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Play That Song of India Again

Leo Wood

Irving Bibo

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PLAY THAT SONG OF INDIA AGAIN

Music adapted from
NIKOLAS
RIMSKY-KARSAKOFF'S
THEME
By PAUL WHITEMAN

Words by
LEO WOOD
and
IRVING BIBO



LIONEL
S. REISS

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6

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-mf*, *rit.*, and *a tempo*. The lyrics are: "Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon;"

This Composition may also be had for your Talking Machine or Player Piano

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H.C. 24

Play That 'Song Of India' Again

Lyric by
LEO WOOD and IRVING BIBO

Music adapted from
Nikolas Rimsky-Korsakoff's theme
by PAUL WHITEMAN

Moderato

f

There's a mel-o - dy — I know that's
That sweet song of love — Is all I'm

tranquillo

p *p*

al-ways haunt-ing me, Just a mel-o - dy whose strain is al-ways taunt-ing me, A-wake or
ev-er think-ing of, That sweet song of love is like the coo-ing of a dove, Each tone ca-

sleep - ing, — it comes a-creep-ing, — And oh, I love it so, I say where e'er I go: —
-ress - ing, — seems like a bless-ing, — For when its strains I hear my cares all dis - ap - pear..

rall.

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REFRAIN

Espressivo

Oh, play that 'Song of In-di-a' a - gain, There's some-thing so ap-peal-ing in each

p-f

strain, — That seems to car - ry me far o-ver the sea, — And I just seem to stray Down

near the bay at Man-da-lay; No mel-o-dy I ev-er heard be - fore, — Can

rall. *a tempo*

thrill me like that mystic wail of yore; — I beg you Mis - ter Music Man, Just try to please me if you

f

1. 2. *last time*

can, And play that 'Song of In-di-a' once more. Oh, more. *Fine*

(Elegante)

There where Bud-dha dwells, And tem-ple bells soft-ly ring; There where lo-tus

p

blooms, And rare per-fumes seem to bring, Nights — en-char-ted with a mil-lion lights, —

p

That glim-mer in the mys-tic heights, — Of Heav-en, while each sweet-heart plights love: Oh,

f rall.

D.S. al

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Oh, those Wa-bash Blues, I know I got my dues, A lone - - some soul am I, I

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