

Connecticut College

## Digital Commons @ Connecticut College

---

Historic Sheet Music Collection

Greer Music Library

---

1910

### A Perfect Day

Carrie Jacobs-Bond

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>


---

#### Recommended Citation

Jacobs-Bond, Carrie, "A Perfect Day" (1910). *Historic Sheet Music Collection*. 1184.  
<https://digitalcommons.conncoll.edu/sheetmusic/1184>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



When you come to the end of a Perfect Day  
And you sit alone with your thought  
While the chimes ring out with a carol gay  
For the joy that the day has brought.  
Do you think what the end of a Perfect Day  
Can mean to a tired heart  
When the sun goes down with a flaming ray  
And the dear friends have to part?

*Carrie Jacobs-Bond*  
1909

# A PERFECT DAY

Words and Music

*by*

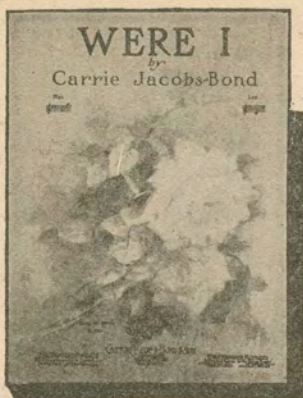
CARRIE JACOBS-BOND

CARRIE JACOBS-BOND & SON  
INCORPORATED  
HOLLYWOOD  
CALIFORNIA

High  
Medium  
Low

THE BOSTON MUSIC CO.  
Sole Selling Agents for the United States  
BOSTON, MASS

Dedicated to and Sung by Amelita Galli-Curci



# “WERE I”

A Sparkling little song, the brisk words by Nan Terrell Read and the excellent music by

## CARRIE JACOBS-BOND

Moderato, con moto pp

Voice Were I a

Piano mp p

leaf I'd like to be A scar-let one up-on a

tree, And I would swing and nev-er fall, Just cling and

mf p

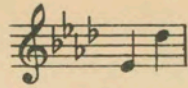
\* By permission of the New York Times

Copyright, 1923, by Carrie Jacobs-Bond  
International Copyright Secured  
Printed in U. S. A.

THE COMPLETE COPY WILL BE SUPPLIED BY YOUR DEALER, PRICE 40c. PER COPY.  
IF FOR ANY REASON HE WILL NOT SUPPLY YOU, MAIL AMOUNT STATED DIRECT TO THE  
SOLE SELLING AGENT, **THE BOSTON MUSIC COMPANY, 116 Boylston St., BOSTON, MASS.**  
THEMATIC CATALOGS AND COMPLETE CATALOGS ON REQUEST.

# A PERFECT DAY

'Cello Obligato



Words and Music by  
CARRIE JACOBS-BOND

**Moderato espressivo**

Cello.

*p sostenuto*

*p*

When you come to the end of a per - fect day, And you sit a - lone with your

thought, — While the chimes ring out with 'a car - ol gay, For the

Copyright, MCMX, by Carrie Jacobs-Bond, Chicago, Ill.  
International Copyright Secured.  
Printed in U. S. A.

joy that the day has brought, Do you think what the end of a

*mf*

*mf*

*mf*

per - fect day Can mean to a tired heart, When the

sun goes down with a flam-ing ray, And the dear friends have to part?

*rall.* *p*

*rall.* *p*

*rall.* *p*

The first system of the musical score consists of three staves. The top staff is a bass clef line with a melodic line starting on a whole note, followed by half notes and quarter notes. Dynamics include *p*, *cresc.*, and *mf*. The middle staff is a treble clef line, mostly empty with a few notes at the end. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features chords and moving lines, with dynamics *p*, *cresc.*, and *mf*.

The second system includes vocal lines and piano accompaniment. The top staff is a bass clef line with a melodic line. The middle staff is a treble clef line with a vocal line. The bottom two staves are a grand staff with piano accompaniment. Lyrics are written below the vocal line: "Well, this is the end of a per - fect day, Near the end of a jour - ney,". Dynamics include *p*.

The third system continues the vocal and piano parts. The top staff is a bass clef line. The middle staff is a treble clef line with a vocal line. The bottom two staves are a grand staff with piano accompaniment. Lyrics are written below the vocal line: "too; But it leaves a thought that is big and strong, With a". Dynamics include *p*.

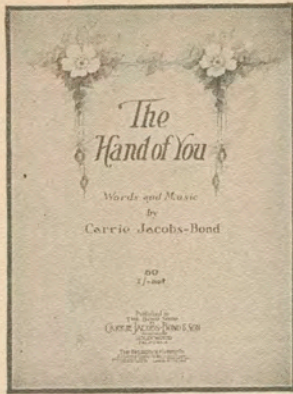
wish that is kind and true. For mem-'ry has paint-ed this

*mf*

per - fect day With col - ors that nev - er fade, And we

find, at the end of a per-fect day, The soul of a friend we've made.

*rall.* *pp*



# "The Hand of You"

Another of  
**CARRIE JACOBS-BOND'S  
GEMS**

*mf*

Some - times when shad - ows

*mf*

cross my path, As shad - ows some - times do, I

Copyright MCMXX by Carrie Jacobs-Bond & Son.

International copyright secured

All rights reserved

THE COMPLETE COPY WILL BE SUPPLIED BY YOUR DEALER, PRICE 40c. PER COPY.  
IF FOR ANY REASON HE WILL NOT SUPPLY YOU, MAIL AMOUNT STATED DIRECT TO THE  
SOLE SELLING AGENT, **THE BOSTON MUSIC COMPANY, 116 Boylston St., BOSTON, MASS.**  
THEMATIC CATALOGS AND COMPLETE CATALOGS ON REQUEST.

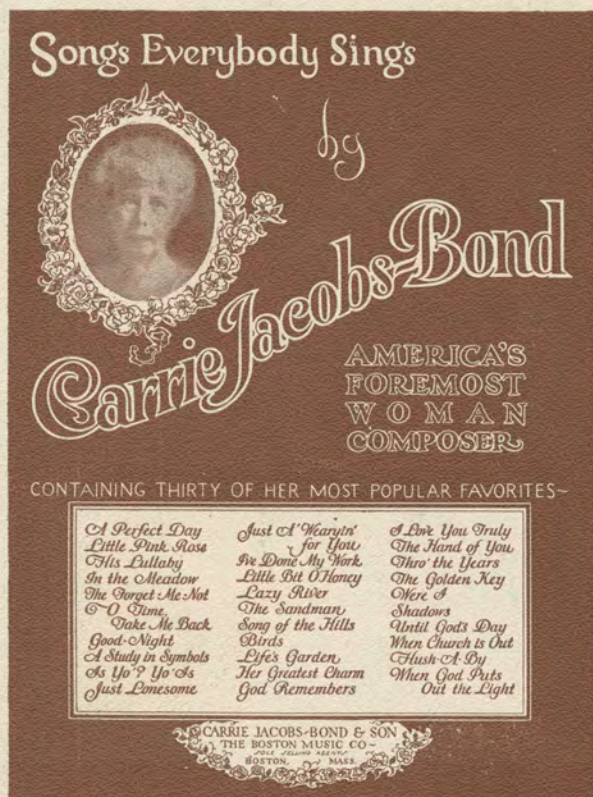


# A NEW PUBLICATION

# SONGS EVERYBODY SINGS

By

## CARRIE JACOBS-BOND



THIS VOLUME CONTAINS A BIOGRAPHICAL SKETCH AND PHOTOS OF THE COMPOSER TAKEN IN HER PICTURESQUE HOME "THE END OF THE ROAD," AND THE FOLLOWING THIRTY POPULAR FAVORITES

A Perfect Day	Just A'Wearyin' for You	I Love You Truly
Little Pink Rose	I've Done My Work	The Hand of You
His Lullaby	Little Bit O'Honey	Thro' the Years
In the Meadow	Lazy River	The Golden Key
The Forget-Me-Not	The Sandman	Were I
O Time, Take Me Back	Song of the Hills	Shadows
Good-Night	Birds	Until God's Day
A Study in Symbols	Life's Garden	When Church is Out
Is Yo'? Yo' Is	Her Greatest Charm	Hush-A-By
Just Lonesome	God Remembers	When God Puts Out the Light

*For Sale at Your Music Dealer or direct from the Publisher*

PRICE, \$1.50

CARRIE JACOBS-BOND & SON

THE BOSTON MUSIC CO.

Sole Selling Agents  
BOSTON, MASS.