measure.

Fifth system of musical notation. Treble and bass clefs. Key signature: one flat. Dynamics: *f*. Continuation of the piece.

Sixth system of musical notation. Treble and bass clefs. Key signature: one flat. Dynamics: *f*. Continuation of the piece.



Handwritten musical notation system 1, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Handwritten musical notation system 2, continuing the piece. It includes dynamic markings *f* and *p*. The bass line has some handwritten annotations, including a '4' and a bracket.

Handwritten musical notation system 3, featuring a *p* dynamic marking. The melody in the treble clef shows a shift in rhythmic pattern.

Handwritten musical notation system 4, marked with a *f* dynamic. The bass line continues with a consistent eighth-note accompaniment.

Handwritten musical notation system 5, marked *Allegro* and *fff*. The treble clef part features a more complex, sixteenth-note melody. A handwritten 'Vol.' with a bracket is visible below the bass line.

Handwritten musical notation system 6, the final system on the page. It concludes with a double bar line and a final chord in both staves.



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