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The Parisian Ball

Lew Brown

Herman Paley

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THE PARISIEN



WORDS
BY

LEW. BROWN
MUSIC BY
HERMAN PALEY

PALEY MUSIC CO.

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The Parisian Ball

Words by
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Music by
HERMAN PALEY

Moderato

f

Vamp.

Tell me hon - ey, would you like to see The lit - est dance, that
Naugh - ty, haugh - ty, lit - tle French sou-brettes, Will all be there to

comes from gay Pa - ree, They'll all be there, where?
rag the min - u - ets, You'll feel so great, wait,

At the old French Ball. _____ Hur - ry, hon - ey,
Till we reach the hall. _____ We'll see things we

or we'll miss the fun, And if we do, you'll feel so sor - ry hon, And
nev - er saw be - fore, And we'll do things we'd like to do some more, And

oh, oh, oh, oh, I know you'll love it so, _____ Let's
oh, oh, oh, oh, just see the cham - pagne flow. _____ Oh

go, let's go, or else we'll miss the show. _____
no, oh no, don't say that you won't go. _____

poco rit. *fz*

CHORUS

1. At }
2. To) that Pa - ri - si - an Ball, At

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a *p-f* dynamic marking. The vocal line has two versions: '1. At' and '2. To', both leading to the lyrics 'that Pa - ri - si - an Ball, At'.

that Pa - ri - si - an Ball, We'll see Ma - rie do a rag from Pa - ree,

The second system continues the vocal line and piano accompaniment. The lyrics are 'that Pa - ri - si - an Ball, We'll see Ma - rie do a rag from Pa - ree,'. The piano accompaniment features various articulations and dynamics.

You'll clap your hands and you'll shout out with glee Come a - long, come a - long,

The third system continues the vocal line and piano accompaniment. The lyrics are 'You'll clap your hands and you'll shout out with glee Come a - long, come a - long,'. The piano part includes a *cresc.* marking and *acc.* (accents) on the bass line.

Ev - 'ry bod - y's go - ing to that Pa - ri - si - an Ball, -

The fourth system concludes the chorus. The lyrics are 'Ev - 'ry bod - y's go - ing to that Pa - ri - si - an Ball, -'. The piano part includes a *fz poco rit.* marking followed by an *a tempo* marking.

We'll nev - er go home at all, (no not at all) If

they say to you, Par-lez - Vous? Par-lez-Vous? You sim- ply an - swer why

I do it too La, la, la, la, la, la, la, — Tell your

ma, — tell your pa, — You were at that Pa-ri-si-an Ball. *sv* Ball.

AN OVER NIGHT SENSATION

TRY THIS ON YOUR PIANO

BROADWAY

Words by
LEW BROWN

Music by
HERMAN PALEY

CHORUS

Broad - - - way robbed me of my health,

p-f

Broad - - - way took a-way my wealth;

Broad - - - way stole a-way my girl,

Broad - - - way set my brain a-whirl.

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