

1916

Pozzo

Vincent Rose

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Pozzo

Fox Trot

by
VINCENT ROSE



JEROME H. REMICK & CO.

5

NEW YORK

DETROIT

STARMA

POZZO

FOX TROT

Allegretto

By VINCENT ROSE

PIANO

The first system of musical notation for 'POZZO' is written for piano in 4/4 time. It features a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The first measure is marked with a forte 'f' dynamic and a first ending bracket with the number '8'. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system of musical notation continues the piece. It features a treble and bass clef. The key signature has one flat. The tempo is 'Allegretto'. The first measure is marked with a mezzo-forte 'mf' dynamic. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef provides a steady accompaniment of quarter notes.

The third system of musical notation continues the piece. It features a treble and bass clef. The key signature has one flat. The tempo is 'Allegretto'. The first measure is marked with a mezzo-forte 'mf' dynamic. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef provides a steady accompaniment of quarter notes.

The fourth system of musical notation continues the piece. It features a treble and bass clef. The key signature has one flat. The tempo is 'Allegretto'. The first measure is marked with a mezzo-forte 'mf' dynamic. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef provides a steady accompaniment of quarter notes.

The fifth system of musical notation concludes the piece. It features a treble and bass clef. The key signature has one flat. The tempo is 'Allegretto'. The first measure is marked with a mezzo-forte 'mf' dynamic. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef provides a steady accompaniment of quarter notes. The system ends with a double bar line and a fermata over the final notes.

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First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece. The treble staff shows more complex melodic patterns, including some chromaticism. The bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic themes. The treble staff features a series of eighth-note runs.

Fourth system of musical notation, characterized by more intricate melodic lines in the treble staff, including some grace notes and slurs. The bass staff remains accompanimental.

Fifth system of musical notation, featuring a double bar line and a repeat sign in the treble staff. The *f* dynamic marking is repeated. The bass staff continues with its accompaniment.

Sixth system of musical notation, concluding the page. It includes a triplet in the treble staff and some final chords in both staves.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of chords and melodic lines, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, including a first and second ending bracket. The first ending leads to a repeat, and the second ending provides an alternative conclusion. The notation includes various musical symbols such as accents and slurs.

Third system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. It features a treble clef with a melodic line and a bass clef with a steady accompaniment.

Fourth system of musical notation, continuing the piece with complex chordal textures in both the treble and bass staves.

Fifth system of musical notation, showing further development of the musical themes with intricate harmonic structures.

Sixth system of musical notation, concluding the page with a final cadence and a prominent chord in the treble clef.

TRIO

mp

f *mf*

fz



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"RED RAVEN RAG"

Moderato CHARLEY STRAIGHT

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