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Rose Atherton

Charles Jefferys

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ROSE ATHERTON.

A BALLAD.

WRITTEN & COMPOSED

BY

C. JEFFERY'S.

BOSTON

PUBLISHED BY OLIVER DITSON, 115 WASHINGTON STREET.

Sharp, Pease & Co. Lith.

Price 25 Cts nett

ROSE ATHERTON .

ALLEGRETTO.

p *f*

The piano introduction consists of two staves. The right hand plays a melodic line in 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4. Dynamics *p* and *f* are indicated.

The summer days are coming, The blossom decks the bough, The

p

The vocal line is in 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The piano accompaniment consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4. Dynamics *p* is indicated.

ees are gai-ly humming And the birds are singing now: - We have had our May-day

The vocal line is in 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The piano accompaniment consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

garlands, We have crown'd our May-day Queen With a co-ro-nal of ro-ses Set in

The vocal line is in 2/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The piano accompaniment consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ending with a half note G4.

leaves of brightest green; But her reign is nearly o-ver, The Spring is on the

A tempo

wane; O haste thee, gentle summer, To our pleasant land a-gain.

f

3rd We'll rise and hail thee ear-ly, Be-

The Minstrel of the moonlight, The

p

-fore the sun hath dried, The dew-drops that will sparkle On the green hedge by our

love-lorn nightin-gale, Hath sung his month, of music To the rose-queen of the

side: And when the blaze of noon-day Glares up - on the thirsty flowers, We will ⁵

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

vale: And what tho' he be silent, As the night comes slowly on We'll have

seek the welcome cov-ert Of our jasmine shaded bowers. O! the summer days &c.

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

dances on the greensward To sweet music of our own. O the summer - days are

coming, And the summer nights more dear, O haste thee, gentle summer! For there's

The third system of music shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment.

joy when thou art near.

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a final chord in the bass and a melodic flourish in the treble. A dynamic marking of *f* (forte) is present in the piano part.

