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Roses and Violets: Waltz Trio

Frank N. Scott

Charles Dupee Blake

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Row Miller

ROSES & VIOLETS VOCAL WALTZ



SOLO 60

TRIO 75

AS SUNG BY THE

ST. FELIX SISTERS.

WORDS BY
FRANK N. SCOTT

MUSIC BY
CHAS. D. BLAKE.

Love's a Rever. Trio. 75.

White, Smith & Company,

CHICAGO, ILL.
183 & 90 STATE ST.

BOSTON, MASS.
516 WASHINGTON ST.

ROSES AND VIOLETS.

Words by Frank N. Scott.

WALTZ TRIO.

Music by Chas. D. Blake.

Author of "When the stars are shining bright." Waltz Song.

Tempo di Waltz.

The piano introduction is in 3/4 time, marked 'Tempo di Waltz'. It features a treble and bass clef. The right hand plays a series of chords and a melodic line, while the left hand provides a steady accompaniment with chords and single notes.

Waltz Tempo.

1st Soprano. *Roses and vi-o-lets, Robin and whippoorwill, Breathing and singing of heav - en.*

The first soprano part begins with a treble clef and a key signature of one flat. The melody is simple and follows the lyrics.

2^d Soprano. *Roses and vi-o-lets, Robin and whippoorwill, Breathing and singing of heav - en.*

The second soprano part begins with a treble clef and a key signature of one flat. The melody is simple and follows the lyrics.

Scherzando.

Alto. *Vi - - - o-lets, Whip - - - poor-will, Sing - - - ing of heav'n.*

The alto part begins with a treble clef and a key signature of one flat. The melody is simple and follows the lyrics.

Piano. *Modest and beau-ti-ful, Trusting and du-ti-ful, Treasures of morn and of ev - - - en.*

The piano accompaniment for the first vocal system continues with a treble and bass clef, providing harmonic support for the vocalists.

1st Soprano. *Modest and beau-ti-ful, Trusting and du-ti-ful, Treasures of morn and of ev - - - en.*

The first soprano part continues with a treble clef and a key signature of one flat.

2^d Soprano. *Modest and beau-ti-ful, Trusting and du-ti-ful, Treasures of morn and of ev - - - en.*

The second soprano part continues with a treble clef and a key signature of one flat.

Alto. *Beau - ti - ful, Ah..... treasures of morn and of ev - - - en.*

The alto part continues with a treble clef and a key signature of one flat.

Piano. *Beau - ti - ful, Ah..... treasures of morn and of ev - - - en.*

The piano accompaniment for the second vocal system continues with a treble and bass clef.

Joy for the mourning ones, Hope for the sor-row-ing, Ever thy odors are fling - ing.

Hope for the sor - - row-ing, Treas - - ures of Spring.

This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. The second line is another vocal melody. The bottom two lines are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has one flat (B-flat).

Ev - er thy sweet songs are bring - - ing, Peace to the wound - ed heart

Ev - er thy sweet songs are bring - ing, To the heart

This system contains the second two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. The second line is another vocal melody. The bottom two lines are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has one flat (B-flat).

Ye mes - sen - gers of sweet spring-time, Harbingers of glad - ness bringing words of peace, Ye

Ye mes - sen - gers of sweet spring-time, Har - bin - gers of glad - ness, Bringing

bring us o - dors from that clime Where all is bright-ness, All our joys in - crease, All is

words of peace and glad - ness, Where all is bright-ness, All our joys in - crease,

bright. How our tired, waiting souls bound with glad - - ness, Ah what
 No gloom.
 What de-light is there, How our wait - ing souls with sadness are bound,

joy, Far a-way from the pain and sad - ness, All is bright,
 What bliss. No
 No al-loy, no care, A - way from gloom, from sadness and gloom,

Sweet flow'rs tell us ev-er the sto - - ry, Sweet birds, sing on, a
 gloom .
 What de-light is there, Sweet flow'rs tell us ev-er, oh tell us, we pray, Sweet birds sing on a

message ye bear, We list with de-light to the sto - - ry.
 mes - sage bear, We list with de-light to the sto - - ry.

Ah, Ah Ah, dear are the
 Dear are the hours of the glo-ri-ous Spring. are the hours,

The first system of the musical score features a vocal line in the upper right and a piano accompaniment in the lower left. The vocal line begins with a fermata over a note, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and single notes.

hours of the beau - - ti-ful Spring, Giv - - ing to
 are the hours, of the beau-ti-ful, beau - ti - ful, beau - ti - ful,

The second system continues the musical score. The vocal line has a similar structure to the first, with a fermata and a melodic phrase. The piano accompaniment maintains the same rhythmic and harmonic patterns, providing a consistent accompaniment for the vocal line.

each..... purest joy..... and de-light..... Sweet - er than all..... are the

give to each, purest joy, and de-light, Sweeter far, sweeter far,

mem - - 'ries they bring..... Glorious Spring..... with its sun..... with its sun.....

are the mem - - 'ries they bring, Glorious Spring, with its sun, with its

Sweeter far are the mem'ries they bring,

The musical score consists of two systems. Each system includes three vocal staves (Soprano, Alto, and Tenor) and a grand staff for piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are printed below the vocal staves. The piano accompaniment features a steady bass line and chords in the right hand.

.... warm and bright..... Oh, come
 sun, warm and bright. Oh,
 sun warm and bright, warm and bright.

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: ".... warm and bright..... Oh, come", "sun, warm and bright. Oh,", and "sun warm and bright, warm and bright." The piano accompaniment features chords and melodic lines in both hands.

forth and taste the joy, Come now while all nature is beautiful, Sweet spring time, like
 all earth is beautiful, beautiful, Come now while the earth is bright, Sweet spring - time, gentle
 Come..... Sweet Spring, lovely

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "forth and taste the joy, Come now while all nature is beautiful, Sweet spring time, like", "all earth is beautiful, beautiful, Come now while the earth is bright, Sweet spring - time, gentle", and "Come..... Sweet Spring, lovely". The piano accompaniment consists of chords and rhythmic patterns in both hands.

maid - en coy, Blush - es in crimson hues. Ye sweet ver - nal treas - ures, a
 Spring like a maiden coy, Blush - es in crimson hues.
 Spring like a maiden coy, Blush - es in crimson hues Ye flow'rs a bless - ing

bless - ing ye bring, Making glad the earth with bud and blossom gay, Sweet songbirds of heav'n the pure strains you
 bright, ye bring, Glad - 'ning earth with blos - som gay, Sweet birds of heav'n the strains you

sing, Make vo-cal the morning and brighten the day. The day,

Brighten the day,

sing Make glad the morn and bright - en day.

Brighten the day, The.....day, the day.....

Brighten the day, Bright-en day, the day.....

Brighten the day, Bright-en day, the day.....

