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Toot, Toot, Tootsie! (Goo' Bye)

Gus Kahn

Ernie Erdman

Dan Russo

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(GOO, BYE)

by

GUS KAHN
ERNIE ERDMAN
and DAN RUSSO

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Chorus, *Slowly (with feeling)*

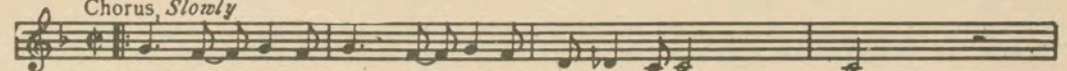


When the Deep Purple falls o-ver sleep-y gar-den walls, and the

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MANHATTAN SERENADE _____ Lyric by Harold Adamson Music by Louis Alter

Chorus, *Slowly*



That night in Man-hat-tan was the start of it,

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DAYBREAK _____ Lyric by Harold Adamson Music by Ferde Grofe

Chorus, *Slow (with expression)*

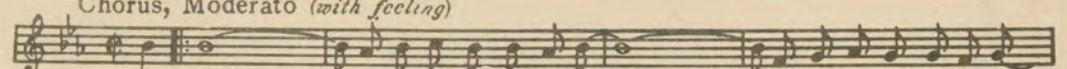


Day break, an-oth-er new day, The mist on the

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BLUE MOON _____ Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, *Moderato (with feeling)*

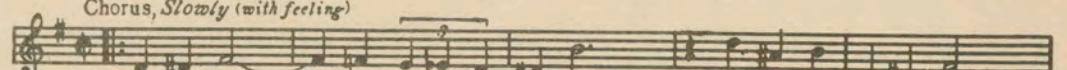


Blue Moon you saw me standing a-lone With-out a dream in my heart.

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MOONLIGHT MOOD _____ Lyric by Harold Adamson Music by Peter De Rose

Chorus, *Slowly (with feeling)*

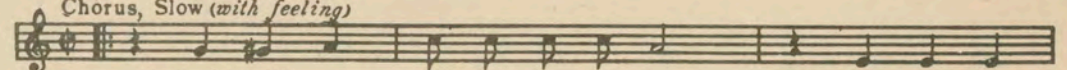


Moon-light Mood when twi-light is end-ing You're in my Moon-light Mood

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STAIRWAY TO THE STARS _____ Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, *Slow (with feeling)*

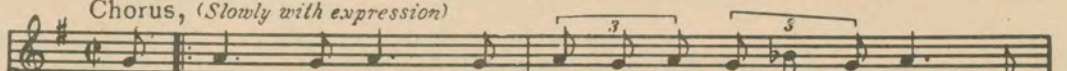


Let's build a Stair-way To The Stars, And climb that

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LAZY RHAPSODY _____ Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Chorus, *(Slowly with expression)*



Oh, play a-gain that tune with a fa-zy re-frain The

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TOOT, TOOT, TOOTSIE!

3

(GOO' BYE)

by
GUS KAHN
ERNIE ERDMAN
and DAN RUSSO

Moderato

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs), a vocal line (treble clef), and guitar chord diagrams. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The first system of piano accompaniment is marked 'ff' and features a rhythmic pattern of eighth notes. The vocal line begins with the lyrics 'Yes - ter - day I heard a lov - er sigh, "Good -'. The second system continues the piano accompaniment with a 'mf' dynamic and the vocal line with 'When some - bod - y says good - bye to me, I'm'. The third system continues the piano accompaniment and the vocal line with '- bye oh me, oh my"'. The fourth system concludes the piano accompaniment and the vocal line with 'Sev - en times he got a - board his train And Not so with this lov - ing Ro - me - o, He'. The guitar chord diagrams are placed below the piano accompaniment staves.

5088-3

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sev - en times he hur-ried back to kiss his love a - gain, and tell her:-
seemed to take a lot of pleas-ure say - ing bye - bye to his treas-ure:-

rit.

Eb
Chorus (*Moderately*)



"Toot, toot, Toot - sie, Goo' Bye! _____ Toot, toot,

p-f *atempo*

Toot - sie, don't cry, _____ The choo choo train that

takes me, A-way from you no words can tell how

sad it makes me, Kiss me, Toot-sie, and then, _____

Bb Cm Eb7 Ab7 Abdim. Dbm6 Ab 5
 Do it o - ver a - gain, Watch for the mail, —
 I'll nev - er fail, — If you don't get a
 let - ter then you'll know I'm in jail, — Tut, tut, Toot-sie don't
 cry, Toot, toot, Toot - sie, Goo'
 1. Eb Ebdim. Bb7 Bb7+ Eb 2. Bye!" Bye!"
 5088-3

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CHATTANOOGA CHOO CHOO.....	Gordon-Warren
CONTENTED	Turk-Bestor
DARKTOWN STRUTTERS' BALL, THE.....	Shelton Brooks
DOODLE DOO DOO.....	Kassel-Stitzel
FEATHER YOUR NEST.....	Kendis-Brockman-Johnson
FOR ALL WE KNOW.....	Lewis-Coots
HAIL! HAIL! THE GANG'S ALL HERE!.....	Esrom-Morse-Sullivan
HONOLULU EYES.....	Johnson-Violinsky
I DON'T KNOW WHY.....	Turk-Ahlert
I STILL LOVE TO KISS YOU GOODNIGHT.....	Bullock-Spina
I'LL SEE YOU IN MY DREAMS.....	Kahn-Jones
I'M NOBODY'S BABY.....	Davis-Ager-Santly
IRELAND MUST BE HEAVEN.....	McCarthy-Johnson-Fisher
I'VE GOT THE MUMPS.....	Franklin-Green
JUNE NIGHT.....	Friend-Baer
LINGER AWHILE	Owens-Rose
MILKMAN, KEEP THOSE BOTTLES QUIET.....	Raye-De Paul
MY DEAR.....	Garber-Large
NO! NO! A THOUSAND TIMES NO!!.....	Sherman-Lewis-Silver
PAL OF MY CRADLE DAYS.....	Montgomery-Piantadosi
PUT ON A BONNET WITH A RED CROSS ON IT.....	Johnson-Pease-Jentes
ROSE OF NO MAN'S LAND, THE.....	Caddigan-Brennan
SANTA CLAUS IS COMIN' TO TOWN.....	Gillespie-Coots
SOMEONE TO CARE FOR ME.....	Kahn-Kaper-Jurmann
SUPPOSE I HAD NEVER MET YOU.....	Thompson-Archer
SWINGIN' DOWN THE LANE.....	Kahn-Jones
THINKING OF YOU	Donaldson-Ash
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WANG WANG BLUES, THE.....	Wood-Mueller-Johnson-Busse
WHEN FRANCIS DANCES WITH ME.....	Ryan-Violinsky
WHEN YOU WORE A TULIP.....	Mahoney-Wenrich
WOODEN SOLDIER AND THE CHINA DOLL, THE.....	Newman-Jones

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