

1922

Rigaudon

Edward A. MacDowell

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Rigaudon.

Allegro quasi Allegretto.

E.A. MAC DOWELL Op.49 No 2.

The musical score for "Rigaudon" by E.A. MacDowell, Op. 49 No. 2, is presented in five systems. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro quasi Allegretto".

- System 1:** Starts with a piano (*p*) dynamic and a "legg." (leggiero) marking. The right hand features a triplet of eighth notes. The left hand has a simple accompaniment.
- System 2:** Continues the piece with "ten." (tension) markings. The right hand has a triplet of eighth notes. The left hand has a simple accompaniment.
- System 3:** Features a piano (*p*) dynamic and a "pp" (pianissimo) dynamic. The right hand has a triplet of eighth notes. The left hand has a simple accompaniment.
- System 4:** Features a fortissimo (*fz*) dynamic and a "p giocoso" marking. The right hand has a triplet of eighth notes. The left hand has a simple accompaniment.
- System 5:** Features a "ten." and "legg." marking. The right hand has a triplet of eighth notes. The left hand has a simple accompaniment.

5 5 5 4 2

legg.
ten.

2

This system features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a series of chords and single notes, with fingering numbers 5, 5, 5, 4, and 2 indicated above the notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *legg.* and *ten.* (tenuto).

3 3 3 3 2

p *dim.* *L.H.* *pp*

Red.

This system continues the piece with a treble clef. The right hand has triplets of eighth notes with fingering 3, 3, 3, 3, 2. Dynamics include *p*, *dim.*, *L.H.* (left hand), and *pp*. A *Red.* (ritardando) marking is present in the left hand.

fz *fz*

3 2 1

This system features a treble clef. The right hand plays chords, with dynamics *fz* (forzando) in both hands. The left hand has a triplet of eighth notes with fingering 3, 2, 1.

2 1

f

5 1

This system features a treble clef. The right hand plays chords, with dynamics *f* (forte) in both hands. The left hand has a triplet of eighth notes with fingering 5, 1.

ten. *ten.*

p *ten.* *p* *ten.*

4 5 4

5 3 2 1 2 5 2 4

This system features a treble clef. The right hand plays chords, with dynamics *ten.* (tenuto) and *p* (piano). The left hand has a triplet of eighth notes with fingering 5, 3, 2, 1, 2, 5, 2, 4.

8

p

8

pp

leggieriss.

8

pp ma poco marc.

3 4 5

2 1 1 4 4

2

5 1

ff marc.

3

ten.

2 1 1 2

3 5

EDWARD MACDOWELL

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