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A Pretty Girl Is Like A Melody

Irving Berlin

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A PRETTY GIRL IS LIKE A MELODY

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES

of 1919

Staged by
NED WAYBURN

NET PRICE
40
N.Y.

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY	.60
HAREM LIFE60
A SYNCOPATED COCKTAIL].....	.60
I'D RATHER SEE A MINSTREL SHOW	.60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

HENRY
GLIVE

IRVING BERLIN INC.
Music Publishers
1587 Broadway - New York

A Pretty Girl Is Like A Melody

Words and Music by
IRVING BERLIN

Moderato

mf

Lead. * Lead. * Lead. * Lead. *

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a fermata over the final chord.

I have an ear for mu - sic, And I have an eye for a

p

Lead. * Lead. * Lead. * Lead. *

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'I have an ear for mu - sic, And I have an eye for a'. The piano part includes a fermata over the final chord of the line.

maid I link a pret - ty girl - ie, With

Lead. * Lead. * Lead. * Lead. *

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'maid I link a pret - ty girl - ie, With'. The piano part includes a fermata over the final chord of the line.

each pret - ty tune that's played. They go to - geth - er,

And. *

like sun - ny weath - er, Goes with the month of May —

And. *

I've stu - died girls and mu - sic, So I'm qual - i - fied to say:

And. * *And.* * *And.* *

REFRAIN

A pret-ty girl _____ is like a mel-o - dy _____ That

haunts you night and day _____

Just like the strain of a haunt-ing re - frain, She'll start up-on a

mar-a-thon And run a-round your brain, You can't es - cape _____

— she's in your mem-o - ry, ————— By morn - ing,

night and noon ————— She will leave you and

Led. *

then come back a - gain, A pret - ty girl is just like a pret - ty

Led. * Led. * Led. *

tune. ————— A pret - ty tune. —————

Led. * Led. *

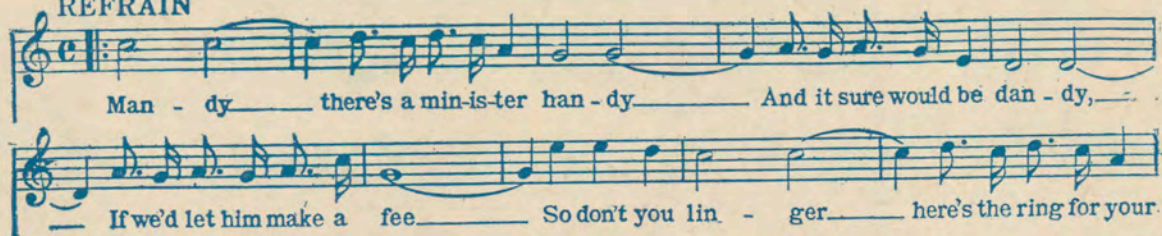
Led. *

STANDARDS OF THE WORLD
"Sterling" on Silver
"IRVING BERLIN" ON SONGS



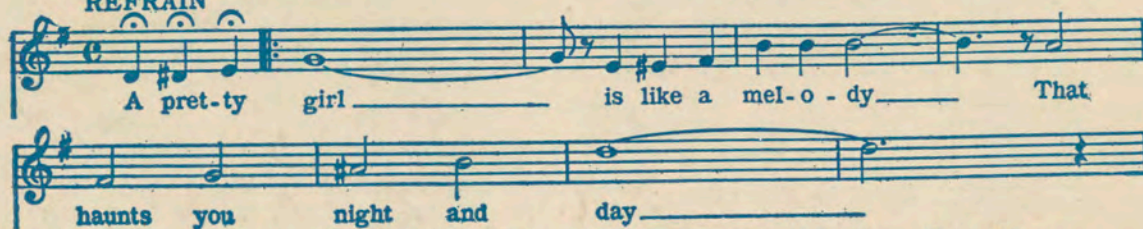
THE BIG SONG HITS
FROM
ZIEGFELD FOLLIES
BY
IRVING BERLIN
MANDY

REFRAIN



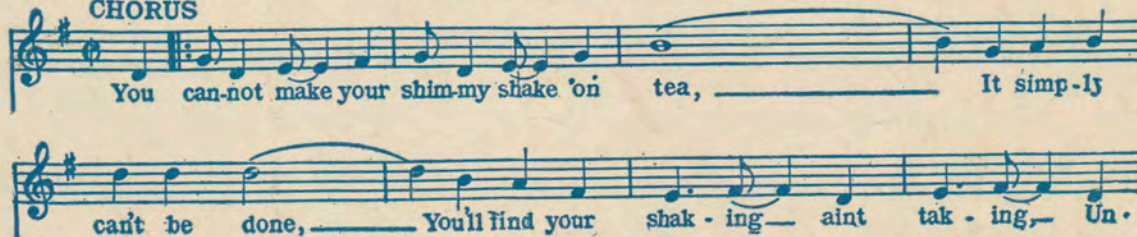
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REFRAIN



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CHORUS



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