

1900

## Pierrette

Cecile Chaminade

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# PIERRETTE.

## AIR DE BALLET.

C. CHAMINADE.

Allegretto. ♩ = 104.

PIANO.

*mf* *p*

*p* *mf* *f*

*p* *pp*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.*

*\** *\** *\**

First system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), dynamics *mf* and *pp*, and a *Red.* asterisk mark.

Second system of musical notation. Treble clef, bass clef. Includes fingerings, dynamics *mf cres.* and *f*, and a *Red.* asterisk mark.

Third system of musical notation. Treble clef, bass clef. Includes dynamics *marcatissimo.*, *dim.*, and *p*, and a *Red.* asterisk mark.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics *p* and *dolce*, and a *Red.* asterisk mark.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics *f* and *p*, and a *Red.* asterisk mark.

sec.  
*eres.*  
*ff*  
*pp*  
 Red. \*

L.H.  
*dolciss.*  
*f*  
 Red. \* Red. \*

*ff*  
*mf*  
*mf*  
*pp leggieriss.*  
 Red. \* Red. \*

*ff*  
*mf*  
 Red. \* Red. \*

8.  
*ppp leggieriss.*  
*mf*  
 Red. \* Red. \*

mp  
L.H.  
p marcato.

Red. \*

dim. poco rit.  
pp  
mp  
a tempo.

p  
dolce

Red. \*

f  
p

Red. \*

f  
fff  
cres.  
sec.

Red. \*

pp dolce

sf pp

f sff mf f sff sempre f sff

sfff p

sf p pp dim. fff

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TONE POEM.

R. A. KEISER.

Andante.

*mf*

*mp*

*a tempo.*

*riten. p*

*mf*

*p*

*riten.*

*rall.*

*pp*

*ben marcato il canto.*

*f*

*p*

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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A Sweet Swing Melody full of Rhythm and Expression.

# Up In A Swing.

Reverie.

By R.A. MONTAINE.

Andante con moto.

Piano. *mf*

*a tempo.*

*p. tranquillo.* *m.s.*

*a tempo.*

*m.s.* *rit.* *m.s.*

*m.s.* *mf* *f*

*f*

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