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Ragging the Scale

Edward B. Claypoole

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Nell Daver
Sept. 20, 1916.

Detroit, Mich.

Ragging the Scale

by

ED. B. CLAYPOOLE

PRICE 60¢

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Ragging The Scale

ED. B. CLAYPOOLE

Moderato (*Not too fast*)

f

mf

f

mf *f*

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The first system of music consists of two staves. The treble staff contains a melodic line with notes and fingerings: 2, 4, 1, 1, 1, 1, 5, 1, 1, 1, 3, 1, 3, 1, 3, 4, 3. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has fingerings: 2, 4, 1, 1, 1, 5, 2, 1, 1, 1, 3, 1, 3, 1, 3. The bass staff continues with harmonic support.

The third system shows a change in the bass line. The treble staff has a fingering of 2, 1. The bass staff features a prominent bass line with notes and chords.

The fourth system includes first and second endings. The treble staff has fingerings: 4, 3, 2, 1, 1, 1, 1, 2, 1, 1, 1, 2, 3, 4. The bass staff has a corresponding accompaniment.

The fifth system is marked with a mezzo-forte (*mf*) dynamic. The treble staff has fingerings: 1, 1, 3, 2, 1, 5, 5, 5, 3, 3. The bass staff continues with harmonic accompaniment.

The sixth system features a more complex rhythmic pattern. The treble staff has notes with accents and slurs. The bass staff has a steady accompaniment.

The first system of music features a treble and bass clef. The treble clef part begins with a melodic line containing eighth and sixteenth notes, marked with fingerings (1, 1, 3, 3) and accents. The bass clef part provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

The second system continues the piece, showing more complex rhythmic patterns in the treble clef, including triplets and sixteenth-note runs. The bass clef continues with a steady accompaniment. Dynamics include *mf* and *f*.

TRIO

The TRIO section begins with a change in key signature to one flat (B-flat). The treble clef part features a more active melodic line with frequent use of the fifth finger (5) and complex fingerings. The bass clef part consists of chords and simple rhythmic accompaniment. Dynamics include *mf*.

The second system of the TRIO section continues the melodic development in the treble clef, with the bass clef providing harmonic support. Dynamics include *mf*.

The third system of the TRIO section shows further melodic and harmonic progression. The treble clef part is highly technical, while the bass clef part remains accompanimental. Dynamics include *mf*.

The fourth system of the TRIO section concludes with a final melodic flourish in the treble clef and a strong ending in the bass clef. Dynamics include *ff*.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes dynamic markings *ff* and *p*, and contains fingerings 2, 3, and 5. The bass clef part includes dynamic markings *ff* and *p*.

Second system of musical notation, featuring a treble and bass clef. The treble clef part includes dynamic markings *p* and *ff*, and contains fingerings 2 and 3. The bass clef part includes dynamic markings *p* and *ff*.

Third system of musical notation, featuring a treble and bass clef. The treble clef part includes dynamic marking *f* and contains fingerings 1, 2, 3, 4, and 5. The bass clef part includes dynamic marking *f* and contains fingerings 1, 2, 3, 4, and 5.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part includes dynamic marking *f* and contains fingerings 1, 2, 3, 4, and 5. The bass clef part includes dynamic marking *f* and contains fingerings 1, 2, 3, 4, and 5.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part includes dynamic marking *f* and contains fingerings 1, 2, 3, 4, and 5. The bass clef part includes dynamic marking *f* and contains fingerings 1, 2, 3, 4, and 5.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef part includes dynamic marking *ff* and contains fingerings 1, 2, 3, 4, and 5. The bass clef part includes dynamic marking *ff* and contains fingerings 1, 2, 3, 4, and 5.

THE OVERNIGHT INSTRUMENTAL HIT

HONKY TONKY

by CHAS. McCARRON AND CHRIS SMITH

Honky Tonky

One Step

Moderato

f

mf

fz

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