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Rose of Stamboul

Harold Atteridge

Leo Fall

Sigmund Romberg

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THE ROSE OF STAMBOUL



The ROSE of STAMBOUL

OPERETTA IN 3 ACTS

BY J. BRAMMER
AND A. GRÜNWARD

AMERICAN VERSION AND LYRICS BY
HAROLD ATTERIDGE

MUSIC BY
**LEO FALL AND
SIGMUND ROMBERG**

(BY ARRANGEMENT WITH M. WITMARK & SONS)

THE ROSE OF STAMBOUL
LOVEY DOVE
MY HEART IS CALLING
TIME, ONLY TIME, DEAR
A WALTZ IT SHOULD BE
MAZUMA
THE ROSE FEAST
WHEN WE ARE HONEYMOONING
LITTLE BLUE BOOK
TINGALING
NO MORE GIRLS
THE GIRLS FROM THE CULTURED WEST

SELECTION
VOCAL SCORE

UNDER THE PERSONAL DIRECTION
of MR. J. J. SHUBERT

THE TAMA MUSIC
PUBLISHING CORP.
NEW YORK

MADE IN
U. S. A.

GARMER

Rose of Stamboul

Lyrics by
HAROLD ATTERIDGE

Music by
LEO FALL

Moderato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Moderato'. The piano accompaniment is written in two staves (treble and bass clefs) with a 6/8 time signature. The piano part begins with a dynamic marking of 'mp' (mezzo-piano). The lyrics are: 'I won-der does she know that here I' on the first line and 'I won-der does she know that here I'm' on the second line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The piano accompaniment is written in two staves (treble and bass clefs) with a 6/8 time signature. The lyrics are: 'lan - guish, To tell my love to her, and her a - lone. My poor heart's' on the first line and 'wait - ing! What will she say to me, what will she do? I feel so' on the second line.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The piano accompaniment is written in two staves (treble and bass clefs) with a 6/8 time signature. The lyrics are: 'burn - ing, oh! with such an an - guish, If she will kiss me, that will a -' on the first line and 'con - scious, I'd be hes - i - ta - ting; What ev - er hap - pens, I'll see it' on the second line.

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tone. Will she re - ceive me and will she be -
through. Will she re - ceive me and will she be -

lieve me? How it will grieve me if she will re -
lieve me? Where will it leave me if she would re -

fuse! Will I im - press her and will I ca -
fuse! Will I im - press her and will I ca -

ress her? Oh, tell me, oh, love of mine, my love you'll
ress her? Oh, I know I love her so, and hate to

cresc.

Valse lento *mf*

choose! lose. Oh, fair Rose of Stam-

boul, your heart I'll own; You will be mine, dear, and

mine a - lone, Just mine a -

lone. Love, deep - est

love here in my heart you'll find, — Love of the

warm Or - i - en - tal kind, For - ev - er love

ties to bind. Most won-drous of

flow-ers, my rose so fair, you'll reign in my heart, for I've

Cello

placed you there. Love but thee,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "placed you there. Love but thee,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature.

you love me? Speak from the lips so di -

The second system continues the vocal line with the lyrics "you love me? Speak from the lips so di -". The piano accompaniment continues with similar harmonic support. The vocal line has a long note on "di" that carries over to the next system.

vine! Hap - py day, come my

The third system begins with the vocal line singing "vine! Hap - py day, come my". The piano accompaniment features a more active right hand with eighth-note patterns. The vocal line has a long note on "vine!" that carries over to the next system.

way, Beau - ti - ful rose of mine.

The fourth system concludes the piece with the vocal line singing "way, Beau - ti - ful rose of mine." The piano accompaniment ends with a final chord and a dynamic marking of *ff* (fortissimo). The vocal line has a long note on "mine." that carries over to the end of the page.

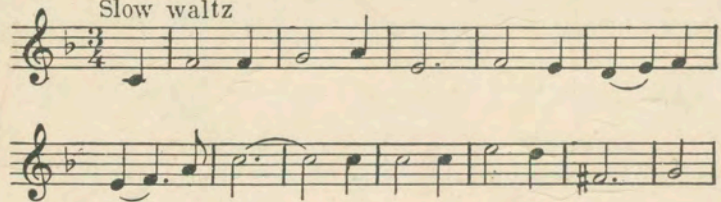
THE LAST WALTZ.

Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,
American Adaptation by
Edw. Delaney Dunn and Harold Atteridge,
Music by Oscar Straus.

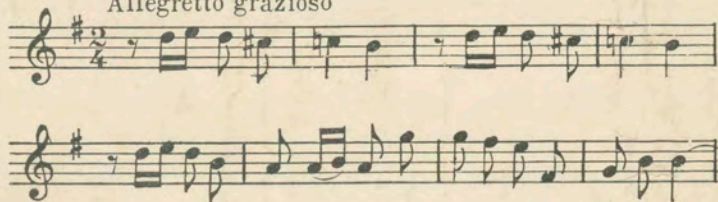
The Last Waltz

Slow waltz



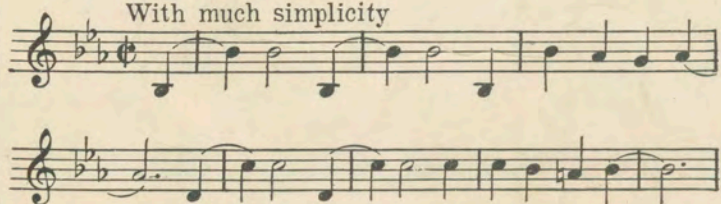
Two Little Dimples

Allegretto grazioso



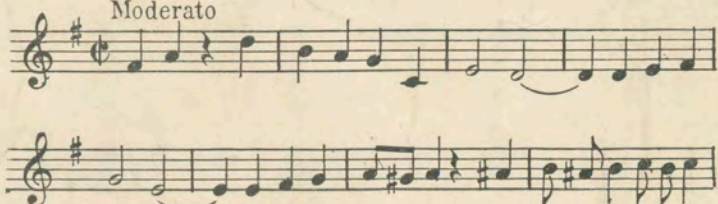
A Baby In Love

With much simplicity



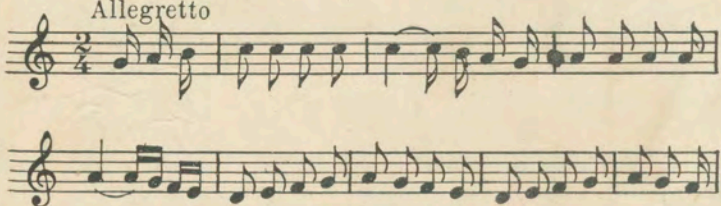
Live For To-day

Moderato



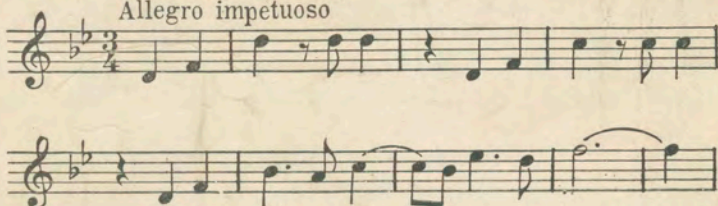
The Gallant Cavalier

Allegretto



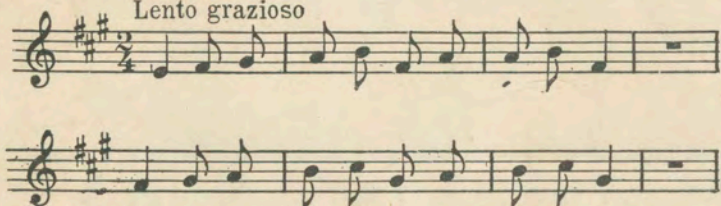
Mirror Song

Allegro impetuoso



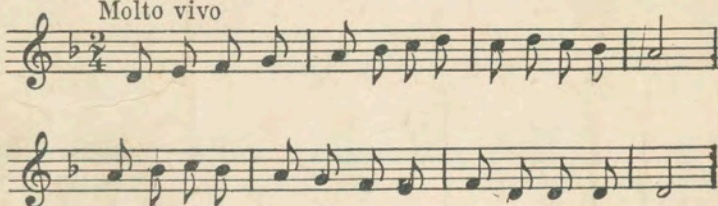
O-La-La!

Lento grazioso



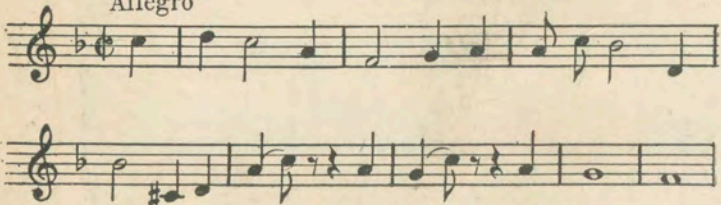
Balalaika Song

Molto vivo



The Next Dance With You

Allegro



When Spring Buds Are Breaking

March tempo

