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The Rosary

Robert Cameron Rogers

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Davery

THE ROSARY

[LE CHAPELET : DER ROSENKRANZ]

WORDS BY ROBERT CAMERON ROGERS

ENGLISH, FRENCH, AND GERMAN TEXT. SET TO MUSIC BY

ETHELBERT NEVIN



I

*The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over ev'ry one apart,
My rosary, my rosary!*

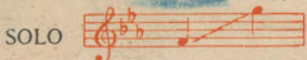
II

*Each hour a pearl, each pearl a pray'r
To still a heart in absence wrung:
I tell each bead unto the end,
And there a Cross is hung!*

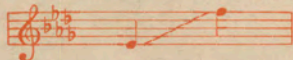
III

*O, memories that bless and burn!
O barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross.*

1. SOP. OR TEN. E \flat , 50



2. MEZZO-SOP. OR BAR. D \flat , 50



3. ALTO OR BASS B, 50



4. TRANSCRIPTION FOR PIANO SOLO BY MAX SPICKER, 60

5. ORCHESTRA ACCOMPANIMENT, n. 1.00 6. ORCHESTRA (CORNET SOLO), n. 1.00

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G. SCHIRMER, JR., BOSTON, MASSACHUSETTS

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The Rosary.

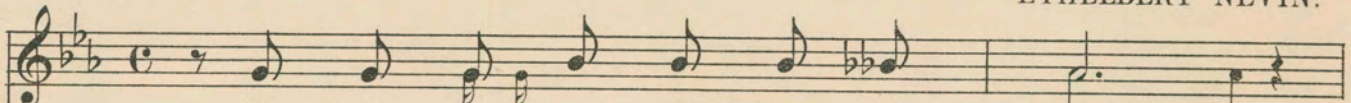
Le Chapelet.

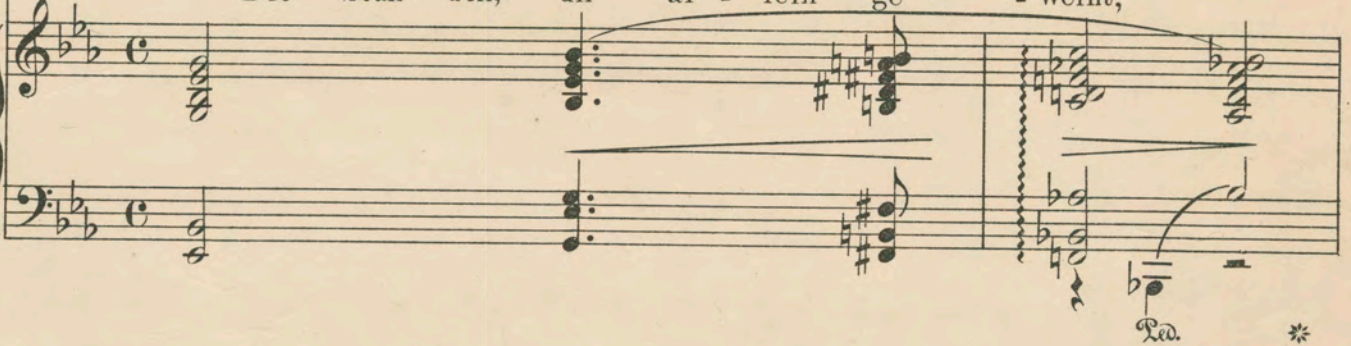
Der Rosenkranz.

Text by Robert Cameron Rogers.
French Version by Isadore Martinez.
German Version by Dr. Th. Baker.

(Soprano, or Tenor.)

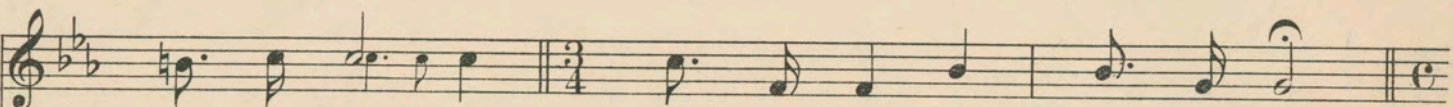
Music by
ETHELBERT NEVIN.

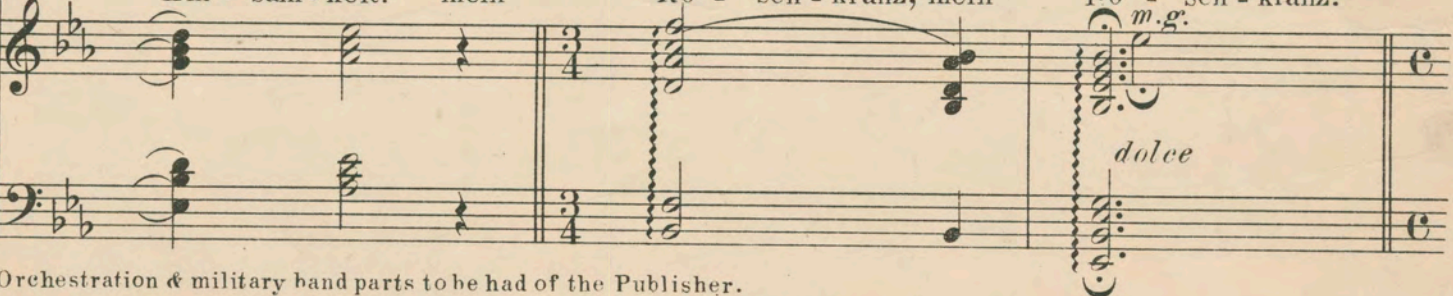
Voice.  The hours spent with thee, dear heart,
 Nos heu - res in - ti - mes, ô ma chère - re,
 Die Stun - den, dir al - lein ge - weiht,

Piano. 

 Are as a string of pearls to me; I count them o - ver ev - 'ry
 Me sem - blent comme un fil per - lé; Je fais en le re - pas - sant,
 mir ist wie Per - len rein ihr Glanz, ich zäh - le sie gar oft in

Piano. 

 one a - part, My ro - sa - ry, my ro - sa - ry!
 ma pri - è - re, C'est de ma vie le cha - pe - let!
 Ein - sam - keit: mein Rö - sen - kranz, mein Ro - sen - kranz!

Piano. 

Orchestration & military band parts to be had of the Publisher.

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Each hour a pearl, each pearl a pray'r To still a heart in ab-sence
Pour cal-mer ma dou-leur a - mè - re, *Je prie, en les con-tant, pour*
 Und je - de Per - le ein Ge - bet für's Herz, das sich nur seh - nen

*Rec. **

wrung: I tell each bead un - to the end, And there a
toi; *Mais à la fin de mon ro - - sai - re Je trou - ve*
 kann; ich sag' sie bis an's En - de her: da hängt ein

dolce

*Rec. **

Cross is hung! O, mem - o - ries that bless and
u - ne croix. *O sou - ve - nirs pleins de re -*
 Kreuz dar - an! Er - inn' - rung, freud - und lei - den -

ff molto tenuto *p quasi arpeggio vibrato*

dolciss. *

burn! O, bar - ren gain and bit - ter loss!
 grets! O bon - heur vain! O tris - te joie!
 voll! ö - der Ge - winn des Her - zens du!

patetico

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

sempre cresc.

I kiss each bead, and strive at last to learn To kiss the
 Je bai - se perle à per - le mon cha - pe - let A - fin d'ap -
 Die Per - len küss' ich - ob ich küs - sen soll das Kreuz da -

f

accel. *Largo.*

Cross, sweet - heart! to kiss the Cross.
 pren - dre bai - ser la croix.
 zu? Lieb - chen! das Kreuz da - zu?

fff

ped. * *ped.* *

FOUR SONGS THAT ARE UNUSUALLY INTERESTING AND EXCEPTIONALLY PRETTY.

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Published in high and low keys. Pr. 50.

When Love Abides.

Myron V. Freese. H. CLOUGH-LEIGHTER, Op. 16, No. 2.

Moderatamente, alla serenata *mezza voce* con sentimento

Voice. Hearts may break as moments
fly, Eyes may weep till fount runs dry,
Sobs may follow sorrow's sigh, Yet love a-

Piano. *mf* *mp* *mp* *con feroce* *meno mosso* *mf* *mp*

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Beware! Pr. 50. NOBLE A. HARDEE.

Coquettishly.

Voice. 1. I know a maiden fair to see;
2. She has two eyes so soft and brown;
3. And she has hair of gold-en hue;

Piano. *mf*

Take care! Take care! She can both false and friendly be;
Take care! Take care! She gives a side-glance and looks down,
Take care! Take care! And what she says, it is not true,
false and friendly be,
side-glance and looks down,
it is not true,

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Published in high and low keys. Pr. 50.

"Roses"

G. C. GOW, Op. 2, No. 1.

Allegretto. $\text{♩} = 96$.

Voice. 1. Ro-ses, ro-ses blow-ing,
2. Ro-ses, hap-py ro-ses

Piano.

In my garden grow-ing, Scent the air ev-'ry-where, Mine to share,
When my heart re-pos-es On his breast lightly pressed, There to rest,
mine to wear! Must I spoil your treasures For my fleeting pleas-ures,
rich-ly blest, Ye shall be the to-ken Of our love out-spo-ken,

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"Awake, dear Heart." Pr. 60.

Aubade. H. J. STEWART.

EDMUND A. POPE. Allegro vivace.

Piano. *f* *Red.* *

A -
wake, dear heart, a - - wake,
Lil - - ies star the lake, And o'er the

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