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1907

Red Wing

Thurland Chattaway

Kerry Mills

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The views expressed in this paper are solely those of the author.


"Red Wing."

(An Indian Fable.)

Words by
THURLAND CHATTAWAY.

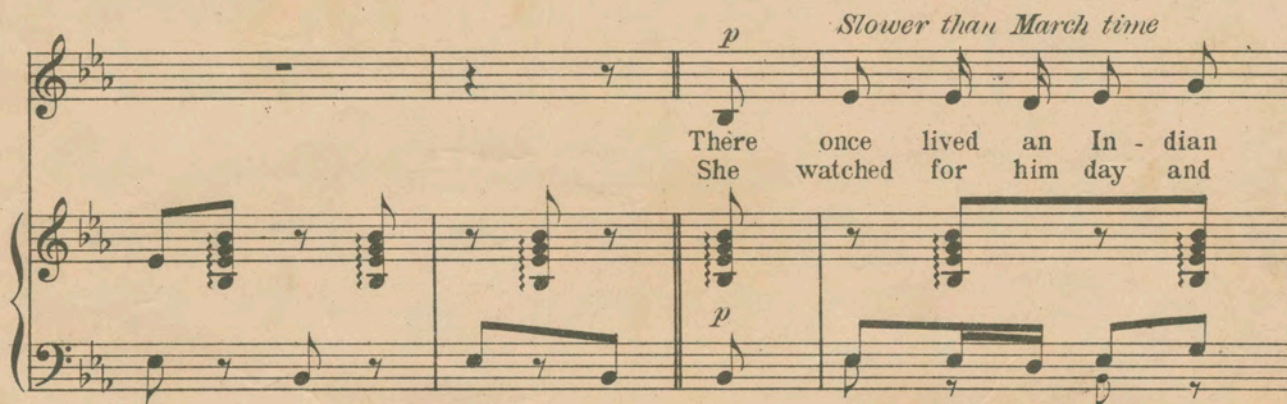
Music by
KERRY MILLS.

Moderato.



p *Slower than March time*

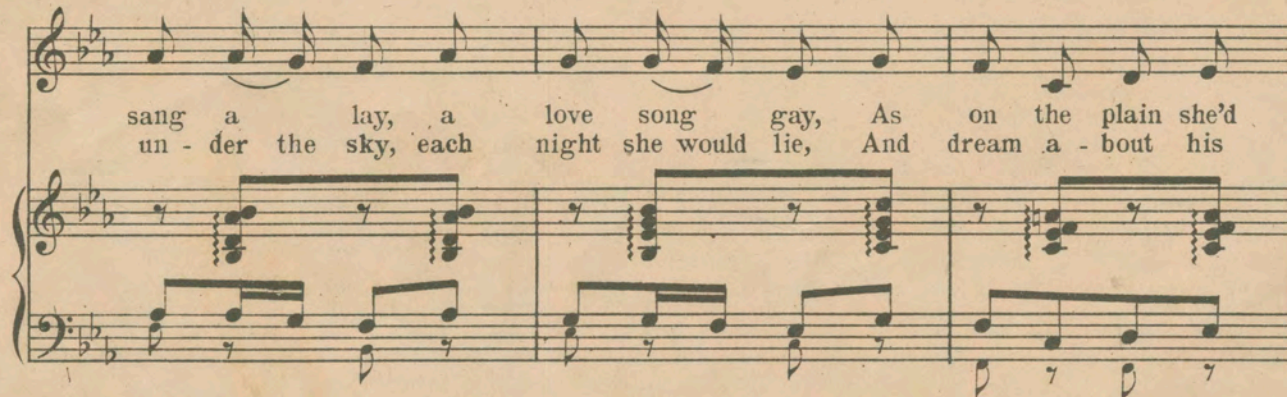
There once lived an In - dian
She watched for him day and



maid,
night, A shy lit - tle prai - rie maid, Who
She kept all the camp - fires bright, And



sang a lay, a love song gay, As on the plain she'd
un - der the sky, each night she would lie, And dream a - bout his



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while a - way the day; She loved a — war - rior bold, this
 com - ing by and by; But when all the braves re - turned, the

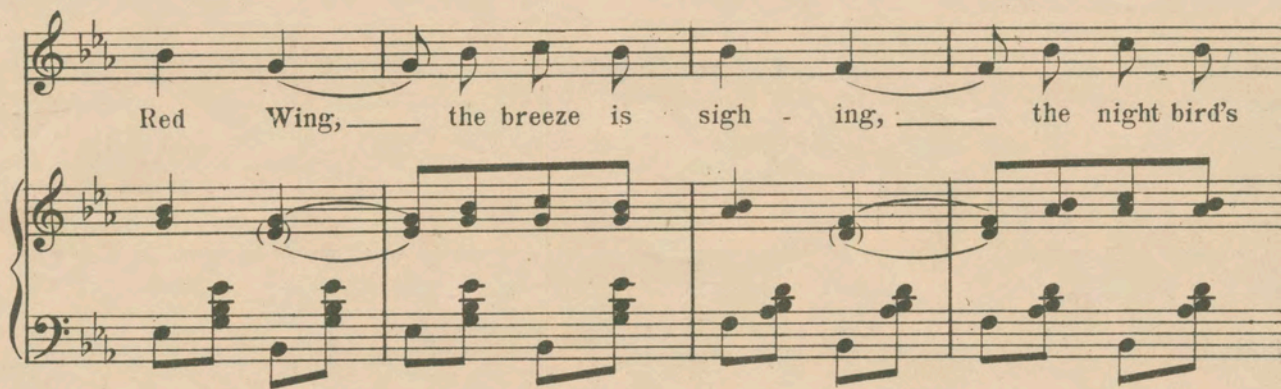
shy lit - tle maid of old, But brave and — gay, he
 heart of — Red Wing yearned, For far, far a - way, her

rode one — day to bat - tle far — a - way.
 war - ri - or gay, fell brave - ly in — the fray.

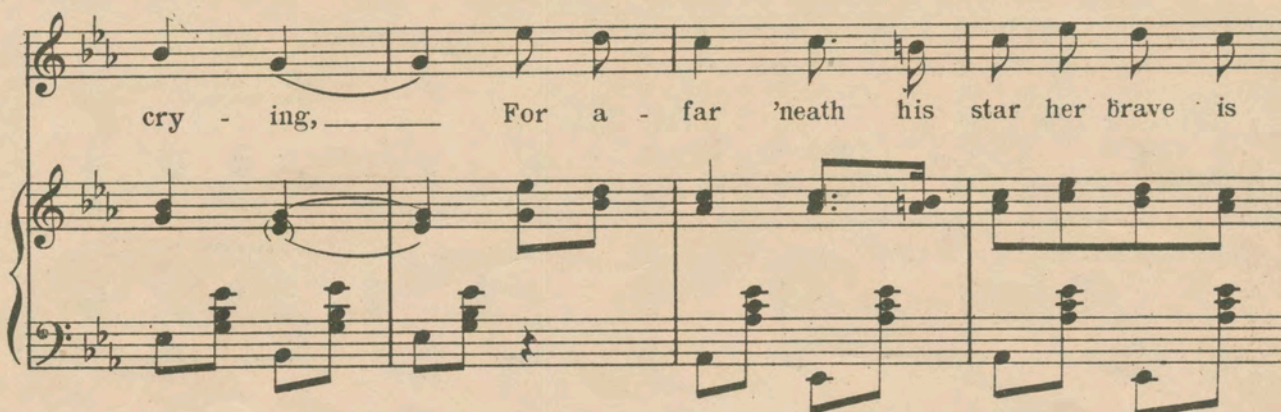
CHORUS.

Now, the moon shines to - night on pret - ty

Red Wing, the breeze is sigh - ing, the night bird's



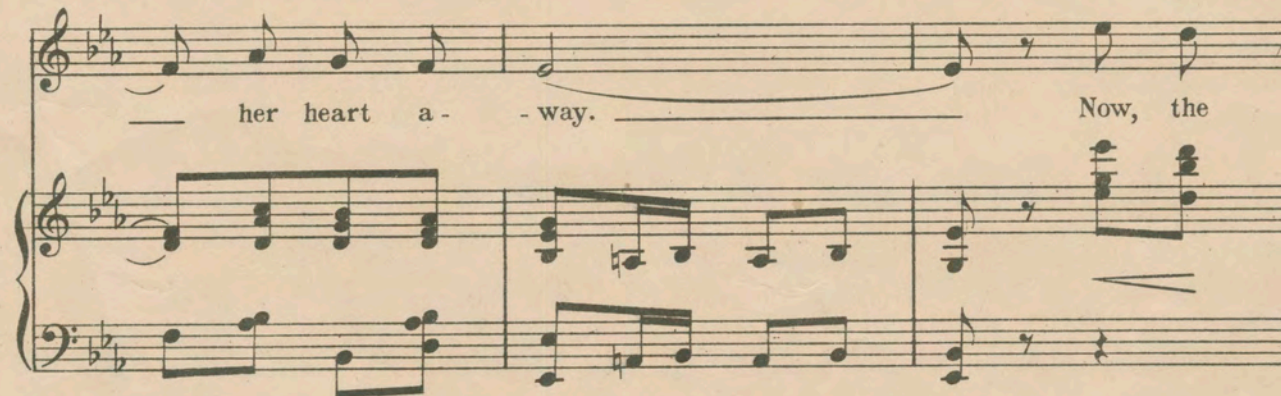
cry - ing, For a - far 'neath his star her brave is



sleep - ing, While Red Wing's weep - ing



her heart a - way. Now, the



6 Quartette ad lib.
Tempo di Marcia
1st Tenor.

moon shines to - night on pret - ty Red Wing, — the breeze is
Solo.

Baritone.

moon shines to - night on pret - ty Red Wing, — the breeze is
Bass.

Tempo di Marcia.

mf

sigh - ing, — the night birds cry - ing, — For a -

sigh - ing, — the night birds cry - ing, — For a -

- far 'neath his star her brave is sleep - ing, ——— While Red Wing's

- far 'neath his star her brave is sleep - ing, ——— While Red Wing's

This system contains the first two systems of musical notation. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "- far 'neath his star her brave is sleep - ing, ——— While Red Wing's".

This system shows the piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands.

weep - ing ——— her heart a - way. ———

weep - ing ——— her heart a - way. ———

This system contains the third and fourth systems of musical notation. The third system has a vocal line in treble clef and a piano accompaniment in bass clef. The fourth system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "weep - ing ——— her heart a - way. ———".

This system shows the piano accompaniment for the second system, consisting of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines.

STANDARD SONGS BY STANDARD COMPOSERS.

I Know She Waits For Me. Words by Arthur J. Lamb. Music by Kerry Mills. High and Low keys.

Allegretto.

When the night winds sigh and the sea-gull cries, As it skims the foam-ing wave When the lighthouse bell tolls its warning knell, Still the
There's a song of home in the sound-ing foam, And the lights seem fair on shore For the voy-age past, he is home at last, And two

mf *a tempo*

Here's To The Rose. Poem by Wm Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Con espressivo.

Here's to the rose in the earth - en cup, Here's to the faded

Andante con moto.

In The Golden Dawn. Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione.

Dear-est, in the gol-den dawn, When the lone-some night is on, Comes to me a dream of oth-er days. —
Dear-est, when the moon is nigh, And the larks sing sweet on high, 'Tis your song that haunts the sleepy air.

mf

I'm Only Living For You. Words by Barrett M. Mahon. Music by John Raymond Hubbell.

Moderato espressivo.

Ah 'twas but a word and the dream Had flown with its fu - ture of
I know that your heart is still lone — And bears a fond mem - 'ry of

mf *p sempre staccato*

Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Moderato.

Of' times you ask me if the love I bear, Is like a sum - mer's breeze,
Do you re - call the hours we spent a - lone? Would they could al - ways be

p

The New Born King. Poem by W.C. Kreusch. Music by L'Espoir. High, Low and Med. keys.

Andante religioso.

While the heav-ens shone with glo - ry, Guid - ed by a liv - ing star, Known of old in

rall. e - dim. *p*

If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

Andante con espressione.

When'er I gaze in - to your eyes And there no love - light see I won - der if your heart's the same, If
Time can't des - troy a love like mine, Like Truth, it can - not die The past is sweet, what might have been Is

p

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