

1850

# Sailor Prince Polka

Charles D'Albert

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# THE SAILOR PRINCE



LITH. OF SARONY & MAJOR N.Y.

## POLKA BY E. W. ALBERT.

NEW YORK.

PUBLISHED BY WILLIAM HALL & SON, 239 BROADWAY.

38 Cts. Nett.

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 ASTOR LENOX TILDEN FOUNDATION  
 CHARLES D. ALBERT

Two staves of musical notation. The top staff contains a vocal line with lyrics written below it. The bottom staff contains piano accompaniment. The notation is in a historical style, possibly from the 18th or 19th century.

INDICATOR

A single staff of musical notation featuring several measures with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

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5. D. ALBERT  
 1774

# THE SAILOR PRINCE POLKA.

CHARLES D'ALBERT.

## INTRODUCTION.

8va. *f* Boatswain's Whistle.

The introduction consists of two staves in 2/4 time. The upper staff is marked *8va.* and contains a series of eighth notes, starting with a sharp sign. The lower staff is marked *f* and contains a similar series of eighth notes, also starting with a sharp sign. The notes are arranged in a rhythmic pattern characteristic of a boatswain's whistle.

8va. *loco.* *p*

This section continues the introduction with two staves. The upper staff is marked *8va.* and *loco.*, and the lower staff is marked *p*. The music features a series of notes and rests, with a final measure ending in a fermata.

## POLKA.

*f p f p*

The polka section consists of two systems of two staves each, in 2/4 time. The first system is marked *f p* and the second system is marked *f p*. The music features a rhythmic pattern of eighth notes and chords, typical of a polka.

2416

First system of musical notation. The treble clef staff contains a series of chords with a melodic line on top. The bass clef staff contains a series of chords. A dynamic marking of *ff* is present in the first measure.

Second system of musical notation. The treble clef staff continues with chords and a melodic line. The bass clef staff contains chords. A dynamic marking of *cresc.* is present in the third measure.

Third system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff contains chords. Dynamic markings of *ff* and *cresc.* are present.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains chords.

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of notes. The bass clef staff contains chords. A dynamic marking of *p* is present.

First system of musical notation. The right hand (treble clef) features a complex melodic line with many triplets, while the left hand (bass clef) provides a steady accompaniment of chords and single notes.

Second system of musical notation. It includes a repeat sign in the middle. The right hand continues with triplets, and the left hand has a section marked *ff* (fortissimo) with a sharp sign, indicating a change in dynamics and pitch.

Third system of musical notation. The right hand continues with intricate triplet patterns, and the left hand maintains a consistent accompaniment.

Fourth system of musical notation. The right hand has a section with a crescendo hairpin. The left hand has a section marked *p* (piano) with a sharp sign, indicating a change in dynamics and pitch.

Fifth system of musical notation, concluding the page. The right hand continues with triplets, and the left hand provides accompaniment, ending with a double bar line.

CODA.

*f* *p* *f* *p*

*ff*

*cresc.* *ff* *cresc.*

ff

ff

8va.

ff Boatswain's Whistle.

loco.

ff



