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1865

### Pat Malloy

Dion Boucicault Esq.

John L. Cook Esq.

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The views expressed in this paper are solely those of the author.



To Frank Drew Esq

# PAT MALLOY,

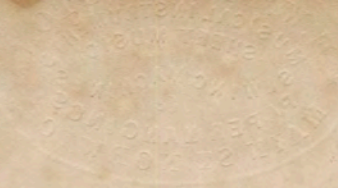
Originally sung with Immense Success by



In his inimitable Character of **MR. DAN BRYANT,** *at Wallack's Theatre*  
*Words by Dion Boucicault Esq* **The Irish Emigrant,** *Arranged by John P. Cook Esq*  
**NEW YORK**

Published by W<sup>m</sup> A. POND & C<sup>o</sup> 547 Broadway.



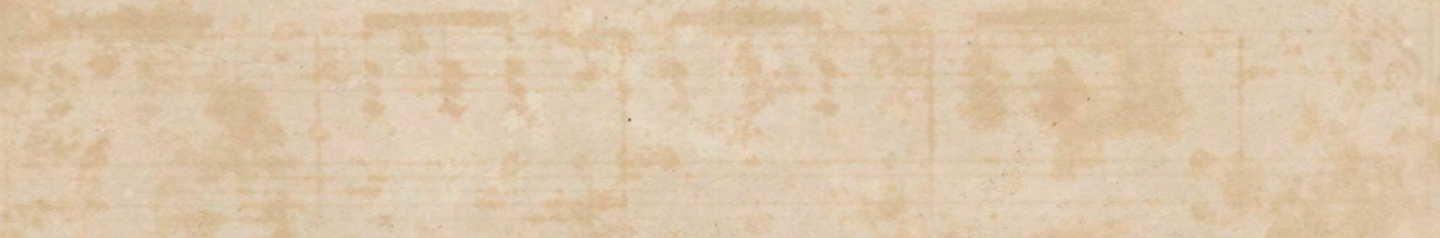


W. A. T. H. L. Y.

THE UNIVERSITY OF CHICAGO



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# "PAT MALLOY"



Words by LION BOURCICAULT, Esq.

Arranged by JOHN P. COOKE, Esq.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

I. At sixteen years of age I was my mother's fair-haired boy, She

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "I. At sixteen years of age I was my mother's fair-haired boy, She".

kept a little huxter shop, her name it was Mal-loy; "I've

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "kept a little huxter shop, her name it was Mal-loy; 'I've".

four-teen children" Pat says she "which heav'n to me has sent, But

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "four-teen children" Pat says she "which heav'n to me has sent, But".



chil-der aint like pigs you know- they can't pay the rent!" She

gave me ev'-ry shilling there was in the til, And

kiss'd me fif - ty times or more, as if she'd never get her fill, - "Oh

heav'n Bless you Pat," says she "and dont for - get my boy That ould



The musical score consists of two systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics "Ireland is your country, and your name is Pat Malloy!" are written below the vocal line. The second system continues the piano accompaniment with more complex rhythmic patterns and chords.

## 2.

Oh, England is a purty place, of goold there is no lack—  
 I traved from York to London wid me sylvie upon me back;  
 The English girls are beautiful, their loves I don't decline,  
 The eating and the drinking too is beautiful and fine;  
 Bat in a corner of me heart which nobody can see  
 Two eyes of Irish Blue are always peeping out at me!  
 Cholly darlin never fear I'm still your own dear boy—  
*Old Ireland is me country, and me name is Pat Malloy.*

## 3.

From Ireland to America across the seas I roam  
 And every shillin' that I got ah sure I sent it home;  
 Me mother could it write but oh there came from Father Joyce:  
 "Oh, heaven bless you" Pat says she— I hear me mother's voice!  
 Bat now I'm going home again, as poor as I began,  
 To make a happy girl of Moll and sure I think I can;  
 The pockets they are empty but me heart is filld wid joy:  
*For old Ireland is me country, and me name is Pat Malloy.*



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J. W. TRUETT

NEW YORK

1850