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### Ragtime Jockey Man

Irving Berlin

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# THE RAGTIME JOCKEY MAN



BY  
IRVING BERLIN

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# THE RAGTIME JOCKEY MAN

Words and Music by  
IRVING BERLIN

*Allegro moderato*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, accented with '>' marks. The left hand provides a steady bass line with eighth notes. Dynamics include a forte (*f*) marking at the beginning and a fortissimo (*ff*) marking towards the end.

Down up - on the track,  
Hear the peo - ple yell,

*Till ready*

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand has a rhythmic accompaniment with eighth notes, and the left hand has a bass line with eighth notes. Dynamics include a piano (*p*) marking.

On a hors - e's back,  
"Some - one sure - ly fell!"

Warm - ing up his fin - gers, sits the  
"Did I hear you say it was the

The second vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand has a rhythmic accompaniment with eighth notes, and the left hand has a bass line with eighth notes.

rag - time jockey. Smile up-on his face, Read-y for the race,  
rag - time jockey?" Sure enough, you're right, See me turn-ing white,

In his col - - ors so gay..... See 'em spread a-part,  
All my mon - - ey is gone!..... "No it is - n't, Boss!

Now they're goin to start; Kind - ly keep an eye up-on the rag - time jockey.  
See, he's on his hoss; He was on - ly kid-ding all the oth - er jockeys;

Nev - er mind your cold, don't stop to cough, - They're off!.....  
He's just play - ing with them like a toy, - Good boy!".....

CHORUS

Go, go, go, go, I've got a bet up-on you, Go, go, go, go,

*p-f*

This system contains the first two measures of the chorus. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a dynamic marking of *p-f* (piano-forte) and includes various musical notations such as accents, slurs, and ties.

I'm bet - ting hea - vy on you; Pop, gid - dy-up, gid - dy -

This system contains the next two measures of the chorus. The vocal line continues on the same staff, and the piano accompaniment continues on the two staves. The musical notation includes notes, rests, and dynamic markings.

- up, gid - dy-up, Like I know you can.

This system contains the final two measures of the chorus. The vocal line concludes with the phrase "Like I know you can." The piano accompaniment provides the final harmonic support for the chorus.

Run, run, run, run, And leave the rest be-hind you, Run, run, run, run,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines in both the right and left hands.

Don't ev-er let 'em find you, I'll bet a swag on the rag-time jockey

The second system continues the piece with a vocal line and piano accompaniment. The vocal line has a more rhythmic feel with eighth notes and rests. The piano accompaniment features a prominent right-hand melody with eighth notes and a steady bass line.

man.

The third system concludes the piece. It includes a vocal line with a fermata over the word "man." and a piano accompaniment. The piano part features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes dynamic markings such as *f* and *sfz*.

TRY THIS ON YOUR PIANO  
MY LOVE FOR YOU

Words by  
JOHN NOBBS  
CHORUS

Music by  
TED SNYDER

When the spring-time is flow-er-less,.....

*mf* *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... Then may my heart prove un-

true;..... When the moon ris-es nev-er-more,.....

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