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Peggy from Panama

Roger A. Graham

May O. Hill

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POPULAR EDITION

3.00
c

PEGGY *from* PANAMA

© P. Graham



WORDS BY
ROGER A. GRAHAM

MUSIC BY
MAY O. HILL

PUBLISHED FOR
BAND & ORCHESTRA

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CHICAGO MUSIC PUBLISHERS

ARMBRUST

PEGGY FROM PANAMA

Words by
ROGER A. GRAHAM.

Music by
MAY OLIVETTE HILL

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a moderate tempo. The left hand provides a simple harmonic accompaniment with some chromatic movement.

This section continues the piano accompaniment. It includes a section marked 'VAMP' where the tempo and feel change to a more rhythmic, dance-like character. The right hand has a more active melodic line, while the left hand remains steady.

Down in Pa-na - ma where the o-ceans meet, Lives a southern girl that you ought to meet
Down in Pa-na - ma where I want to be On the sand-y shores of the roll-ing sea

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues in two staves below, supporting the vocal melody with chords and a steady bass line.

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Where the palm trees grow — a round a pret-ty bun - ga - lo — For it is
Just be - yond the docks — a ship is sail - ing toward the locks — For out at

just be - low the line in a tro - pic clime Where the blossoms bloom in the summer time,
sea the tides are washing up - on the deck, Long - ing eyes are watching a ti - ny speck.

and the sun shines all of the time Down in Pa - na - ma.
Peg - gy stands a - lone on the sands While she waves her hands.

CHORUS Not too fast.

Peg-gy, Peg-gy, Peg-gy, from Panama She's the sweetest girl that you ev-er saw,

Hand in hand we'll stroll by the water way while the wed-ding bells are ring-ing,

From At-lan-tic to the Pa-ci-fic coast Peg-gy is the girl that I love the most,

Peg-gy Peg-gy Peg-gy from Pa - na - ma. ma._____

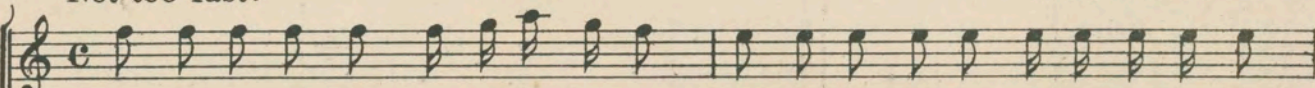
PEGGY FROM PANAMA

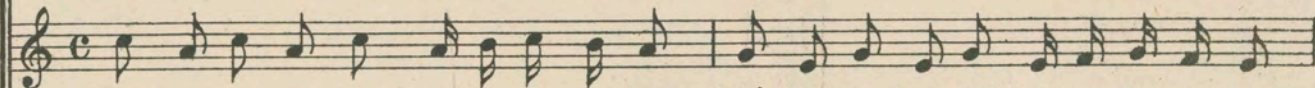
Male Quartette

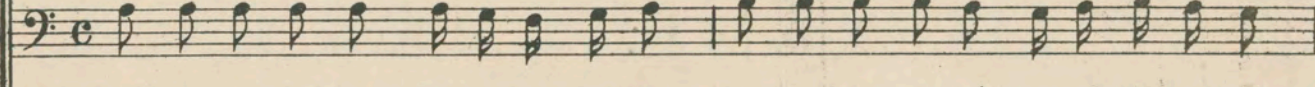
By GRAHAM & HILL

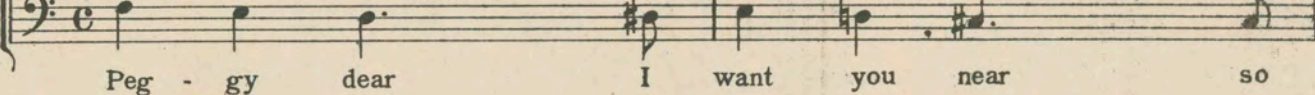
Arr. by Burrell Van Buren.

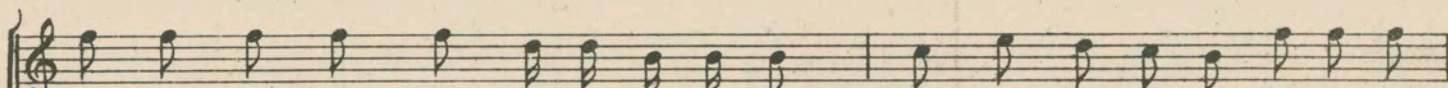
Not too fast.

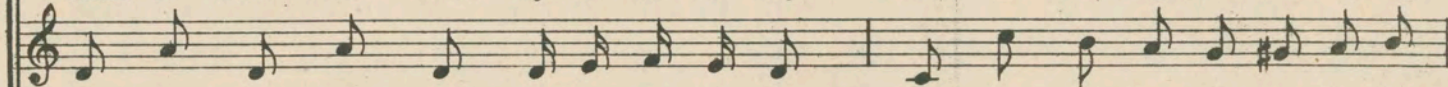
1st TENOR 
Peg - gy Peg - gy Peg - gy from Pa - na - ma She's the sweetest girl that you ev - er saw

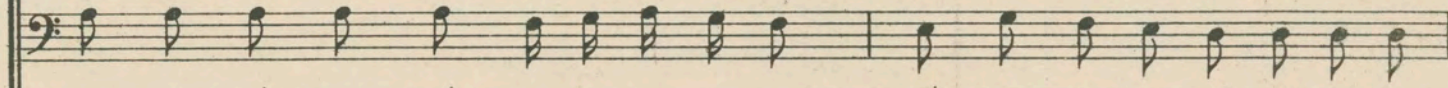
2nd TENOR 
Peg - gy Peg - gy Peg - gy from Pa - na - ma She's the sweetest girl that you ev - er saw

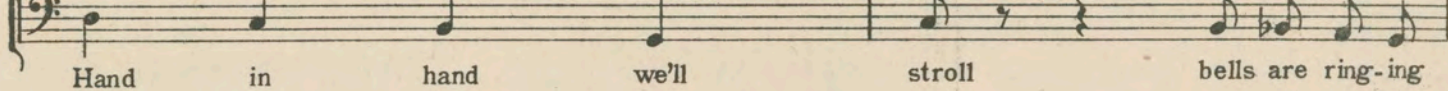
BARITONE 
Peg - gy dear I want you near so

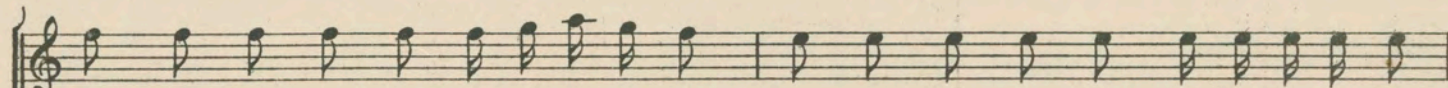
BASS 

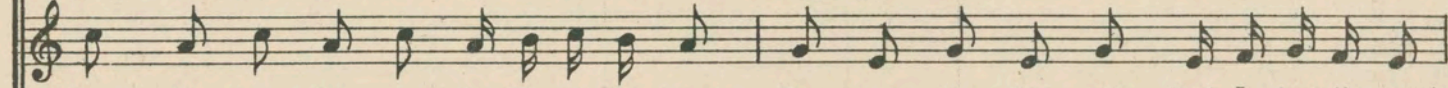

Hand in hand we'll stroll by the wa - ter way while the wed - ding bells are ring - ing

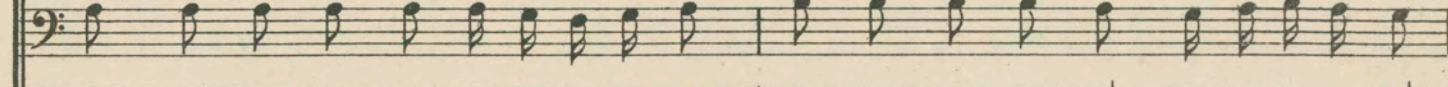

Hand in hand we'll stroll by the wa - ter way while the wed - ding bells are ring - ing



Hand in hand we'll stroll bells are ring - ing

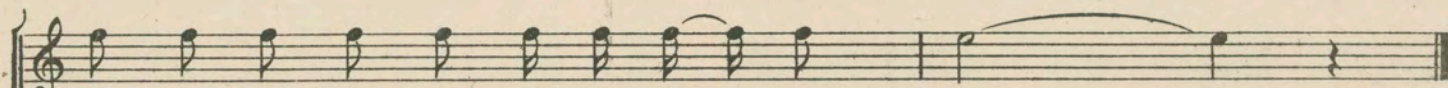


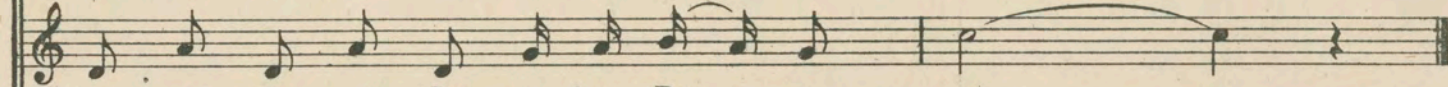

From At - lan - tic to the Pa - ci - fic coast Peg - gy is the girl that I love the most

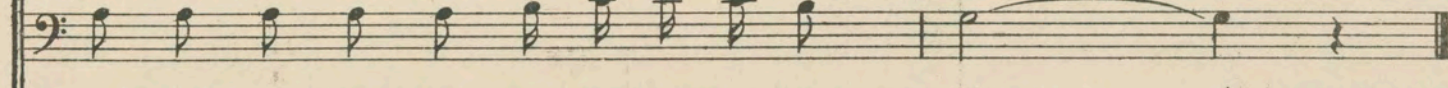

From At - lan - tic to the Pa - ci - fic coast Peg - gy is the girl that I love the most

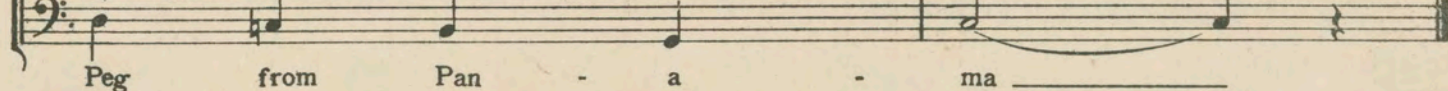

Coast to coast I love you most my

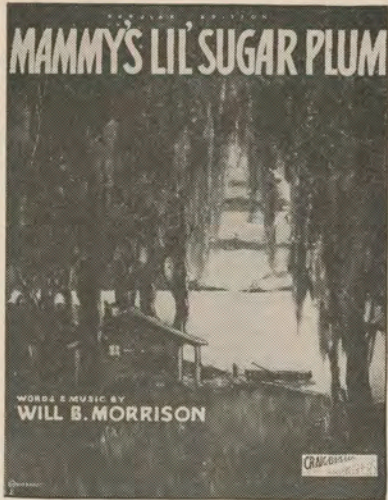



Peg - gy Peg - gy Peg - gy from Pan - a - ma


Peg - gy Peg - gy Peg - gy from Pan - a - ma


Peg from Pan - a - ma





It's The Busy Little Bee That Gets The Honey

Words by ROGER A. GRAHAM. CHORUS.
 Music by FREDERICK J. PEARSALL.

It's the bu-sy lit-tle bee that gets the hon-ey, And the wise guy who will al-ways get the
 mon-ey, And the jok-er who will al-ways strike you fun-ny Says

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YOU MAY GO

Words by J. W. FISCHER (I don't want to love you any more) Music by JOZEF W. RYBAK
 CHORUS, Slow.

You may go, Don't love you a-ny more, You may go,
 Good-bye for ev-er-more, I was wrong when I thot you sure-ly loved me,

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Mammy's Li'l Sugah Plum.

WILL B. MORRISON

CHO *pp-mf*
 Mam-my's l'il coon, Blink-in' at de moon, Clim-in' oah de great big hill,
 Mam-my's kink-y head, Ought to be in bed, Lis-ten to de whip-poo-

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The Tale The Tear-drop Told

Words & Music by JAMES G. ELLIS.

CHORUS, *Andante*
 And the tale that the tear-drop told As it fell on the
 with-ered rose Was a sto-ry of love un-true That a

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I Am Dreaming Of "MY IRISH ROSE"

Words by JAMES G. ELLIS. CHORUS. Music by JOSEPH W. RYBAK.

I am dream-ing of my I-rish Rose Bloom-ing there be-neath the I-rish
 moon. Where the sil-v'ry riv-er Shan-non flows And the

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CARMELITA

Spanish Hesitation Waltz

By JOZEF W. RYBAK

Arranged by Horrobin Burns
mp; Legato
Legato

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