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Roses and Violets: Waltz Trio

Frank N. Scott

Charles Dupee Blake

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Quartets, Trios AND Duets

1.	Hark! the Echo Voices.	(Male Quartette.)	Calkin.	3½
2.	Evening Song.	(Mixed Quartette.)	Davenport.	3½
3.	Wedding Song.	(" ")	Mendelssohn.	3½
4.	Wedding Song.	(Male Quartette.)	"	3½
5.	Birdlings.	(Duet, S. & A.)	Rubenstein.	4
6.	The Dream.	(Mixed Quartette.)	Davenport.	3½
7.	The Meadow Song.	(" ")	"	3½
8.	Forward March. (En Avant.)	(Male Quartette.)	Gung'l.	
9.	O, my love's like a red, red rose.	(Mixed Quartette.)	Warren.	5
10.	Curfew.	(" ")	Pinkham.	5
11.	Ye Little Birds that sit and sing.	(Ladies Quartette.)	Heath.	4
12.	Roses and Violets.	(Trio.)	Blake.	75
13.	Garfield.	(Mixed Quartette.)	Scott.	25
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ROSES AND VIOLETS.

Words by Frank N. Scott.

WALTZ TRIO.

Music by Chas. D. Blake.

Author of "When the stars are shining bright." Waltz Song.

Tempo di Waltz.

Waltz Tempo.

1st Soprano. *Roses and vi-o-lets, Robin and whippoorwill, Breathing and singing of heav - en.*

2^d Soprano.

Scherzando.

Alto. *Vi - - - o-lets, Whip - - - poor-will, Sing - - - ing of heavn.*

Piano.

Modest and beau-ti-ful, Trusting and du-ti-ful, Treasures of morn and of ev - - en.

Beau - ti - ful, Ah..... treasures of morn and of ev - - en.

Joy for the mourning ones, Hope for the sor-row-ing, Ever thy odors are fling - ing.

Hope for the sor - - row-ing, Treas - - ures of Spring.

This system contains the first two lines of the musical score. The first line is a vocal melody with lyrics. The second line is a piano accompaniment. The third line is another vocal melody with lyrics. The fourth line is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Ev - er thy sweet songs are bring - - ing, Peace to the wound - ed heart

Ev - er thy sweet songs are bring - ing, To the heart

This system contains the next two lines of the musical score. The first line is a vocal melody with lyrics. The second line is a piano accompaniment. The third line is another vocal melody with lyrics. The fourth line is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Ye mes - sen - gers of sweet spring - time, Harbingers of glad - ness bringing words of peace, Ye

Ye mes - sen - gers of sweet spring - time, Har - bin - gers of glad - ness, Bringing

bring us o - dors from that clime Where all is bright - ness, All our joys in - crease, All is

words of peace and glad - ness, Where all is bright - ness, All our joys in - crease,

bright. How our tired, waiting souls bound with glad - - ness, Ah what
 No gloom.
 What de-light is there, How our wait - ing souls with sadness are bound,

joy, Far a-way from the pain and sad - ness, All is bright,
 What bliss. No
 No al-loy, no care, A - way from gloom, from sadness and gloom,

Sweet flow'rs tell us ev-er the sto - - ry, Sweet birds, sing on, a
gloom .
What de-light is there, Sweet flow'rs tell us ev-er, oh tell us, we pray, Sweet birds sing on a

message ye bear, We list with de-light to the sto - - ry.
mes - sage bear, We list with de-light to the sto - - ry.

Ah, Ah Ah, dear are the
 Dear are the hours of the glo-ri-ous Spring. are the hours,

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over a note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

hours of the beau - - ti-ful Spring, Giv - - ing to
 are the hours, of the beau-ti-ful, beau-ti-ful, beau-ti-ful,

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line has a long note with a fermata, followed by a melodic phrase. The piano accompaniment continues with chords and moving lines.

each..... purest joy..... and de_ light..... Sweet - er than all..... are the
 give to each, purest joy, and de_ light, Sweeter far, sweeter far,

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "each..... purest joy..... and de_ light..... Sweet - er than all..... are the" on the first staff, and "give to each, purest joy, and de_ light, Sweeter far, sweeter far," on the second staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mem - - 'ries they bring..... Glorious Spring..... with its sun..... with its sun.....
 are the mem - - 'ries they bring, Glorious Spring, with its sun, with its
 Sweeter far are the memories they bring,

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "mem - - 'ries they bring..... Glorious Spring..... with its sun..... with its sun....." on the first staff, "are the mem - - 'ries they bring, Glorious Spring, with its sun, with its" on the second staff, and "Sweeter far are the memories they bring," on the third staff. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

.... warm and bright Oh, come
 sun, warm and bright. Oh,
 sun warm and bright, warm and bright.

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: ".... warm and bright Oh, come", "sun, warm and bright. Oh,", and "sun warm and bright, warm and bright." The piano accompaniment features a steady bass line and chords in the right hand.

forth and taste the joy, Come now while all nature is beautiful, Sweet spring time, like
 all earth is beautiful, beautiful, Come now while the earth is bright, Sweet spring - time, gentle
 Come Sweet Spring, lovely

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: "forth and taste the joy, Come now while all nature is beautiful, Sweet spring time, like", "all earth is beautiful, beautiful, Come now while the earth is bright, Sweet spring - time, gentle", and "Come Sweet Spring, lovely". The piano accompaniment features a steady bass line and chords in the right hand.

maid - en coy, Blush - es in crimson hues. Ye sweet ver - nal treas - ures, a
 Spring like a maiden coy, Blush - es in crimson hues.
 Spring like a maiden coy, Blush - es in crimson hues Ye flow'rs a bless - ing

blessing ye bring, Making glad the earth with bud and blossom gay, Sweet songbirds of heav'n the pure strains you
 bright, ye bring, Glad - 'ning earth with blos - som gay, Sweet birds of heav'n the strains you

sing, Make vo_cal the morning and brighten the day. The day,
 Brighten the day,
 sing Make glad the morn and bright - en day.

Brighten the day, The.....day, the day.....
 Brighten the day, Bright_en day, the day.....
 Brighten the day, Bright_en day, the day.....

