

1880

Rigoletto: Paraphrase

Franz Liszt

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RIGOLETTO. PARAPHRASE.



Revised and fingered by
Wm SCHARFENBERG.

FRANZ LISZT.


Preludio.
Allegro.

Piano.

agitato.

a capriccio.

rinforzando



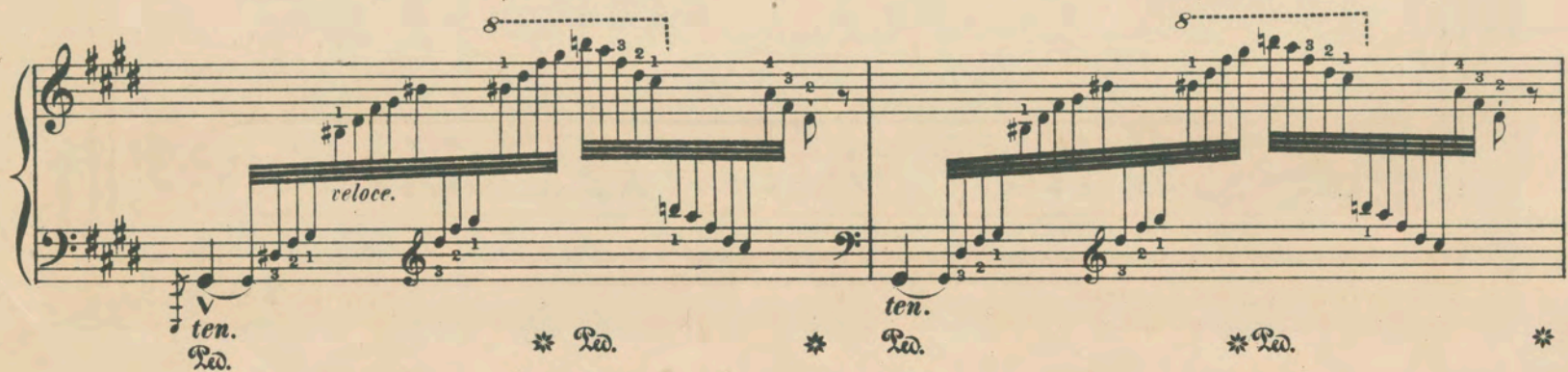
The first system of the piano prelude consists of two staves. The right staff begins with a whole rest, followed by a series of chords and eighth notes. The left staff features a rhythmic pattern of eighth notes with fingerings 4, 5, 4, 4, 4, 5, 4, 5, 4, 5. The system concludes with a fermata and an asterisk.



The second system continues the piece. The right staff has a whole rest followed by chords. The left staff continues the eighth-note pattern with fingerings 4, 5, 4, 4, 4, 5, 4, 5, 4. The system ends with a fermata and an asterisk.



The third system begins with a piano (*p*) dynamic. The right staff has a whole rest followed by chords. The left staff continues the eighth-note pattern. The system concludes with a *poco rall.* marking and an asterisk.



The fourth system features a *veloce.* marking. The right staff has a whole rest followed by chords. The left staff continues the eighth-note pattern with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1. The system ends with a fermata and an asterisk.

System 1: Treble and bass staves. Treble staff contains six measures of eighth-note patterns with fingerings 4 3 2 and 4 3 2. Bass staff contains six measures of eighth-note patterns. Dynamics include *acceler.* and *And.* with asterisks marking specific measures.

System 2: Treble and bass staves. Treble staff has a first section with *pp* and a second section with *velocissimo.* and fingering 5 4 2 1. Bass staff has a first section with *And.* and a second section with *And.* and fingering 5 4 2 1 5 5 5 5 5 5.

System 3: Treble and bass staves. Treble staff contains two measures of eighth-note patterns with *dim.* and *pp* dynamics.

System 4: Treble and bass staves. Treble staff has two measures with *ppp velocissimo.* and *pp rit.* dynamics, and a final measure with *ppp*. Bass staff has a measure with *And.* and an asterisk.

System 5: Treble and bass staves. Treble staff is marked *Andante.* and *cantando*, with *ten.* markings. Bass staff has *And.* and *pp* dynamics, with asterisks marking measures.

First system of a piano score. The right hand features a melodic line with various ornaments and fingerings (1, 2, 2, 1, 2, 4, 3, 3, 3, 3, 3). The left hand provides harmonic support with chords and single notes. Performance markings include *sf*, *smorzando e rit.*, and *pp a tempo.*. Fingerings for the right hand include 1, 2, 2, 1, 2, 4, 3, 3, 3, 3, 3. Fingerings for the left hand include 2, 3, 4, 3, 2.

Second system of the piano score. The right hand continues with melodic lines and ornaments. The left hand has more complex chordal textures. Performance markings include *più appassionato.*, *cresc. molto.*, and *f sf*. Fingerings for the right hand include 1, 2, 3, 4, 3, 3, 4, 1, 2, 3, 4, 3, 2. Fingerings for the left hand include 2, 3, 4, 3, 2.

Third system of the piano score. The right hand features a melodic line with ornaments and fingerings. The left hand has harmonic accompaniment. Performance markings include *a tempo.*, *sf*, *rit.*, *smorz.*, and *pp*. Fingerings for the right hand include 1, 3, 2, 1, 2, 4, 3, 3, 3, 3, 3. Fingerings for the left hand include 4, 4, 5, 4, 4, 5, 4, 5, 4.

Fourth system of the piano score. The right hand has a melodic line with ornaments and fingerings. The left hand has harmonic accompaniment. Performance markings include *pp*. Fingerings for the right hand include 5, 1, 4, 1, 3, 1, 4, 1, 5, 2, 5, 4, 1, 5, 2, 5, 3, 4, 2, 1.

Fifth system of the piano score. The right hand has a melodic line with ornaments and fingerings. The left hand has harmonic accompaniment. Performance markings include *pp* and *passionato*. Fingerings for the right hand include 5, 1, 4, 1, 3, 1, 4, 1, 5, 2, 5, 4, 1, 5, 2, 5, 3, 4, 2, 1. Fingerings for the left hand include 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

Two staves of music. The upper staff contains a complex rhythmic pattern with many sixteenth notes. The lower staff has a simpler accompaniment. Fingerings are indicated with numbers 1-5. The instruction *rinforzando assai.* is written below the first staff.

Two staves of music. The upper staff features a melodic line with triplets and a final flourish. The lower staff continues the accompaniment. The instruction *rinforzando molto.* is written above the upper staff. A *Red.* and asterisk are at the bottom right.

Two staves of music. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with a long note. The instruction *una corda.* is written above the first staff. Below the first staff, it says *il canto ben marcato ed espressivo.* and *dolce.* Below the second staff, it says *un poco marcato.* and *p tranquillo.* A *Red.* and asterisk are at the bottom left.

Two staves of music. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with a long note. The instruction *un poco marcato.* is written above the second staff. Below the second staff, it says *p tranquillo.* A *Red.* and asterisk are at the bottom left.

Two staves of music. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with a long note. A *Red.* and asterisk are at the bottom left.

5b 3 4 2 3 1 4 2 3 1 4 2 3 1 3 3 3 4 2 1

rinforzando.

sf *Red.* *

dolcissimo. *poco cresc.*

Red. *

p leggiero.

pp *Red.* *

pp *Red.* *pp* *Red.* *

cre - - seen - - do.

pp *poco accelerando.* *Red.* *

8

molto.

pp

sf

Ad. ** Ad.* *Ad.* ** Ad.*

This system contains two staves. The upper staff features a complex melodic line with numerous slurs and fingerings (1, 2, 3, 4, 5). The lower staff provides harmonic accompaniment with chords and single notes, marked with dynamics like *pp* and *sf*, and includes performance instructions such as *Ad.* and ** Ad.*

8

This system continues the piece with a single staff containing a melodic line with various slurs and fingerings. A small asterisk *** is placed below the staff.

dolce.

un poco marcato.

tranquillo.

pp

Ad. ** Ad.*

This system is divided into two parts. The left part features a melodic line with slurs and fingerings, accompanied by a bass line with chords, marked *dolce.* The right part shows a melodic line with slurs and fingerings, accompanied by a bass line with chords, marked *un poco marcato.* and *tranquillo.* Dynamics include *pp* and performance instructions *Ad.* and ** Ad.*

un poco marcato.

tranquillo.

Ad. ** Ad.*

This system is similar to the previous one, divided into two parts. The left part has a melodic line with slurs and fingerings, accompanied by a bass line with chords, marked *tranquillo.* The right part has a melodic line with slurs and fingerings, accompanied by a bass line with chords, marked *un poco marcato.* and *tranquillo.* Dynamics include *Ad.* and ** Ad.*

First system of a musical score. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 3). The left hand provides harmonic support with chords and a few moving lines. A 'Ped.' (pedal) marking is present at the beginning.

Second system of the musical score. The right hand continues with complex chordal textures and includes a 'rinforzando.' (rinf.) marking. The left hand features a prominent bass line with a 'f' (forte) dynamic and a 'Ped.' marking. A trill is indicated with an asterisk at the end of the system.

Third system of the musical score. The right hand has a 'trillo.' (trill) marking and a 'pp' (pianissimo) dynamic. The instruction 'dolcissimo sempre una corda.' is written below the staff. The left hand has a 'Ped.' marking and a trill marked with an asterisk at the end.

Fourth system of the musical score. The right hand features a 'trillo.' (trill) marking and a 'pp' dynamic. The instruction 'dolcissimo.' is written below the staff. The left hand has a 'Ped.' marking and a trill marked with an asterisk at the end.

Musical score system 1. The right hand features a melodic line with a dotted line and a fermata over the final measure. The left hand has a bass line with notes marked 'Re.' and asterisks. Dynamics include *cresc.* and *ff*.

Musical score system 2. The right hand contains a complex passage with many sixteenth notes and fingering numbers (1-5). The left hand has a similar complex passage with triplets and fingering. Dynamics include *p*, *veloce cresc.*, *ff martellato*, and *ff*. A *riten.* marking is present at the end.

Musical score system 3. The right hand has a melodic line with slurs and fingering. The left hand has a bass line with chords and slurs. Dynamics include *dolce.*, *pp*, and *sempre Re.*.

Musical score system 4. The right hand has a melodic line with slurs and fingering. The left hand has a bass line with chords and slurs. Dynamics include *pp*.

cresc. *molto*

rinforzando assai. *marcatissimo.* *poco rit.*

sf *pp dolce* *pp*

ere - scen - do

molto

rinforzando assai.

ff

marcatissimo

non troppo veloce.

f marcato et espressivo.

Re. *Re. *Re. *

piu cresc.

ff

*Re. *Re. Re.

f *p* *piu cresc.*

*Re. *Re. *Re. *Re. *

Re. *Re.

ff
dolce.
 pp
una corda.
 pp

Rit.
 rit.

Presto.
 p
 crescendo
 molto.

ff
 f
 sf

sf

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" 7. *Cadet's March*
" 8. *Slumber Song*
" 9. *A Frolic*
" 10. *Pansy Gavotte*
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" 12. *Catch Me*

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