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### Red Moon

John Traver

Henri de Martini

Max Kortlander

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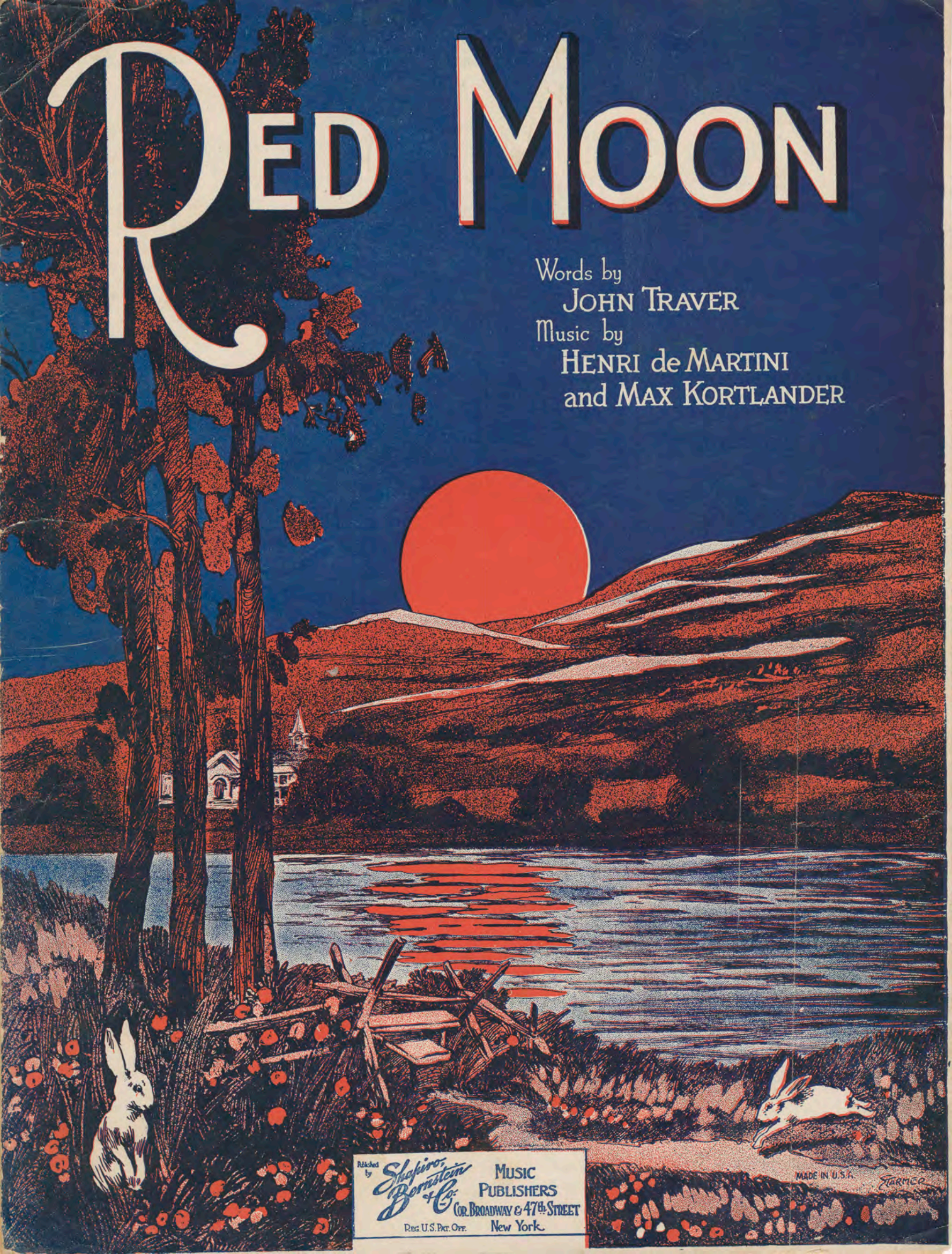
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# RED MOON

Words by  
JOHN TRAVER

Music by  
HENRI de MARTINI  
and MAX KORTLANDER



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STAMER

Dedicated to Mrs. Marie Traver

Words by  
JOHN TRAVER

New Lyric by  
LEW BROWN

# RED MOON

Music by  
HENRI de MARTINI  
MAX KORTLANDER

Moderato

8va  
f  
rit.

The piano introduction is in 3/4 time with a key signature of one flat. It begins with a *8va* marking and a dynamic of *f*. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *rit.* (ritardando) marking.

mf  
Just an-oth-er waltz be-neath the red moon Just an-oth-er

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The dynamic is *mf*. The lyrics are: "Just an-oth-er waltz be-neath the red moon Just an-oth-er".

kiss be-fore we part Let me tell my love be-neath the red

The second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "kiss be-fore we part Let me tell my love be-neath the red".

moon Dan-cing with you, sweet-heart Hold me in your arms, for day is

The third system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "moon Dan-cing with you, sweet-heart Hold me in your arms, for day is".

dawn - ing Star - light will leave us soon \_\_\_\_\_ Just an - oth - er

waltz be - fore the morn - ing Un - der the red red moon. \_\_\_\_\_ While the

*poco rit.*

vi - o - lins are play - ing \_\_\_\_\_ We'll be sway - ing to and fro \_\_\_\_\_ And it

seems your eyes are say - ing \_\_\_\_\_ That you love me, love me so \_\_\_\_\_ While the

mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can

watch the red moon mel - low — And leave the rest to me. —

Just an - oth - er waltz be - neath the red moon Just an - oth - er

kiss be - fore we part — Let me tell my love be - neath the

red moon Dan-cing with you, sweet - heart \_\_\_\_\_ Hold me in your

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "red moon Dan-cing with you, sweet - heart \_\_\_\_\_ Hold me in your". The piano accompaniment consists of chords and moving lines in both the right and left hands.

arms for day is dawn - ing Star-light will leave us soon \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The lyrics are: "arms for day is dawn - ing Star-light will leave us soon \_\_\_\_\_". The piano accompaniment includes some chordal textures in the right hand and a steady bass line in the left hand.

Just an-oth-er waltz be-fore the morn - ing Un-der the red red

The third system continues the vocal line and piano accompaniment. The lyrics are: "Just an-oth-er waltz be-fore the morn - ing Un-der the red red". The piano accompaniment features a more active bass line in the left hand.

moon. \_\_\_\_\_ Under the red red moon. 8.....

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "moon. \_\_\_\_\_ Under the red red moon. 8.....". The piano accompaniment includes a section marked "L.H." in the lower right. There are also some markings like "8va" and "8" above the piano part.

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### RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth-er waltz be-neath the red moon Just an-oth-er kiss be-fore we part

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