

1869

Power of Love

Jospeh Augustine Wade

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Wade, Jospeh Augustine, "Power of Love" (1869). *Historic Sheet Music Collection*. 1193.
<https://digitalcommons.conncoll.edu/sheetmusic/1193>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

March 1869

5

Popular Music

at Popular Prices



HITCHCOCK'S HALF DIME SERIES OF Music for the Million.



Power of Love



By J. A. WADE.



New York:
Published by B. W. HITCHCOCK, 98 Spring St.

UNDER ST. NICHOLAS HOTEL, AND
164 Vine Street, Cincinnati, Ohio.

Entered, accord. to Act of Congress, A.D. 1868, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the South Dist. of New York.

THE POWER OF LOVE.

Arranged from Balfe's "Satanella," by J. A. WADE.

INTRODUCTION.

Andante espressione.
mf

The first system of the introduction features a treble clef with a key signature of one flat and a 6/8 time signature. The bass clef accompaniment consists of a steady eighth-note pattern. The melody in the treble clef is marked with a dynamic of *mf* and includes slurs and accents.

The second system continues the introduction with similar melodic and accompaniment patterns. The treble clef melody includes a sharp sign in the second measure and various phrasing slurs.

The third system of the introduction shows a dynamic increase. The treble clef melody is marked with *cres.* and *f*. The bass clef accompaniment continues with its rhythmic pattern.

The fourth system concludes the introduction. It features dynamics of *p*, *cres.*, *rit.*, and *f*. The treble clef melody ends with a *S.v.a.* (Soprano voice) instruction and a *Fine.* marking. The bass clef accompaniment concludes with a final chord.

AIR---Andante cantabile.

p dolce assai.

The first system of the air begins with a treble clef, one flat key signature, and 6/8 time signature. The melody is marked *p dolce assai.* The bass clef accompaniment provides a harmonic foundation with chords and moving lines.

The second system of the air continues the melody and accompaniment. The treble clef melody features slurs and phrasing marks, while the bass clef accompaniment maintains its rhythmic and harmonic support.

cres. *p*

cres. *dim.*

a tempo. *p* *cres.* *poco accel.*

cres. *f* *f* *p*

f *p* *rit.* *f*

D. C. al fine.

HITCHCOCK'S HALF-DIME SERIES

OF

MUSIC FOR THE MILLION.

BELIEVING that whatever tends to amuse and instruct, to cultivate and develop the mind, or to elevate the character and diversify the nature of Home enjoyments, is ever welcome to the American People—this series is respectfully presented. Our object is to enable all classes—rich and poor—who have a desire for Music, to become possessed of all the popular productions of the day, without incurring an *almost prohibitory* expense. In a word, to supply

Choice Music at a Price within the Reach of All;

To assist the young beginner, as well as to cater to the requirements of professionals.

One or more numbers will be issued weekly. Original and Imported vocal and instrumental pieces will be catalogued as issued, while the variety will embrace Sacred, Operatic, Pathetic, Comic, and in fact, *all classes* of Music to meet the popular demand.

The price of each Number will be FIVE CENTS. The following are

NOW READY:

- | | |
|---|---|
| No. | No. |
| 1. Captain Jinks. | 26. Take back the Heart. |
| 2. Won't you tell me Why, Robin? | 27. See the Conquering Hero comes. Inst'l |
| 3. We'd better Bide a Wee. | 28. There's a charm in Spring. |
| 4. Blue Eyes. | 29. Up in a Balloon, |
| 5. Not for Joseph. | 30. Olympic Schottische. |
| 6. Good-bye, Sweetheart, Good-bye. | 31. Ixion Galop. |
| 7. I really don't think I shall Marry. | 32. Beautiful Bells. |
| 8. Praise of Tears. | 33. Light of the World. (Sacred Song.) |
| 9. Champagne Charlie. | 34. The Life Boat. |
| 10. Skating Rink Polka. Violin and Piano. | 35. The Rosy Wreath. |
| 11. Genevieve Waltz. Violin and Piano. | 36. I will not ask to press that cheek. |
| 12. Come hither my Baby, my Darling. | 37. Susan's Story. |
| 13. The Danish Boy's Whistle. | 38. Power of Love, Inst'l. |
| 14. Little Maggie May. | 39. Flying Trapeze. |
| 15. Maggie's Secret. | 40. Belles of Broadway. |
| 16. His Love shines over all. | 41. |
| 17. The Old Cottage Clock. | 42. |
| 18. Silver Chimes. | 43. |
| 19. The Rose of Erin. | 44. |
| 20. Arm-in-Arm. Polka Mazurka. | 45. |
| 21. She might not suit your Fancy. | 46. |
| 22. Riding down Broadway. | 47. |
| 23. Waltzing down at Long Branch. | 48. |
| 24. Still I'll Love thee. | 49. |
| 25. The Passing Bell. (Sacred Song.) | 50. |

SPECIAL NOTICE.

The above can be obtained at the Music, Book, and Periodical Stores, or by enclosing the price, *5 cents each*. Other choice selections will rapidly follow. Address

BENJ. W. HITCHCOCK, Publisher,
 98 Spring Street, New York, Under St. Nicholas Hotel,
 Or 164 Vine Street, Cincinnati, Ohio.