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Trail That Leads To Home

Edward Lockton

Herbert Mackenzie

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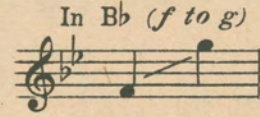
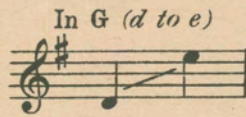
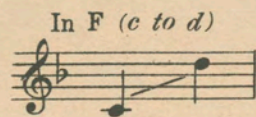
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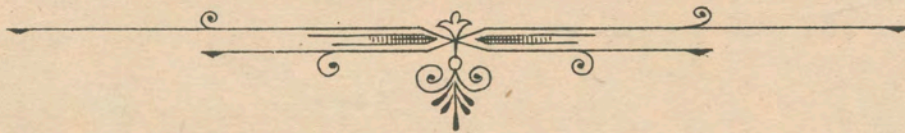
THE TRAIL THAT LEADS TO HOME

(Companion Song to THERE'S A LONG, LONG, TRAIL)



LYRIC BY

EDWARD LOCKTON



MUSIC BY

HERBERT MACKENZIE

Price 60 cents.



M. WITMARK & SONS,

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear lilt-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

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The Trail That Leads To Home

Though I wander far
Neath a distant star,
Happy dreams for ever waking
Keep my lonely heart from aching.
Voices soft and free
Oft are calling me,
There's a golden pathway shining
Far across the sea.

There's a trail that calls me homeward
Night and day,
In my dreams the loved ones beckon
Far away.
Through the shadows and the sunshine
Some day I shall roam
Down that long, long trail awinding,
The trail that leads back to home.

In those dreams divine
Happy faces shine,
Back at home again I wander,
Absence makes the heart grow fonder.
Friends across the blue
Give their love anew,
There's a welcome waiting there,
When all my dreams come true.

Edward Lockton

The Trail That Leads To Home

(Companion Song to THERE'S A LONG, LONG TRAIL)

Lyric by
EDWARD LOCKTON

Music by
HERBERT MACKENZIE

Moderately

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of music. The first system is a piano introduction with a tempo marking of 'Moderately' and a dynamic marking of 'mf'. The second system includes the first line of the vocal melody with the lyrics 'Though I wan - der' and 'In - those dreams di -'. The piano accompaniment for this system includes dynamic markings of 'mf' and 'p', and a 'l.h.' (left hand) marking. The third system includes the second line of the vocal melody with the lyrics 'far, vine' and 'Hap - py fa - ces shine,'. The piano accompaniment for this system also includes 'l.h.' markings.

mf

Though I wan - der
In - those dreams di -

far,
vine

'Neath a dis - tant star,
Hap - py fa - ces shine,

l.h.

l.h.

Hap - py dreams for ev - er wak - ing Keep my lone - ly heart from ach - ing.
 Back at home a - gain I wan - der, Ab - sence makes the heart grow fond - er.

Voi - ces soft and free Oft are call - ing me,
 Friends a - cross the blue Give their love a - new,

There's a gold - en path - way shin - ing Far a - cross the sea.
 There's a wel - come wait - ing there When all my dreams come true.

CHORUS

There's a trail that calls me home - ward Night and day,

In my dreams the loved ones beck - on, Far a - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'In', followed by quarter notes 'my', 'dreams', 'the', 'loved', 'ones', and 'beck - on,'. The piano accompaniment consists of chords and moving lines in both hands, with a long slur over the first two measures.

way. Through the sha - dows and the sun - shine

The second system continues the vocal line with a half note 'way.', followed by quarter notes 'Through', 'the', 'sha - dows', and 'and the sun - shine'. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand, with a long slur over the first two measures.

Some day I shall roam Down that long, long trail a -

ten.

The third system shows the vocal line with a half note 'Some day I shall roam', followed by quarter notes 'Down', 'that', 'long,', 'long', 'trail', and 'a -'. The piano accompaniment includes a long slur over the first two measures and a *ten.* marking above the right hand in the third measure.

wind - ing, — The trail that leads back to home. home. —

1. 2. *ff* *D.C.*

The fourth system concludes the vocal line with a half note 'wind - ing, —', followed by quarter notes 'The trail that leads back to home.', and a final half note 'home. —'. The piano accompaniment features a first ending (1.) and a second ending (2.) with repeat signs. The piece ends with a *ff* and *D.C.* marking.

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by
GEORGE GRAFF JR.

Solo Five Keys—*E♭*, (*b♭* to *d*) *F*, (*c* to *c*) *G*, (*d* to *f♯*) *A♭*, (*e♭* to *g*) *B♭*, (*f* to *a*)
Duet Two Keys—*F* and *B♭*. Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Teach me to pray, Lord God in Heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see-est ev - - 'ry
spar-row that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas - tures drear,

p dolce *mp*
p rit. *mf a tempo*

I Come To Thee

Lyric by
GEORGE GRAFF JR.

Solo Four Keys—*D♭*, (*b♭* to *c*) *E♭*, (*c* to *d*) *F*, (*d* to *e*) *A♭*, (*f* to *g*)
Duet in *F*. Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa - sted years, with heart and mind op - pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp
dim. *rit.*
dim. *colla voce*

It Was For Me

Solo Three Keys—*F*, (*c* to *d*) *A♭*, (*e♭* to *f*) *B♭*, (*f* to *g*)
Duet Two Keys—*B♭* and *F*. Octavo; Male, Female or Mixed Voices

Lyric and Music
By CHARLES B. BLOUNT

Andante cantabile

It was for me, that Je - sus came to suf - fer, It was for me, He died up - on the tree, It was for
me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

p
cresc. *mf* *dim.* *mp* *ad lib.* *p*
cresc. *mf* *dim.* *mp* *colla voce* *cantando*



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MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression.

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

hap - pi - ness my heart once knew, Of love you had for me. — Each

ros - ar - y must have its cross To bear un - to the end, — And

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Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land my

dreams, — Where the night - in - gales are sing - ing And a white moon

beams: — There's a long, long night of wait - ing — Un - til my

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SOLO, FIVE KEYS—F, (C TO C), G, A \flat , B \flat , C. DUET, TWO KEYS—F, G.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in

clear lilt - ing voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun: — Then I

pass on my way to the la - bor of day, And your smile as we part thrills me through, — For it

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SOLO, FOUR KEYS—E \flat , (B \flat TO D) F, G, B \flat . DUET, TWO KEYS, F, B \flat
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li.

Too - ra - lob - ra - loo - ral, — Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

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