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The Parade of the Wooden Soldiers

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THE PARADE OF THE WOODEN SOLDIERS

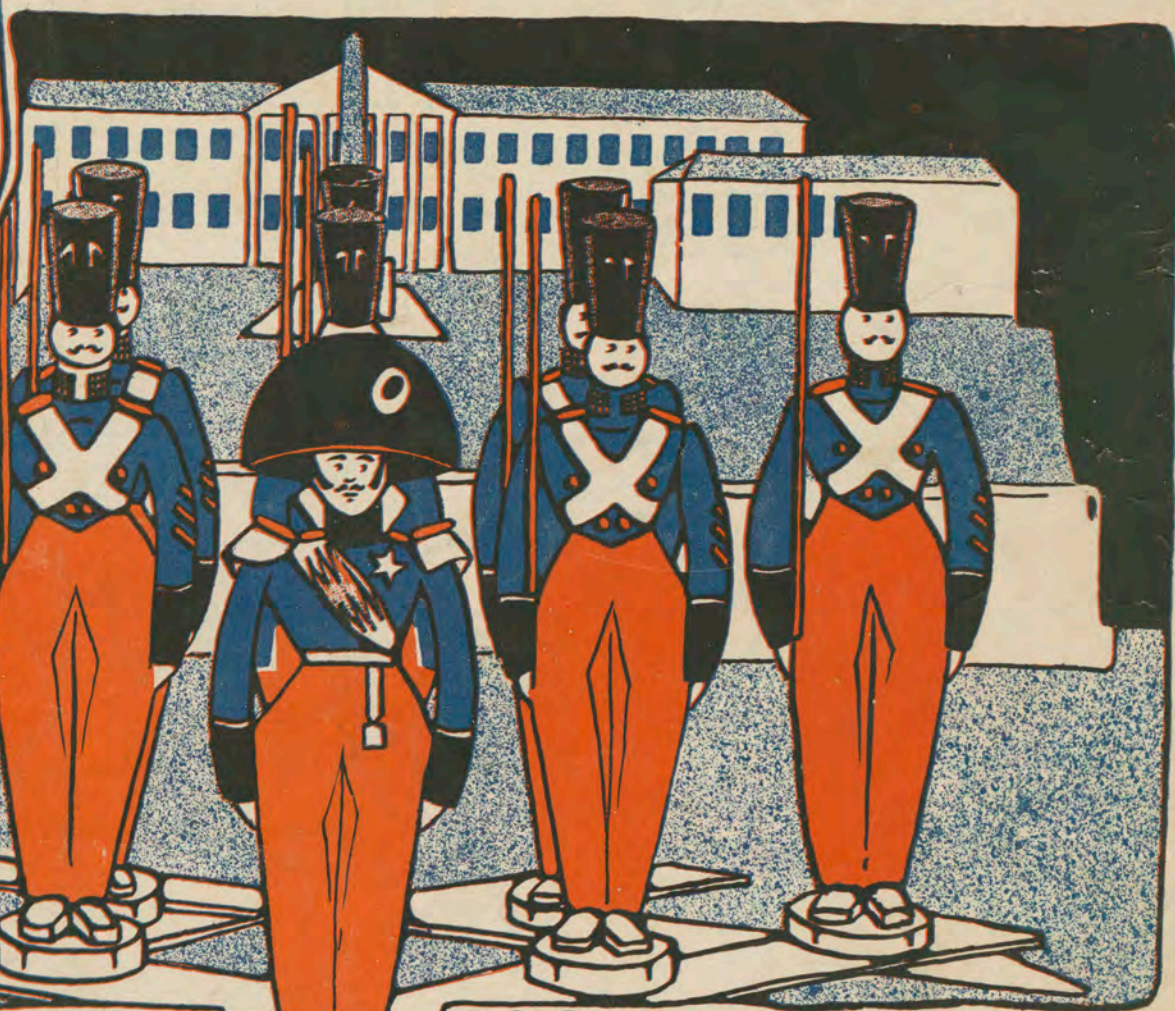
(LA PARADE DE SOLDATS DE BOIS)

..PARADE..

OF THE
WOODEN SOLDIERS

FOX-TROT
SONG

ALSO PUBLISHED
AS A CHARACTERISTIC
INSTRUMENTAL



Characteristic
Piece
by
Léon ESSEL

op. 123

F. Ray Comstock
AND **Morris Gest**
present

LA CHAUVE-SOURIS
(THE RUSSIAN BAT THEATER)



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THE LATEST

POPULAR

MALE QUARTETTE

ARRANGEMENTS

BY

C. F. SHATTUCK.

COURAGE (<i>Bass Song</i>).....	.15
YOU'RE AS WELCOME AS FLOWERS IN MAY.....	.15
WHEN THE SUNSET TURNS THE OCEAN BLUE TO GOLD.....	.15
GOOD FELLOWS.....	.15
DAVY JONES LOCKER (<i>Bass Song</i>).....	.15
OUT WHERE THE BREAKERS ROAR.....	.15
DOWN WHERE THE SILV'RY MOHAWK FLOWS.....	.15
WHEN THE EVENING BREEZE IS SIGHING "HOME SWEET HOME".....	.15
OVER THE SEA.....	.15
WHEN BOB WHITE IS WHISTLING IN THE MEADOW.....	.15
HYMNS OF THE OLD CHURCH CHOIR.....	.15
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG. (<i>Bass</i>).....	.15
LIFT EVERY VOICE AND SING. (<i>Also Mixed Voices</i>).....	.15
THE GLOW-WORM (<i>With Piano Acc.</i>).....	.25
IF I HAD A THOUSAND LIVES TO LIVE (<i>With Piano Acc.</i>).....	.25
DOWN AT THE HUSKIN BEE (<i>With Piano Acc.</i>) <i>Comic</i>25
THE OLD FLAG NEVER TOUCHED THE GROUND (<i>With Piano Acc.</i>).....	.25
THE OLD FLAG NEVER TOUCHED THE GROUND (<i>Mixed Voices</i>).....	.15
IN THE SHADOWS (<i>With Piano Acc.</i>).....	.25
IN THE SHADOWS (<i>Mixed Voices With Piano Acc.</i>).....	.25
IN THE GLOAMING WAS THE SONG SHE SANG TO ME (<i>Piano Acc.</i>).....	.25
LOVE IN LILAC TIME.....	.15

Edward B. Marks Music Co.
223-225 West 46th St., N.Y.

Made in U.S.A.

Parade of the Wooden Soldiers

FOX-TROT SONG

Music by
LEON JESSEL

Not Fast

Piano introduction in 2/4 time. The left hand (L.H.) starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The right hand enters with a melody of eighth notes. The piece builds to a fortissimo (*ff*) dynamic in the second measure and then returns to a forte (*f*) dynamic.

Voice

Voice line: The toy-shop door is locked up tight and ev-'ry-thing is qui-et for the night, When
Piano accompaniment: *mf* dynamic, supporting the voice line with chords and a steady bass line.

Voice line: sud-den-ly the clock strikes twelve, the fun's be - gun. The
Piano accompaniment: *mf* dynamic, featuring a steady bass line and chords that syncopate with the voice.

Voice line: dolls are in their best ar-rayed, there's going to be a won-der-ful pa-rade, Hark
Piano accompaniment: *mf* dynamic, continuing the rhythmic accompaniment for the voice.

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en el ano MCMXXII por Edw. B. Marks Music Co. Propietarios Nueva York y Mexico.

to the drum Oh! here they come, cries ev - ry one.

The Band

ff *dim*

Bass well marked

Chorus

Hear them all cheering, Now they are near - ing, There's the cap - tain stiff as starch,

pp

Bay - o - nets flashing, Mus - ic is crash - ing, As the Wood - en sol - diers march;

Sabres a - clink - ing, sol - diers a - wink - ing, At each pret - ty lit - tle maid.

Here they come! Here they come! Here they come! Here they come! Wood - en sol - diers on pa -

L.H.

-rade. Day-light is creep-ing, Dol-lies are sleep-ing, In the toy-shop

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are: "-rade. Day-light is creep-ing, Dol-lies are sleep-ing, In the toy-shop". The piano part begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines.

win-dow fast; Sol-diers so jol-ly, Think of each dol-ly, Dream-ing of the.

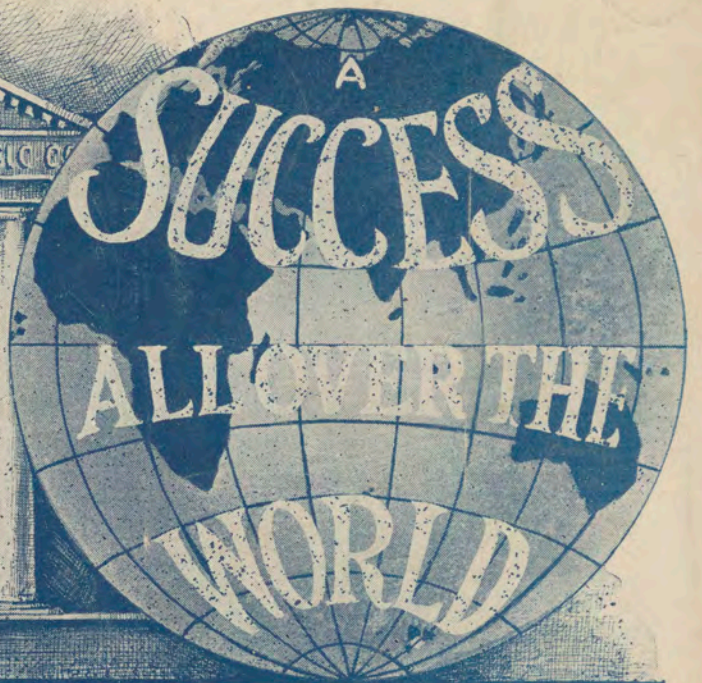
The second system continues the piece with the lyrics: "win-dow fast; Sol-diers so jol-ly, Think of each dol-ly, Dream-ing of the.". The vocal line and piano accompaniment maintain the same musical style as the first system.

night that's past; When in the mor-ning, with-out a warn-ing, Toy-man pulls the win-dow shade,

The third system contains the lyrics: "night that's past; When in the mor-ning, with-out a warn-ing, Toy-man pulls the win-dow shade,". The piano accompaniment features more complex rhythmic patterns and chordal structures.

There's no sign the Wood bri-gade was ev-er out up-on pa - rade.

The fourth system concludes the page with the lyrics: "There's no sign the Wood bri-gade was ev-er out up-on pa - rade.". The piano part ends with a final chord and a fermata over the last note.



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