

1800

Scene in the City of Seville

Ferdinand

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SCENE

In the

CITY OF SEVILLE,

with the

Battle of Baylen;

A Grand

DIVERTIMENTO

for the

PIANO FORTE.

BALTIMORE.

\$1.50

Published by John Cole.

SCENE IN SEVILLE.

The Supreme Junto of Seville deliberating on the situation of their Country.

INTRODUCTION.

MODERATO.

f *p* Cres. *f*

p Cres. *f*

The Royal Colours hoisted and FERDINAND the Seventh declared King of Spain.

ff *ff* *ff* *ff*

ff Tremando.

Sorrow of the Patriots for the Captivity of their Sovereign.

GRAVE.

p Cres. *ff*

p Cres. *ff*

Canon.

Canon.

The Patriots unanimously Join the Standard of FERDINAND the Seventh under the supreme Junto

FURIOSO. *ff* Alarm guns.

of Seville.

The Junto of Seville proclaim peace with England in the name of FERDINAND the Seventh.

CONCILIATING *p*

War declared against the French.
 Resoluto.

ALLEGRO

General Castanos takes command of the Patriots resolved to expel their enemies.

MODERATO

GRAND MARCH
of

FERDINAND THE SEVENTH.

Published by JOHN COLE, Baltimore.

W.H. DUFFY.

MAESTOSO

ff f

p p

f

p ff

7

p

ff *p*

pp

ff *f*

p *f*

ff *ff*

THE BATTLE OF BAYLEN.

ALLEGRO.

THE
ATTACK

Musical notation for 'THE ATTACK', consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music is in a rhythmic, march-like style.

The Patriotic Peasants advancing with their long Pikes.

Musical notation for 'The Patriotic Peasants advancing with their long Pikes', consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a steady, rhythmic pattern.

Troops of Gen. Reding advancing.

Musical notation for 'Troops of Gen. Reding advancing', consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music includes a section labeled 'Trumpets & drums.' and 'Cañon.'.

Peasants advancing.

Musical notation for 'Peasants advancing', consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music includes a section marked with a forte dynamic (*ff*).

Musical notation for 'Cañon.', consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern with a section marked 'Cañon.'.

Musical notation for 'Cañon.', consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern with a section marked 'Cañon.'.

ff

ff *p*

Firm columns of Patriotic Infantry.

Cannon.

Cannon.

Cannon.

f

Cannon.

Shouts of the Patriots Ferdinand the Seventh.

tr
o

The French Infantry retreating.

The French Cavalry advancing.

The French Cavalry give way.

Duponts Army defeated; retreats to the Mountains.

Ralento

pp The Patriots comfort their wounded.

Signal Cannon.

Cannon.

Dim. *p*

Duponts situation becomes desperate, attacks the Patriots with all his force.

Tempo.

ff

Cannon.

Cannon.

Cannon.

Cannon.

Cannon.

ff

This system features two staves of music. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. A dynamic marking of *ff* is placed above the lower staff.

Heavy Cannonade.

This system consists of two staves. The upper staff is filled with chords, representing the heavy cannonade. The lower staff continues with a rhythmic accompaniment of eighth notes.

This system continues the musical composition with two staves, maintaining the rhythmic accompaniment in the lower staff and chordal textures in the upper staff.

The French Infantry give way.

This system features two staves. The upper staff shows a melodic line with some rests, while the lower staff continues with a rhythmic accompaniment.

The French Army entirely routed.

Cannon.

f

This system has two staves. The upper staff contains a melodic line, and the lower staff features a rhythmic accompaniment with dynamic markings of *f* (forte) placed above the notes.

Dupont surrenders to the Patriots.

tr

This system consists of two staves. The upper staff has a melodic line that ends with a trill (*tr*) over a note. The lower staff continues with a rhythmic accompaniment.

Shouts of the Patriots for Victory and Ferdinand the Seventh.

Trumpets of Victory.

Sorrow for the Wounded.

GRAVE.

Burial of the Dead.

The Patriots and Peasantry rejoice at the Victory.

8va

ALLEGRO.

p

loco.

f

8va

p

loco.

ff

8va

8va

loco.

f

8va

p

8va

loco.

f

p

8va

8va loco f

8va p

8va loco.

8va p

8va loco.

ff Good night, good night.

