

1881

La Polka De La Reine Caprice

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William Scharfenberg

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NEW-YORK
G. SCHIRMER.

LA POLKA DE LA REINE. CAPRICE.

Revised and fingered by
W^m Scharfenberg.

J. RAFF.

A Capriccio.

Allegro.
f

Red. * Red. * Red. * Red. *

Detailed description: This system contains the first two measures of the piece. The right hand features a complex melodic line with many accidentals and slurs, including fingerings 1, 2, 4, 5, 5, 4, 3, 2, 1. The left hand provides a rhythmic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure is marked 'Red.' and the second measure is marked with an asterisk and 'Red.'.

* Red. * Red. *

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with slurs and fingerings 1, 2, 4, 5, 1, 2, 4, 5. The left hand has a steady accompaniment. The first measure is marked with an asterisk and 'Red.', and the second measure is marked with an asterisk and 'Red.'.

Allegretto grazioso, rubato.

mp *f*

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 8. Measure 5 is marked *mp* and measure 8 is marked *f*. The right hand has trills with fingerings 23212, 34321, and 34321. The left hand has a consistent accompaniment. The first measure is marked 'Red.', and measures 6, 7, and 8 are marked with an asterisk and 'Red.'.

p *animato.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 9 through 12. Measure 9 is marked *p* and measure 12 is marked *animato.*. The right hand has trills with fingerings 23212, 34321, and 23212. The left hand continues the accompaniment. The first measure is marked 'Red.', and measures 10, 11, and 12 are marked with an asterisk and 'Red.'.

The musical score consists of four systems of grand staff notation. Each system includes a treble clef and a bass clef. The notation is dense with notes, rests, and ornaments. Performance instructions are placed throughout the score, including 'Ped.' (pedal) with asterisks, 'cresc.' (crescendo), 'in tempo. mp' (mezzo-piano), 'f' (forte), and 'rit.' (ritardando). Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr'. A measure number '18' is visible in the third system. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the third system.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* and contains a sequence of notes with fingerings 4, 3, 2, 1. This is followed by a measure with a fermata over the notes. The system concludes with a dynamic marking of *ff* and a final note with an accent (>). The lower staff is in bass clef with the same key signature. It contains several measures of music, including some with asterisks (*). The word *Ped.* (pedal) is written below the staff in several places.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats. It begins with the instruction *a battuta.* and contains several measures of music. The lower staff is in bass clef with the same key signature and contains several measures of music, including some with asterisks (*). The word *Ped.* is written below the staff in several places.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains several measures of music. The lower staff is in bass clef with the same key signature and contains several measures of music, including some with asterisks (*). The word *Ped.* is written below the staff in several places.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains several measures of music. The lower staff is in bass clef with the same key signature and contains several measures of music, including some with asterisks (*). The word *Ped.* is written below the staff in several places.

First system of musical notation. The treble staff contains a series of chords, while the bass staff contains a melodic line with notes marked 'Re.' and asterisks.

Second system of musical notation. The treble staff features chords with accents and a 4-measure rest. The bass staff has a melodic line with notes marked 'Re.' and asterisks. The instruction *f un poco animato.* is written above the treble staff.

Third system of musical notation. The treble staff continues with chords and a 4-measure rest. The bass staff has a melodic line with notes marked 'Re.' and asterisks.

Fourth system of musical notation. The treble staff features a triplet of eighth notes and a 3-measure rest. The bass staff has a melodic line with notes marked 'Re.' and asterisks. The instruction *decresc.* is written above the treble staff, and *pp* is written below it.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The system contains two staves with complex rhythmic patterns, including triplets and slurs. Fingerings are indicated by numbers 1-4.

Second system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The bass staff begins with a *pp* dynamic marking. Fingerings and slurs are present throughout.

Third system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. A *pp* dynamic marking is present in the bass staff. A *Red.* marking with an asterisk is located at the bottom of the system.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. A *pp* dynamic marking is present in the bass staff. A *Red.* marking with an asterisk is located at the bottom of the system.

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. A *Red.* marking with an asterisk is located at the bottom right of the system.

8 10 5 4 1

f animato un poco.

Re. * Re. * Re. * Re. * Re. * Re. *

8

Re. * Re. * Re. * Re. * Re. * Re. *

8

Re. * Re. * Re. * Re. * Re. *

1 2 1 2 3 1 3 4

3 4 3 4 5

dim. - - -

* 2 2

8

1 2 1 3 4

4 3 3 3 3 3

4 3 3 3 3 3

4 2 1

p - - - *de* - - - *cre* - - - *scendo.*

8

in tempo.
pp

Ped.

8

* Ped.

8

*

8

Ped.

8

* Ped.

System 1: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 5, 4, 5, 4, 1, 3, 4, 3). Bass staff features a bass line with triplets and dynamic markings (* *pp*, * *pp*, *).

System 2: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings (1, 2, 3, 4, 1, 3, 4). Bass staff features a bass line with dynamic markings (* *pp*, * *pp*, * *pp*) and the instruction *morendo.*

System 3: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (4, 1, 2, 3, 5, 2, 1, 3, 5, 2, 1, 2). Bass staff features a bass line with dynamic markings (*poco f*, *p*) and fingerings (1, 2, 5, 1, 2).

System 4: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (4, 1, 2, 3, 5, 1, 2, 3, 5, 2, 1, 2, 4, 2, 1, 2, 4, 1, 2, 3, 5). Bass staff features a bass line with dynamic markings (*poco f*) and slurs.

System 5: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (5, 2, 1, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 2, 1, 3, 5, 2, 1, 3, 5). Bass staff features a bass line with dynamic markings (*poco f*) and slurs.

First system of musical notation. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand features a complex, arched melodic line with many notes. The left hand plays a steady accompaniment of quarter notes. The system concludes with two asterisks and the word "Ped." in the bass line.

Second system of musical notation. Similar to the first system, it features a complex arched melodic line in the right hand and a steady accompaniment in the left hand. The system ends with an asterisk in the bass line.

Third system of musical notation. The right hand continues with the complex arched melodic line. The left hand accompaniment includes some eighth-note patterns. The system ends with an asterisk and the word "Ped." in the bass line.

Fourth system of musical notation. The right hand has a complex melodic line with some slurs. The left hand accompaniment includes some sixteenth-note patterns. The system ends with an asterisk and the word "Ped." in the bass line. Above the right hand, there are fingerings: "5 4 2 1" and "5 3 2 1".

un poco più mosso e cresc.

Fifth system of musical notation. The right hand features a complex melodic line with many notes. The left hand accompaniment includes some sixteenth-note patterns. The system ends with an asterisk and the word "Ped." in the bass line. Above the right hand, there are fingerings: "5 4 2 1" and "5 3 2 1".

8

8^{va} * *Red.* *

8

Red. * 8^{va} *Red.* * *Red.* *

8

string. e rinforz.
Red. * *Red.* * 8^{va} *Red.* *

8

*

8

un poco riten.
Red. *

8
Piu mosso.

f sempre.

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