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Put Me In My Little Bed

Dexter Smith

C. A. White

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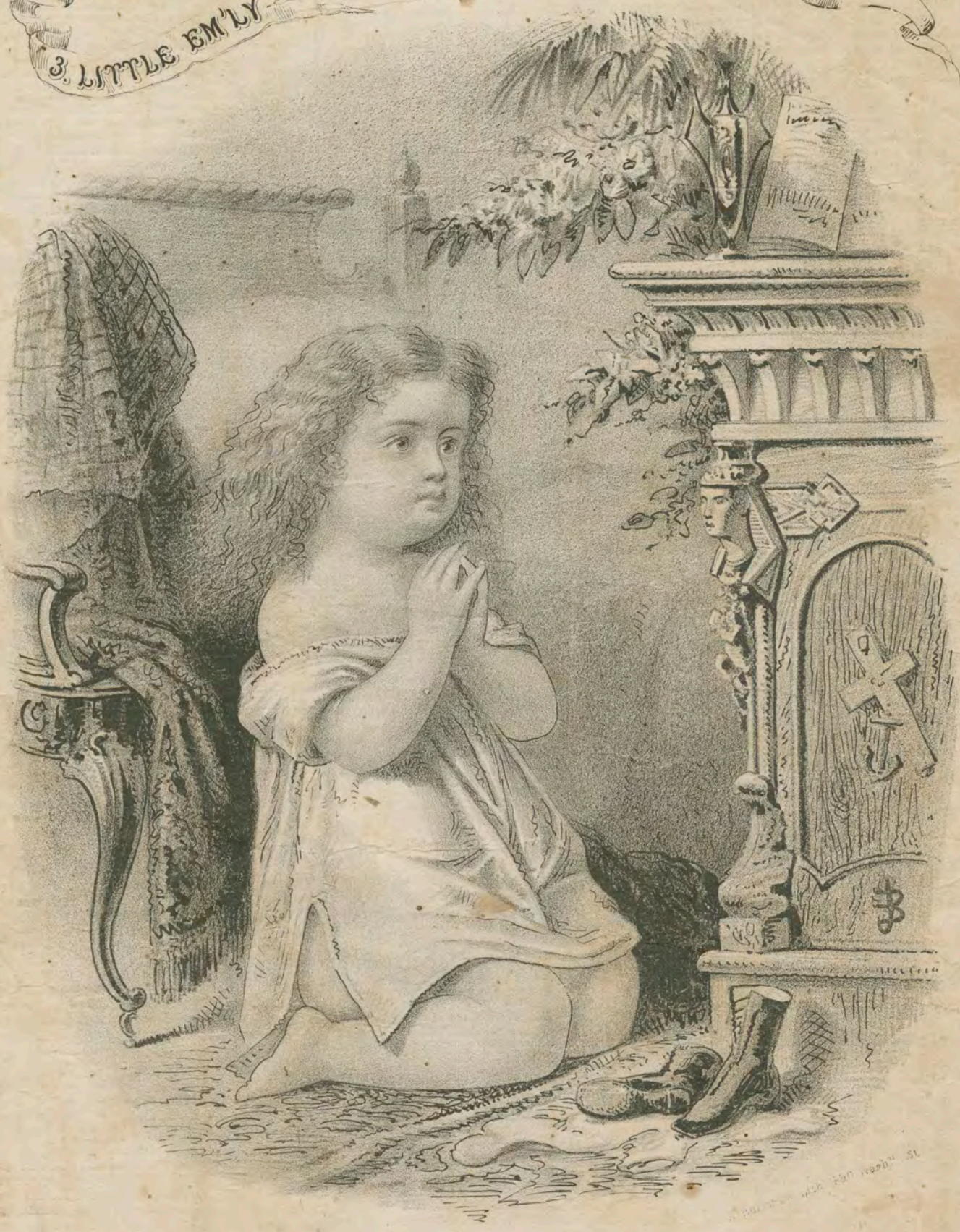
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Three BEAUTIFUL HOME SONGS

1. PUT ME IN MY LITTLE BED.
 2. MOTHER, TAKE ME HOME AGAIN.
 3. LITTLE EM'LY.



WRITTEN BY DEXTER SMITH. MUSIC BY C. A. WHITE.

Guitar 35 - Plain.

BOSTON.

Lithograph 40

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WHITE, SMITH & PERRY'S CATALOGUE NUMBER FOUR.

The following List of Choice Vocal and Instrumental Music is carefully selected from the very Latest Publications. Any of the Music may be obtained of all Music Dealers. They will be sent, post-paid, on receipt of marked price, by the Publishers, White, Smith & Perry, 298 and 300 Washington Street, Boston.

VOCAL.

EXQUISITE HOME SONGS.

The following Songs of Home and Childhood are the most popular compositions of the kind ever published in the world. They are sung in the home circle, at concerts, at theatres, and, in fact, wherever good songs are sung. They have become "household words." The poetry was written by DEXTER SMITH, author of "Ring the Bell Softly," etc., (editor of the FOLIO), and the music is by Mr. C. A. WHITE, a composer who has attained great celebrity. Each Song has a fine Chorus.

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"The prettiest song in the world" says a distinguished critic, in the *Suffolk County Journal*. Superbly embellished with picture of a little child kneeling in prayer. Sung by all the best vocalists with great success, and has already sold to an immense extent.
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As sung by Miss ADELAIDE PHILLIPS.
- Poor Heart, (*Povero Cor.*).....Muratori. 35
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Words by DEXTER SMITH.
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- Oh! Praise Ye the Lord.....J. E. Trowbridge. 60
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- Gone Before.....C. A. White. 30

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- No Tongue Can Tell.....C. A. White. 50
Beautiful Tenor Song.
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Very popular.
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These Songs, sung by Gus. Williams, have become immensely popular. As there are other Songs by the same names, be sure and get White, Smith & Perry's edition, if you wish for the genuine music.
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- My Little Treasure.....Lon Dinsmore. 30
- Oh! No, I'll Never Marry!.....Harry Birch. 30
These are all great favorites.

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The most popular Song ever published in the world, a statement which every reader of this will endorse! It is still in great demand.
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Harry Bloodgood's great Song.
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- Cobbler and the Crow!.....Alfred Brooks. 35
- Whistling Yankee Doodle!.....Harry Birch. 35
Made popular by Hughey Dougherty.
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- John Shoddy!....." " 40
- Girl with the Golden Switch!....." " 40
As sung by Alice Dunning. The above list of "College Songs" cannot be equalled in the country.

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This Quartette is worthy of special mention, and will greatly please all who examine it.

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By the author of "Silvery Waves," the most popular instrumental piece ever published!
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- Scherzo, from Reformation Symphony.....Mendelssohn. 50
- Dancing Wavelets.....T. H. Howe. 35
- Repose....." " 60
- Waves of the Ocean.....C. D. Blake. 60
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A Transcription of the world-famous Song.
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- La Fees.....A. Tolery. 75
- Album Leaf.....Kirschner. 30
- Amaranthe.....A. Jungmann. 40

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- Walking in the Zoo Quadrilles.....Lottz. 35
- Beautiful Bells! Quadrilles.....C. A. White. 40
- Folio Quadrilles....." " 40
Dedicated to DEXTER SMITH, Editor of the most popular and most widely circulated Musical Magazine in America.
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Dedicated to Stuart Robson, of Selwyn's.
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By the author of the famous "Blanche Polka."
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The most popular Polka ever published.
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- Tanz Jubel Polka.....C. Aptius. 20

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- Distant Friends Schottische.....E. O. Guttman. 35

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Very popular. Performed by Brass Bands, Orchestras, etc. Illustrated with an accurate portrait of DEXTER SMITH.
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The only original composition performed at the Great Boston Jubilee.
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- Les Rose Waltz.....Carl Riche. 30
- Poet and Peasant Waltz....." " 30
- Shoo Fly! Waltz.....C. A. White. 30
These are all very pretty and quite popular.

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- Moonlight....." " 30
- Evening Breeze....." " 30

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BY S. A. EMERY.

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Put me in my Little Bed.

Words by DEXTER SMITH.

Music by C. A. WHITE.

Con espressione.

Voice. 

Piano. 

1. Oh!
2. Oh!
3. Dear

bir - die, I am tir - ed now, I do not care to hear you
sis - ter, what did mother say, When she was call'd to Heav'n a -
sis - ter, come and hear my pray'r, Now ere I lay me down to



sing ; You've sung your hap - py songs all day, Now
way? She told me al - ways to be good, And
sleep, With - in my Heav'nly Father's care, While



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put your head beneath your wing; I'm sleep - y too as I can
 nev - er, nev - er go a - stray; I can't for - get the day she
 an - gels bright their vig - ils keep; And let me ask of Him a -

be, And sis - ter, when my pray'r is said, I
 died, She placed her hand up - on my head, She
 bove, To keep my soul in paths of Right, Oh!

want to lay me down to rest, So put me in my lit - tle bed.
 whisper'd soft - ly, "keep my child," And then they told me she was dead.
 let me thank Him for His love, Ere I shall say my last "good night."

CHORUS.

Air.

fz Come, sister, come, Kiss me good night, For I my evening pray'r have

Alto.

Tenor.

fz Come, sister, come, Kiss me good night, For I my evening pray'r have

Bass.

Piano.

fz

said; I'm tir - ed now and sleepy too, Come, put me in my little bed.

said; I'm tir - ed now and sleepy too, Come, put me in my little bed.

I & 2. last time

