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The Rosary

Robert Cameron Rogers

Etherlbert Nevin

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BY

ETHELBERT NEVIN

WORDS BY

ROBERT CAMERON ROGERS

VOCAL EDITIONS

Song with Piano Accompaniment (Six Keys)









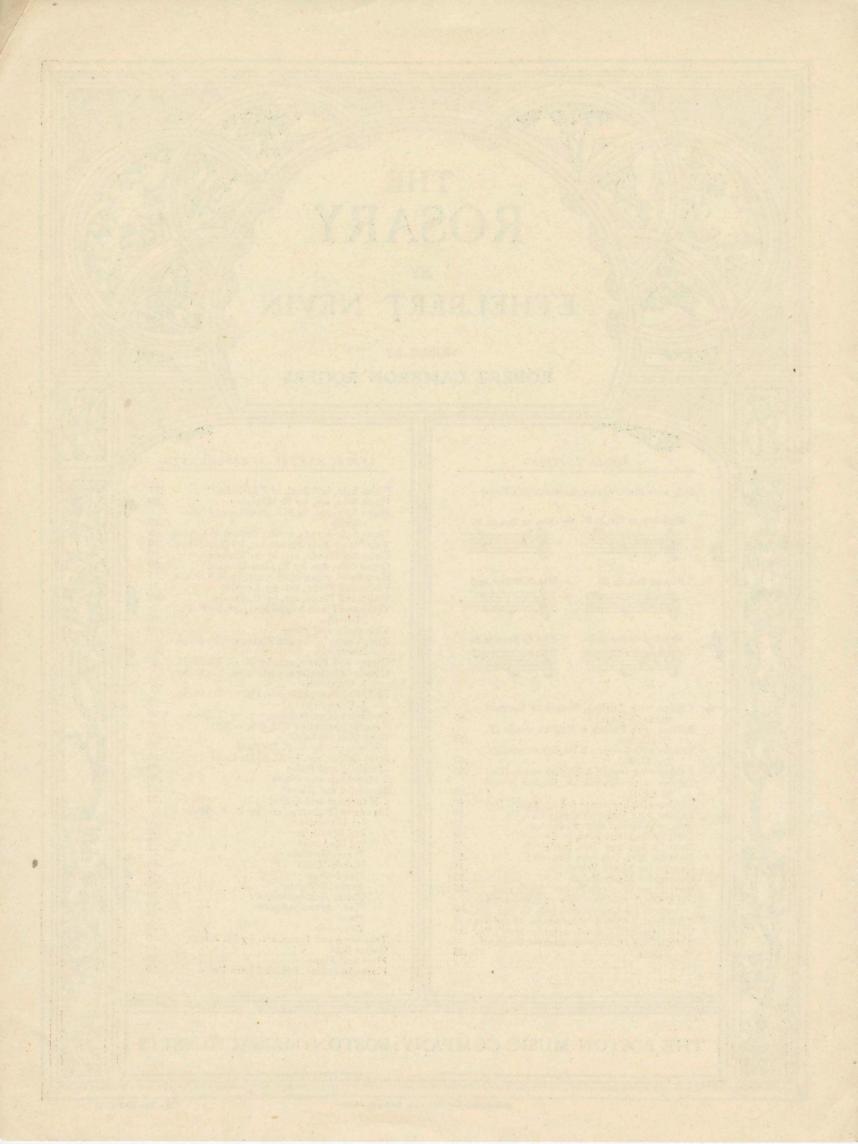


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THE BOSTON MUSIC COMPANY: BOSTON: MASSACHUSETTS



LE ROSAIRE

DER ROSENKRANZ



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Nevin Songs Deep in a Rose's Glowing Heart with acc. of piano, violin and 'cello with piano acc., same keys One Spring Morning (Frühlingsmorgen) with acc. of piano, violin and 'cello Italy, Em; Medium, Dm. (e. & g.) .75 with piano acc., same keys One Spring Morning (Frühlingsmorgen) with acc. of piano, violin and 'cello Italy, Em; Medium, Dm. (e. & g.) .75 with piano acc., same keys One Spring Morning (Frühlingsmorgen) with acc. of piano, violin and 'cello Italy, Em; Medium, Dm. (e. & g.) .75 with piano acc. High, F; Medium, Eb .90 with acc. of piano, violin and 'cello High, Bb; Medium, Ab .60 At Twilight High, Bb; Medium, Ab .60 At Twilight High, G; Medium, F .60 O That We Two Were Maying with piano acc. High, A; Low, F .60 At Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G .60 O That We Two Were Maying with piano acc. High, A; Medium, B .60 At Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G .60 O That We Two Were Maying with piano acc. High, A; Low, F .60 Alica and Bass, F Bach .75 Narcissus voice and biano High, Ab; Low, F .60 Narcissus voice and biano High, Ab; Low, F .60 The Rosary (Arr. by G. Strube) The Rosary (Arr. by G. Engel) Samber Stong (op. posth). The Rosary (Arr. by G. Engel) Samber Strube, The Medical of the recomplete of the Rosary (Arr. by G. Strube) The Ros
Deep in a Rose's Growing in eart 2. Love Song .50 with acc. of piano, violin and 'cello .50
with acc. of piano, violin and 'cello #### ### ### ### ### ### ### ### ###
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with piano acc., same keys One Spring Morning (Frühlingsmorgen) with acc. of piano, violin and 'cello High, Em.; Medium, Dm. (e. & g.) .75 with piano acc., same keys One Spring Morning (Frühlingsmorgen) with acc. of piano, violin and 'cello with piano acc., same keys Oris with piano acc. High, F; Medium, Eb .90 with piano acc. High, F; Medium, Eb .90 Little Boy Blue High, Bb; Medium, Ab .60 At Twilight High, G; Medium, F .60 At Twilight Fine Enough (Rechte Zeit) High, Bb; Medium, Ab; Low, Gb (e. & g.) .50 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G .60 O That We Two Were Maying with piano acc. High, A; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 The Rosary (Arr. by G. Strube) Narcissus voice and viano High, Ab; Low, F .60 The Rosary (Arr. by Fitts Krelser) .75 Narcissus voice and viano High, Ab; Low, F .60 The Rosary (Arr. by Fitts Krelser) .75 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 The Rosary (Arr. by Fitts Krelser) .75 Narcissus Narcissu
One Spring Morning (Frühlingsmorgen) with acc. of piano, violin and 'cello High, Em.; Medium, Dm. (e. & g.) .75 with piano acc., same keys Doris with acc. of piano, violin and 'cello High, F, Medium, Eb90 with acc. of piano, violin and 'cello High, F, Medium, Eb90 with piano acc. High, F; Medium D (e. & g.) .60 Little Boy Blue High, Bb; Medium, Ab .60 At Twilight High, G; Medium, F .60 At Twilight High, Bb; Medium, Ab; Low, Gb (e. & g.) .50 At Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G .60 O That We Two Were Maying with piano acc. High, A; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus 1. Dragon Fly 2. Ophelia 3. Water Nymph 4. Ophelia 3. Water Nymph 4. A Sherchesta 4. Narcissus 4. Narcissus 4. A Shepherd's Tale 2. Shepherds All and Maldens Falf 7. The Rosary (Maggio in Toscano) 4. Tournament 4. Tournament 4. Tournament 4. Tournament 6. A Tournament 6. A Tournament 6. A Tournament 6. A Tournament 7. A A Helechino 6. A Tournament 6. A Tournament 7. A May IN TUSCADY (Maggio in Toscano) 6. A Complete 1.25 6. La Pastorella and Maldens Falf 7. Shepherd's Tale 6. A Tournament 6. A
Acc. of piano, violin and 'cello ### High, Em.; Medium, Dm. (e. & g.) .75 ### with piano acc., same keys ### hear of piano, violin and 'cello ### high, Em.; Medium, Eb90 ### high, F; Medium, Eb90 ### high, F; Medium, Eb90 ### high, F; Medium, Ab .60 ### high, Bb; Medium, Ab .60 ### At Twilight ### High, G; Medium, F ### High, G; Medium, Ab; Low, F ### high, Bb; Medium, G ### At Life Lesson ("There, little girl, don't cry") ### high, Bb; Medium, G ### At Life Lesson ("There, little girl, don't cry") ### high, Bb; Medium, G ### At Life Lesson ("There, little girl, don't cry") ### high, Bb; Medium, G ### At Life Lesson ("There, little girl, don't cry") ### high, Bb; Medium, G ### At Life Lesson ("There, little girl, don't cry") ### high, Bb; Medium, G ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life Lesson ("There, little girl, don't cry") ### Alio and Bass, F Bach ### At Life No. ### At Twilliah
with acc. of piano, violin and 'cello High, Em.; Medium, Dm. (e. & g.) .75 with piano acc., same keys Doris with acc. of piano, violin and 'cello High, F; Medium, Eb .90 with piano acc. High, F; Medium, Eb .90 with piano acc. High, F; Medium, Eb .90 High, Bb; Medium, Ab .60 At Twilight High, G; Medium, P .60 At Twilight High, Bb; Medium, Ab; Low, Gb (e. & g.) .50 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G .60 O That We Two Were Maying with piano acc. High, A; Low, P .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 A Shepherd's Tale Sh
High, Em.; Medium, Dm. (e. & g.) .75 with piano acc., same keys Doris with acc. of piano, violin and 'cello High, F; Medium, Eb .90 With piano acc. High, F; Medium D (e. & g.) .60 Little Boy Blue High, Bb; Medium, Ab .60 At Twilight High, G; Medium, F .60 At Twilight High, Bb; Medium, Ab; Low, Gb (e. & g.) .50 At Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F due with piano acc. Sop, and Alto, Ab Alto and Bass, F Bach Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 Narcissus Voice and viano High, Ab; Low, F .60 Narcissus Voice and viano High, Ab; Low, F .60 Narcissus Voice and viano High, Ab; Low, F .60 Narcissus Voice and viano High, Ab; Low, F .60 Narcissus Voice and viano High, Ab; Low, F .60 Narcissus Voice and viano High, Ab; Low, F .60 Narcissus Voice and viano High, Ab; Low, F .60 Narcissus Voice and viano High, Ab; Low, F .60 Narcissus Voice and viano Addiana Maldeas Fale 1. A Shepherd's Tale 2. Maying Toscano Narcissus
Doris with acc. of piano, violin and 'cello with piano acc. High, F; Medium, Eb with piano acc. High, F; Medium D (e. & g.) Little Boy Blue High, Bb; Medium, Ab At Twilight High, G; Medium, F High, Bb; Medium, Ab; Low, Gb (e. & g.) At Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F duel with piano acc. Sop, and Allo, Ab Allo and Bass, F Bach Narcissus voice and viano High, Ab; Low, F to complete 1.25 Shepherds All and Maldens Fale 2. Shepherds All and Maldens Fale 2. Shepherds All and Maldens Fale 3. Lullabye 4. Turnament 7.75 MAY IN TUSCANY (Maggio in Toscano) And TUSCANY (Maggio in Toscano) Complete 2. At Twilight 3. Earchetta 4. Misericordia 5. Il Rusignuolo (In My Neighbor's Garden) 6. La Pastorella (Montepiano) 7. Complete 7. Allulabye 8. Decaclo's Villa 7. Allulabye 8. Decaclo's Villa 8. Decaclo's Villa 9. At Twilight 9. Love Sonig And Tenor, Ab 8. Trilme Enough (Rechte Zeit) 8. Trilme Enough (Rechte Zeit) 9. Trilme Enough (Rechte Zeit) 1. Arlecchino 9. At Tusicanny (Imageio in Toscano) 9. Complete 1.25 1. Arlecchino 9. At Tusicanny (Imageio in Toscano) 9. Toscano 1. Arlecchino 9. Auturn Noturno (In My Neighbor's Garden) 9. Trille (Montepiano) 1. Arlecchino 9. At Twilight 9. Love Sonig Ant Tusicanny 9. At Twilight 9. The Rosary (Arr. by G. Strube) 1. Arlecchino 9. At Twilight
Doris with acc. of piano, violin and 'cello High, F; Medium, Eb with piano acc. High, F; Medium D (e. & g.) Little Boy Blue High, Bb; Medium, Ab At Twilight High, G; Medium, F High, Bb; Medium, Ab; Low, Gb Little Esson ("There, little girl, don't cry") High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F due with piano acc. So, and Tenor, Ab Sop, and Alto, Ab Alforeissus voice and biano High, Ab; Low, F 60 1. Ashepherd's Tale 2. Shepherds All and Maidens Fair 3. Lullabye 4. Tournament 4. Mareicchino 2. Natrusciol (In My Neighbor's Garden) 4. The Rosary 5. Il Rusignuolo (In My Neighbor's Garden) 6. La Pastorella (Montepiano) 6. La Pastorella (Mont
Doris with acc. of piano, violin and 'cello High, F; Medium, Eb .90 with piano acc. High, F; Medium D (e. & g.) .00 Little Boy Blue High, Bb; Medium, Ab .60 At Twilight High, G; Medium, F .60 At Twilight High, Bb; Medium, Ab; Low, Gb (e. & g.) .50 At Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G .60 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G .60 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G .60 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G .60 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G .60 O That We Two Were Maying with piano acc. High, A; Low, F .60 duet with piano acc. Sop, and Tenor, Ab Sop, and Alto, Ab Alto and Bass, F Bach .75 Narcissus voice and viano High, Ab; Low, F .60 Narcissus voice and viano High, Ab; Low, F .60 The Rossary (Arr. by G. Strube) .60 Narcissus voice and viano High, Ab; Low, F .60 The Rossary (Arr. by Fritz Krelsler) .75 The Rossary (Arr. by Fritz Krelsler) .75 The Rossary (Arr. by Fritz Krelsler) .75 The Rossary (Arr. by G. Strube) .60 The Rossary (Arr. by G. Strube) .60 Narcissus voice and viano High, Ab; Low, F .60 The Rossary (Arr. by Fritz Krelsler) .75 The Rossary (Arr. by Fritz Krelsler) .75 The Rossary (Arr. by Fritz Krelsler) .75
Piano acc. High, F; Medium, Eb .90 #### piano acc. High, F; Medium D (e. & g.) .00 #### Diano acc. High, F; Medium D (e. & g.) .00 #### Diano acc. High, F; Medium D (e. & g.) .00 ##### Diano acc. High, F; Medium D (e. & g.) .00
with piano acc. High, F; Medium D (e. & g.) .00 MAY IN TUSCANY (Maggio in Toscano) Complete 1.25 1. Arlecchino .00 2. Notturno (in Boccaccio's Villa) .73 3. Barchetta .00 4. Misericordia .60 4. Misericordia .60 At Twilight .60 At Life Lesson ("There, little girl, don't cry") Aligh, Bb; Medium, Ab; Low, Gb (e. & g.) .50 At Life Lesson ("There, little girl, don't cry") Aligh, Bb; Medium, G At Twilight .60 At Life Lesson ("There, little girl, don't cry") Aligh piano acc. High, A; Low, F Aligh and Bass, F Bach .75 Aligh and Bass and B
Little Boy Blue High, Bb; Medium, Ab At Twilight High, G; Medium, F Complete 1.25 At Image: Medium, Ab; Low, Gb (e. & g.) .50 At Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Bach Narcissus voice and piano High, Ab; Low, F Alto and Bass, F Bach 1. Arlecchino 2. Notturno (in Boccacclo's Villa) 3. Earchetta 6.0 MELODIES (Transcriptions) Complete 1.25 1. One Spring Morning 2. At Twilight 3. Tell Me (Dites-moi) 4. The Rosary 5. Time Enough (Rechte Zeit) 6. The Merry Lark 7. Oh, That We Two Were Maying EGYPTIAN LOVE SONG Love Song Autumn Melody Habanera Narcissus (Arr. by G. Strube) Narcissus (Simplified arr. by A. Moffat) Sop. and Alto, Ab Alto and Bass, F Bach Alto and Bass, F Bach Narcissus Voice and piano High, Ab; Low, F Alto The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by G. Strube) The Rosary (Arr. by Gr. Strube)
Little Boy Blue High, Bb; Medium, Ab At Twilight High, G; Medium, F 60 At Twilight High, G; Medium, F 60 At Twilight High, Bb; Medium, F 60 At Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G At Two Were Maying with piano acc. High, A; Low, F duet with piano acc. Sop, and Tenor, Ab Sop, and Alto, Ab Alto and Bass, F Narcissus voice and biano High, Ab; Low, F Alto Rosary (Arr. by G. Strube) A Misericordia 3. Barchetta 3. Barchetta 3. Barchetta 4. Misericordia 5. Il Rusignulo (In My Neighbor's Garden) 5. Il Rusignulo (In My Neighbor's Garden) 6.0 A Lore Soring Morning 1. One Spring Morning 1. One Spring Morning 1. One Spring Morning 1. One Spring Morning 2. At Twilight 3. Tell Me (Dites-moi) 4. The Rosary 5. Time Enough (Rechte Zeit) 6. The Merry Lark 7. Oh, That We Two Were Maying EGYPTIAN LOVE SONG 6.0 Autumn 6.0 Autumn 6.0 Narcissus (Arr. by G. Strube) Narcissus (Simplified arr. by A. Moffat) 6.0 Rarcarolle Lullabye Romance (Transcr. by C. Engel) 7.5 Slumber Song (op. posth.) 7.5 The Rosary (Arr. by Fitz Kreisler) 7.5 The Rosary (Arr. by Fitz Kreisler) 7.5 The Rosary (Arr. by G. Strube) 7.5 The Rosary (Arr. by Fitz Kreisler) 7.5 The Rosary (Arr. by G. Strube) 7.5 Th
High, Bb; Medium, Ab 60 4. Misericordia 5. Il Rusignuolo (In My Neighbor's Garden) 6. La Pastorcella (Montepiano) 6. MELODIES (Transcriptions) 6. La Pastorcella (Montepiano) 6. MELODIES (Transcriptions) 6. La Pastorcella (Montepiano) 6. MELODIES (Transcriptions) 6. Lone Spring Morning 7. At Twilight 7. Oh, That We Two Were Maying 8. Medium, Ab; Low, Gb (e. & g.) .50 A Life Lesson ("There, little girl, don't cry") 6. High, Bb; Medium, G O That We Two Were Maying 7. Wiolin and Piano 8. Melody 8. Melody 9. Marcissus (Arr. by G. Strube) 9. Marcissus (Simplified arr. by A. Moffat) 9. Marcissus 9. Narcissus 9. Narcissus 9. Narcissus 9. Narcissus 9. Narcissus 9. Sop. and Alto, Ab 1. Alto and Bass, F Back 9. Alto and Bass, F Back 9. The Rosary (Arr. by Fritz Kreisler) 9. Sop. And Alto, Ab 1. Melody 1. At Twilight 1. One Spring Morning 1. At Twilight 1. At Twilight 1. At Twilight 1. One Spring Morning 1. At Twilight
At Twilight MELODIES (Transcriptions) At Twilight MELODIES (Transcriptions) 1. One Spring Morning 3. Tell Me (Dites-moi) 4. The Rosary 5. Time Enough (Rechte Zeit) High, Bb; Medium, Ab; Low, Gb (e. & g.) A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Narcissus voice and biano High, Ab; Low, F 1. One Spring Morning 2. At Twilight 3. Tell Me (Dites-moi) 4. The Rosary 5. Time Enough (Rechte Zeit) 6. The Merry Lark 7. Oh, That We Two Were Maying EGYPTIAN LOVE SONG Love Song Autumn Melody Habanera Narcissus (Arr. by G. Strube) Narcissus (Simplified arr. by A. Moffat) Sop. and Alto, Ab Alto and Bass, F Rach Narcissus Voice and biano High, Ab; Low, F .60 The Rosary (Arr. by C. Engel) The Rosary (Arr. by Fritz Kreisler) The Rosary (Arr. by Fritz Kreisler) The Rosary (Arr. by Fritz Kreisler) The Rosary (Arr. by G. Strube) The Rosary (Arr. by G. Strube) Alto Strube) The Rosary (Arr. by G. Strube) Alto Strube) Alto Strube The Rosary (Arr. by G. Strube)
At Twilight High, G; Medium, F .60 1. One Spring Morning 3. Tell Me (Dites-moi) 4. The Rosary 5. Time Enough (Rechte Zeit) 6. The Merry Lark 7. Oh, That We Two Were Maying 6. High, Bb; Medium, Ab; Low, Gb (e. & g.) 6. The Lesson ("There, little girl, don't cry") 6. High, Bb; Medium, G O That We Two Were Maying 6. With piano acc. High, A; Low, F 6. duet with piano acc. Sop. and Tenor, Ab 8. Sop. and Alto, Ab 8. Alto and Bass, F Back 8. The Rosary (Arr. by G. Strube) 7. On, That We Two Were Maying 8. EGYPTIAN LOVE SONG Love Song 8. Autumn 8. Accissus (Simplified arr. by A. Moffat) 8. Arcissus (Simplified arr. by A. Moffat) 8. Complete 1.25 9. At Twilight 9. The Rosary (Arr. by G. Strube) 9. Alto and Bass, F Back 9. The Rosary (Arr. by Fritz Krelsler) 9. The Rosary (Arr. by Fritz Krelsler) 9. The Rosary (Arr. by G. Strube)
High, G; Medium, F .60 1. One Spring Morning 3. Tell Me (Dites-moi) 4. The Rosary 5. Time Enough (Rechte Zeit) 6. The Merry Lark 7. Oh, That We Two Were Mayingl High, Bb; Medium, Ab; Low, Gb (e. & g.) .50 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Back Narcissus voice and biano High, Ab; Low, F of The Rosary (Arr. by G. Strube) The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by G. Strube) The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by G. Strube)
3. Tell Me (Dites-moi) 4. The Rosary 5. Time Enough (Rechte Zeit) 6. The Merry Lark 7. Oh, That We Two Were Maying High, Bb; Medium, Ab; Low, Gb (e. & g.) .50 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Back Narcissus voice and biano High, Ab; Low, F office Alto and Bass, F office Alto and Bass, F office Alto and Bass, F office Alto Ab; Low, F office Alto Ab; Ab; Ab; Low, F office Alto Ab;
Time Enough (Rechte Zeit) High, Bb; Medium, Ab; Low, Gb (e. & g.) .50 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Back Narcissus voice and biano High, Ab; Low, F 100 5. Time Enough (Rechte Zeit) 6. The Merry Lark 7. Oh, That We Two Were Maying EGYPTIAN LOVE SONG Love Song Autumn Melody Habanera Narcissus (Arr. by G. Strube) Narcissus (Simplified arr. by A. Moffat) Sop. and Alto, Ab Alto and Bass, F Back Narcissus voice and biano High, Ab; Low, F 100 100 100 100 100 100 100 1
High, Bb; Medium, Ab; Low, Gb (e. & g.) .50 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Back .75 Narcissus voice and piano High, Ab; Low, F .60 Narcissus (Arr. by G. Strube) Romance (Transcr. by C. Engel) The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by Fitz Krelsler) The Rosary (Arr. by Fitz Krelsler) The Rosary (Arr. by Fitz Krelsler) The Rosary (Arr. by G. Strube)
High, Bb; Medium, Ab; Low, Gb (e. & g.) .50 A Life Lesson ("There, little girl, don't cry") High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, P duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, P Back Narcissus voice and piano High, Ab; Low, P 100 100 EGYPTIAN LOVE SONG Love Song Autumn Melody Habanera Narcissus (Arr. by G. Strube) Narcissus (Simplified arr. by A. Moffat) Sop. and Alto, Ab Lullabye Romance (Transcr. by C. Engel) The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by G. Strube) 100 100 100 100 100 100 100 1
High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Narcissus voice and biano High, Ab; Low, F office Alto Ab; Low, F office Alto, Ab The Rosary (Arr. by G. Strube) Romance (Transcr. by C. Engel) The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by Fritz Krelsler) The Rosary (Arr. by Fitz Krelsler) The Rosary (Arr. by Fitz Krelsler) The Rosary (Arr. by Fitz Krelsler) The Rosary (Arr. by G. Strube)
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High, Bb; Medium, G O That We Two Were Maying with piano acc. High, A; Low, F duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Narcissus voice and piano High, Ab; Low, F 160 Love Song Autumn Melody Habanera Narcissus (Arr. by G. Strube) Narcissus (Simplified arr. by A. Moffat) Barcarolle Romance (Transcr. by C. Engel) 75 Slumber Song (op. posth.) 75 The Rosary (Arr. by Fritz Krelsler) 76 The Rosary (Arr. by Fritz Krelsler) 76 The Rosary (Arr. by G. Strube)
O That We Two Were Maying with piano acc. High, A; Low, F duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Rock Narcissus Narcissus Narcissus Narcissus Sop. and Alto, Ab Alto and Bass, F Rock Narcissus The Rosary (Arr. by G. Strube) And Tenor, Ab Barcarolle Tosarcarolle Tosarcaroll
with piano acc. High, A; Low, F .60 Narcissus (Arr. by G. Strube) .60 duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Each .75 Narcissus voice and piano High, Ab; Low, F .60 Narcissus Habanera .75 Narcissus (Simplified arr. by A. Moffat) .60 Barcarolle .75 Romance (Transcr. by C. Engel) .75 Slumber Song (op. posth.) .60 The Rosary (Arr. by Fritz Krelsler) .75 The Rosary (Arr. by G. Strube) .60
with piano acc. High, A; Low, F .60 duet with piano acc. Sop. and Tenor, Ab Sop. and Alto, Ab Alto and Bass, F Each .75 Narcissus voice and piano High, Ab; Low, F .60 Narcissus (Simplified arr. by A. Moffat) .60 Barcarolle .75 Lullabye .60 Romance (Transcr. by C. Engel) .75 Slumber Song (op. posth.) .60 The Rosary (Arr. by Fritz Krelsler) .75 The Rosary (Arr. by G. Strube) .60
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Narcissus voice and piano High, Ab; Low, F Alto and Bass, R Each .75 Lullabye Romance (Transcr. by C. Engel) .75 Slumber Song (op. posth.) .60 The Rosary (Arr. by Fritz Kreisler) .75 The Rosary (Arr. by G. Strube) .60
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