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Pining

Frederick Seymour

Fred W. Pike

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Recommended Citation

Seymour, Frederick and Pike, Fred W., "Pining" (1919). *Historic Sheet Music Collection*. 1186.
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Irene Martinson



DINING

WALTZ SONG

• BEAUTIFUL •



PINING

FREDERICK SEYMOUR
and FRED W. PIKE

Rather Slow

mf *poco rit*

The piano introduction is in 3/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a G4 note and moves through several intervals, ending with a cadence. The bass line provides harmonic support with chords and single notes. The piece concludes with a 'poco rit' marking and a final chord.

Voice

Dear lit - tle girl I'm in a whirl With a strange new e - mo - tion
Dreams come to me Dreams dear of thee Ev - 'ry night in my sleep - ing

mp

The first vocal line is in 3/4 time. The melody is written on a single staff. The lyrics are: "Dear lit - tle girl I'm in a whirl With a strange new e - mo - tion Dreams come to me Dreams dear of thee Ev - 'ry night in my sleep - ing". The piano accompaniment is shown below the vocal line, starting with a melody in the right hand and a bass line in the left hand. The piece begins with a 'mp' marking.

Sometimes I'm 'sad Some-times I'm glad Something's wrong with my heart..... Now
Your guid-ing hand Through slumber land Divides the darkness so deep..... And

The second vocal line is in 3/4 time. The melody is written on a single staff. The lyrics are: "Sometimes I'm 'sad Some-times I'm glad Something's wrong with my heart..... Now Your guid-ing hand Through slumber land Divides the darkness so deep..... And". The piano accompaniment is shown below the vocal line, starting with a melody in the right hand and a bass line in the left hand.

hon - est and true I think of you with a wond'rous de - vo - tion I
then at the morn Sad and for - lorn I a wake, and I'm weep - ing For

The third vocal line is in 3/4 time. The melody is written on a single staff. The lyrics are: "hon - est and true I think of you with a wond'rous de - vo - tion I then at the morn Sad and for - lorn I a wake, and I'm weep - ing For". The piano accompaniment is shown below the vocal line, starting with a melody in the right hand and a bass line in the left hand.

poco rit

know dear you're true But still I feel blue Think-ing some-day we'll part. And I start
 you are not there My loved one so fair When the bright sun-beams peep. And I keep

REFRAIN *mp* Slow and very sustained

Pin - ing, Pin - ing, Want-ing your smile all the while Thoughts en -

twin - ing Seem to for-ev - er be-guile..... There's no de - ny -

ing Sweetheart mine, it is true I'm al-ways pin - ing, pin -

ing, just for you. I'm al-ways just for you.....

ANOTHER HAUNTING MELODY



ASK YOUR DEALER FOR SEYMOUR AND PIKE SONGS ALWAYS GOOD

I'm Glad I Can Make You Smile

REFRAIN
Not Fast

FREDERICK SEYMOUR
and FRED W. PIKE

mp
I'm glad I can make you smile..... for when you cry.....

mp

..... it makes me blue My dear-ie, you look sweet-er

by a mile when you just smile and tell me true.....

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