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### Pulling Hard against the Stream

Harry Clifton

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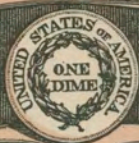
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No. 14.

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**Pulling Hard against the Stream.**



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# Pulling hard against the Stream.

HARRY CLIFTON.

MODERATO.

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'MODERATO' and the dynamics start with a forte 'f'.

1. In the world I've gained my knowledge,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "1. In the world I've gained my knowledge,"

And for it have had to pay; Though I nev - er went to col - lege, Yet I've heard that

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "And for it have had to pay; Though I nev - er went to col - lege, Yet I've heard that"

po - ets say, Life is like a might - y riv - er, Roll - ing on from day to day,

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "po - ets say, Life is like a might - y riv - er, Roll - ing on from day to day,"

Men are ves - sels launch'd up - on it, Sometimes wreck'd and cast a - way. So then

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Men are ves - sels launch'd up - on it, Sometimes wreck'd and cast a - way. So then". The piece ends with a 'rall.' (rallentando) marking.

CHORUS.

AIR. Do your best for one an - oth - er, Mak - ing life a pleas - ant dream,

ALTO. Do your best for one an - oth - er, Mak - ing life a pleas - ant dream,

TENOR. Do your best for one an - oth - er, Mak - ing life a pleas - ant dream,

BASE. Do your best for one an - oth - er, Mak - ing life a pleas - ant dream,

PIANO. *f*

Help a worn and wea - ry bro - ther, Pull - ing hard a - gainst the stream.

Help a worn and wea - ry bro - ther, Pull - ing hard a - gainst the stream.

2.  
 Many a bright good-hearted fellow,  
 Many a noble-minded man,  
 Finds himself in water shallow :  
 Then assist him if you can.  
 Some succeed at every turning,  
 Fortune favors every scheme ;  
 Others, too, though more deserving,  
 Have to pull against the stream : So then—  
 Do your best, &c.

3.  
 If the wind is in your favor,  
 And you've weather'd every squall,  
 Think of those who luckless labor,  
 Never get fair winds at all :  
 Working hard, contented, willing,  
 Struggling through life's ocean wide,  
 Not a friend, and not a shilling,  
 Pulling hard against the tide : So then—  
 Do your best, &c.

4.  
 Don't give way to foolish sorrow,  
 Let this keep you in good cheer,  
 Brighter days may come to-morrow,  
 If you try and persevere.  
 Darkest nights will have a morning,  
 Though the sky be overcast ;  
 Longest lanes must have a turning,  
 And the tide will turn at last : So then—  
 Do your best, &c.

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