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Poor Pauline

Charles McCarron

Raymond Walker

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POOR PAULINE



MISS PEARL WHITE

STAR OF THE FAMOUS SERIAL
PHOTOPLAY

"THE PERILS OF PAULINE"

WORDS BY
CHAS. McCARRON
MUSIC BY
RAYMOND WALKER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

LOYD
NY

5

Try this over on your Piano.
Vous Pour Moi - Moi Pour Vous
(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The musical score is written for piano in 2/4 time, marked 'Moderato'. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble clef, a 2/4 time signature, and a dynamic marking of 'mf'. The melody in the treble staff features a series of chords and eighth notes, while the bass staff provides a simple accompaniment of chords and eighth notes. The second system continues the melody and accompaniment. The third system repeats the first system's musical material. The fourth system concludes the piece with a final cadence in the treble staff and a few notes in the bass staff.

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Poor Pauline

Words by
CHARLES Mc CARRON

Music by
RAYMOND WALKER

PIANO

VOICE

I'm as wor-ried as can be, all the mov-ie shows I see
Hand-some Har-ry's al-ways near, he will save her nev-er fear.

Have that aw-ful mys-ter-y, "Paul-ine and her per-ils!" On a rope they dan-gle her,
Just in time he will ap-pear, when Paul-ine's in per-il. On a roof she fights for life,

then they choke and stran-gle her, With an axe they man-gle her— al-ways some-thing new, To
vil-lian sticks her with a knife, "Mar-ry me or be my wife!" what will Paul-ine do? But

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make you shake they give her Par - is green, Of
soon bal - loon with anch - or swings a - round, Paul -

course her horse will neigh, "Nay Nay Paul - ine."
ine is seen and res - cued up side down.

CHORUS

Poor Paul - ine, I pit - y poor Paul - ine, One night she's drift-ing

out to sea, Then they tie her to a tree, I won-der what the end will be,—

this sus-pense is aw - ful. Bing! Bang! Biff! they throw her off a

cliff They dyn - a-mite her in a sub-ma - rine, In the
Theenthe

li - ons den she stands with fright, Li - on goes to take a bite
vil - lain takes her on his knee, Won - der what we're goin' to see

Zip goes the film— Good-night! Poor Paul - ine. -ine.
Zip goes the film— Oh Gee! Poor. Paul - ine. -ine.

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

Come back to me, heart of my heart,
Come back to me, dear, nev - er to part;
I want just you You want me too,
Love - birds are mat - ing, Don't keep me wait - ing Come, come,

mf

poco accel

Ah

Detailed description: The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is labeled 'REFRAIN' and includes the lyrics 'Come back to me, heart of my heart,'. The second system continues with 'Come back to me, dear, nev - er to part;'. The third system has 'I want just you You want me too,'. The fourth system concludes with 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *poco accel*. An 'Ah' vocalization is marked above the final vocal line.

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