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1865

### Refugee

Will S. Hays

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The views expressed in this paper are solely those of the author.



To MISS BELLE McCULLOUGH.

# WILL S. HAYES

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SONGS

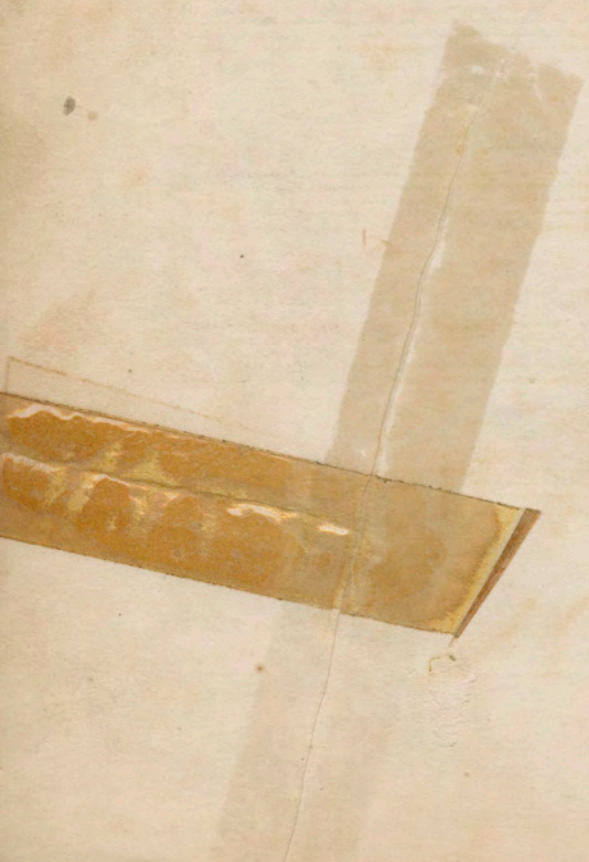
FEERING, C.V.G.

1	<i>The Union Forever</i>	3½	2	<i>Blue Eyed Bonnie Bell</i>	3
3	<i>Lone Grave by the Sea</i>	3½	4	<i>Dear Ones at Home</i>	3
5	<i>Will You Remember Me</i>	3½	6	<i>Ray of Love, Polka</i>	3
7	<i>Nigger will be Nigger</i>	3½	8	<i>Un Rayon D'Amour</i>	3
9	<i>Let us Have Peace</i>	3½	10	<i>Canary Bird</i>	3½
11	<i>The Refugee</i>	3½	12	<i>Annie Lee</i>	3½
13			14		
15			16		
17			18		
19			20		
21			22		
23			24		

Published by Louis Tripp, Louisville, Ky.



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# THE REFUGEE.

Composed by

Will S. Hays.

First system of piano introduction, featuring treble and bass staves with a key signature of two flats and a common time signature.

Second system of piano introduction, including dynamic markings: *cres*, *dim*, and *pp*.

First system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "Fare...well mother home and friends, We may never meet a..", "Fare.... well sunny southern home, Home I always lov'd so".

Second system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "gain, true Soon 'mid strangers I must roam, Oh! the", "Oft' will tear-drops dim mine eyes, When my".

Entered according to act of Congress 1865 by Louis Tripp in the clerks office of the district court of Ky



part... ing gives me pain, Tho' I wander far a..  
 mem'..... ry flies to you, But the happy scenes of

way, Lone..ly o'er lifes stormy sea; Who will shed one gentle  
 yore, I a...las will never see, I'll be roaming far a..

tear, For a wand'ring ref...u...gee.  
 way A lone... ly wand'ring ref..u...gee.

Who will shed one gentle tear, For a wand'ring refu..gee.  
 I'll be roaming far a...way A lonely wand'ring refu..gee.



CHORUS .

1<sup>st</sup> & 2<sup>d</sup>  
Treble

Mother, oh! fare..well! I must go, I'll think of thee, Oh!.....

1<sup>st</sup> & 2<sup>d</sup>  
Bass.

*f*

*ritard*

This system contains the first three measures of the chorus. The vocal parts (1st and 2nd Treble and Bass) sing the lyrics. The piano accompaniment is marked with a forte 'f' dynamic. The tempo is marked 'ritard' (ritardando) at the end of the system.

*ritard*

Mother, I must leave thee now, I'm a wand'ring refu....gee .

*ritard*

This system contains the next three measures of the chorus. The vocal parts continue with the lyrics. The piano accompaniment continues with a 'ritard' marking.

This system shows the final measures of the piano accompaniment for the chorus, ending with a double bar line.



