

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1903

The Rosary

Robert Cameron Rogers

Etherlbert Nevin

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Rogers, Robert Cameron and Nevin, Etherlbert, "The Rosary" (1903). *Historic Sheet Music Collection*. 1215.

<https://digitalcommons.conncoll.edu/sheetmusic/1215>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Nell Davey

Strength
Tennell

THE ROSARY

[LE CHAPELET : DER ROSENKRANZ]

WORDS BY ROBERT CAMERON ROGERS

ENGLISH, FRENCH, AND GERMAN TEXT. SET TO MUSIC BY

ETHELBERT NEVIN



I

*The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over ev'ry one apart,
My rosary, my rosary!*

II

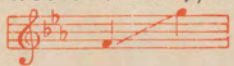
*Each hour a pearl, each pearl a pray'r
To still a heart in absence wrung:
I tell each bead unto the end,
And there a Cross is hung!*

III

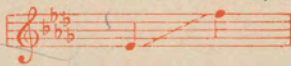
*O, memories that bless and burn!
O barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross.*

1. SOP. OR TEN. E \flat , 60

SOLO



2. MEZZO-SOP. OR BAR. D \flat , 60



3. ALTO OR BASS B, 60



- | | | | |
|--|--------|--------------------------------|-------|
| 4. Piano Solo (in book of "Melodies") | n 1.25 | 7. Military Band (Cornet Solo) | n .80 |
| 5. Orchestra Accompaniment, D \flat | n .80 | 8. Violin and Piano | .60 |
| 6. Orchestra (Cornet Solo) | n .80 | 9. Violoncello and Piano | .60 |
| 10. Quartet or Chorus for Mixed Voices | .15 | | |
| 11. Quartet or Chorus for Mixed Voices (Sop. or Ten. Solo) | .15 | | |
| 12. Quartet or Chorus for Men's Voices | .15 | | |
| 13. Quartet or Chorus for Men's Voices (Sop. or Ten. Solo) | .15 | | |
| 14. Quartet or Chorus for Women's Voices | .15 | | |

THE BOSTON MUSIC CO.

G. SCHIRMER, JR., BOSTON, MASSACHUSETTS

AGENTS FOR GREAT BRITAIN : CHARLES WOOLHOUSE, LONDON

AGENTS FOR AUSTRALIA : ALLAN & CO., MELBOURNE

12 OLD FRENCH SONGS

(WEKERLIN)

COMPLETE n. \$1.25

- 1 Tell me, Mother. (Maman, dites-moi.)
- 2 Sing on. (Chantons les amours de Jeanne.)
- 3 Naught do I believe. (Non, je ne crois pas.)
- 4 O Shepherd so fickle. (Bergère légère.)
- 5 Love takes Flight. (L'amour s'envole.)
- 6 My Little Heart. (Mon petit cœur soupire.)
- 7 Célimène. (Célimène.)
- 8 O Hasten, Ethereal Spring. (Venez, agréable printemps.)
- 9 Lizette. (Lizette.)
- 10 Paris is the King's. (Paris est au Roi.)
- 11 Ye Pretty Birds. (Petits oiseaux.)
- 12 I Wait for Night. (J'attends le soir.)

12 Old French Songs

with a piano part by Wekerlin (that world-known authority), selected and translated by George L. Osgood (none better for this task in every regard), constitute a tasteful paper-covered volume of some 45 pages in color, pleasing, on good heavy paper, and the cream of this literature.

The offering (at \$1.25 n.) is a notable one and will be of great interest in all respects to all lovers of song. These quasi folk-songs are naïve and charmingly archaic, and the piano version preserves and reproduces the same quaint flavor.

The taste for this class of song literature has steadily grown in the last few years, and very praiseworthy is that growth; nor is it confined to singers of mark, but is shared ardently by musicians and by those of literary turn of mind.

Hence the appearance of this volume is of great and wide-spread importance.

Sent postpaid to any address for \$1.00.

G. SCHIRMER, JR. THE BOSTON MUSIC CO. BOSTON, MASS.

The Rosary.

The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over ev'ry one apart,
My rosary, my rosary!

Each hour a pearl, each pearl a prayer
To still a heart in absence wrung:
I tell each bead unto the end,
And there a Cross is hung.

O, memories that bless and burn!
O, barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross.

The Rosary.

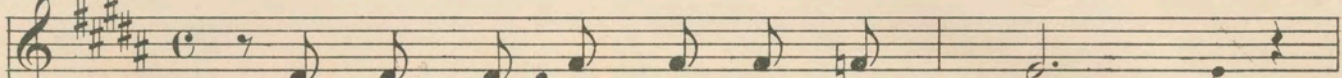
Le Chapelet.


Der Rosenkranz.

Text by Robert Cameron Rogers.
French Version by Isadore Martinez.
German Version by Dr. Th. Baker.

(Alto or Bass.)

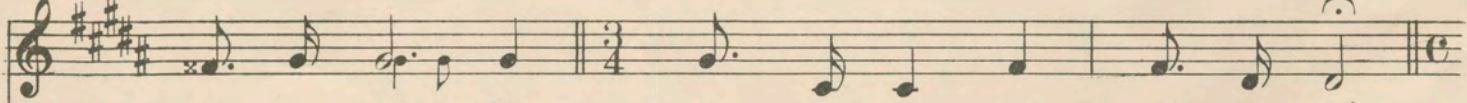
Music by
ETHELBERT NEVIN.

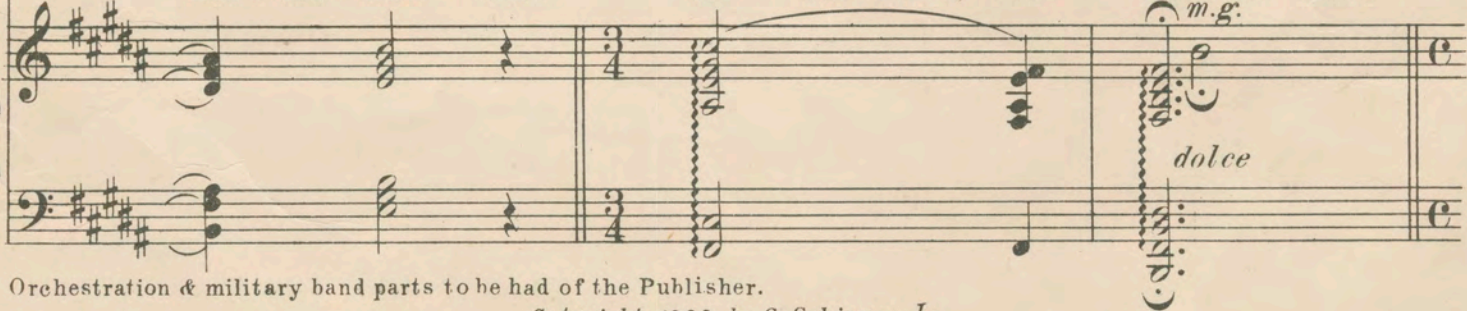
Voice.  The hours I spent with thee, dear heart,
 Nos heu - res in - ti - mes, ô ma chère - re,
 Die Stun - den, dir al - lein ge - weiht,

Piano. 

Voice.  Are as a string of pearls to me; I count them o - ver ev - 'ry
 Me sem - blent comme un fil per - lé; Je fais en le re - pas - sant,
 mir ist wie Per - len rein ihr Glanz, ich zäh - le sie gar oft in

Piano. 

Voice.  one a - part, My ro - sa - ry my ro - sa - ry!
 ma pri - è - re, C'est de ma vie le cha - pe - let!
 Ein - sam - keit: mein Ro - sen - kranz, mein Ro - sen - kranz
 m.g.

Piano.  dolce

Orchestration & military band parts to be had of the Publisher.

Copyright, 1900, by G. Schirmer, Jr.
Secured for all countries.
Copyright, 1903, by G. Schirmer, Jr.

Each hour a pearl, each pearl a pray'r To still a heart in ab-sence
Pour cal-mer ma dou-leur a - mè - re, Je prie, en les con-tant, pour
 Und je - de Per - le ein Ge - bet für's Herz, das sich nur seh - nen

wrung: I tell each bead un - to the end, And there a
toi; Mais à la fin de mon ro - sai-re Je trou - ve
 kann; ich sag' sie bis an's En - de her: da hängt ein

dolce

Cross is hung! O, mem - o - ries that bless and
u - ne croix! O sou - ve - nirs pleins de re -
 Kreuz da - ran! Er - inn' - rung, freud - und lei - den -

ff molto tenuto *p quasi arpeggio vibrato*

dolciss.

burn! O, bar - ren gain and bit - ter loss!
 grets! O bon heur vain! O tris - te joie!
 voll! ö - der Ge - winn des Her - zens du!

patetico

sempre cresc.

I kiss each bead, and strive at last to learn To kiss the
 Je bai - se perle a per - le mon cha - pe - let, A - fin dap -
 Die Per - len küss' ich - ob ich küs - sen soll das Kreuz da -

f

val

accel. *Largo.*

Cross, sweet - heart! to kiss the Cross.
 pren - dre bai - ser la croix.
 zu? Lieb - chen! das Kreuz da - zu?

fff