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Trees

Joyce Kilmer

Oscar Resbach

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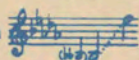
High



Medium



Medium



Low



Charles M. Morgan
Tenor

TREES

SONG

Poem by

JOYCE KILMER

Music by

OSCAR RASBACH

➔ Price, 50 cents, net



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G. SCHIRMER (Inc.), New York

Trees

JOYCE KILMER*

OSCAR RASBACH

Andante

p

I think that I shall nev-er see

A po-em love-ly as a tree. A tree whose hungry mouth is prest

A-against the earth's sweet flow-ing breast; A tree that looks at God all

day, And lifts her leaf-y arms to pray;

p

* Words used by permission of Aline Kilmer

Printed in the U. S. A.

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p

A tree that may in sum-mer wear A nest of rob-ins in her hair;

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 7/8. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "A tree that may in sum-mer wear A nest of rob-ins in her hair;". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

gradually faster

Up-on whose bos-om snow has lain; Who in-ti-mate-ly lives with

gradually faster

The second system continues the musical score. The vocal line and piano accompaniment are shown. The tempo marking *gradually faster* appears above the vocal line and below the piano accompaniment. The lyrics are: "Up-on whose bos-om snow has lain; Who in-ti-mate-ly lives with". The piano accompaniment continues with chords and a bass line.

f *broadly* *f* *mp rit.*

rain. _____ Po - ems are made by fools like me, _____ But on - ly

f *broadly* *mp rit.*

The third system of the musical score features a vocal line and piano accompaniment. The key signature changes to two sharps (F# and C#). The vocal line has dynamics *f*, *broadly*, *f*, and *mp rit.*. The lyrics are: "rain. _____ Po - ems are made by fools like me, _____ But on - ly". The piano accompaniment has dynamics *f*, *broadly*, and *mp rit.*

God can make a tree.

p a tempo *dolce*

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics: "God can make a tree.". The piano accompaniment has dynamics *p a tempo* and *dolce*. The score concludes with a final chord in the piano part.

By the Composer of "TREES"

MOUNTAINS

by
OSCAR RASBACH

High, E (D) to Ab (Bbb)
Medium or Low, C# (A#)
to E (F)

Price, 50 cents

Allegro con brio

Voice

Piano

God, give me moun - tains With

The musical score for "Mountains" is in 2/4 time with a key signature of one sharp (F#). It features a voice line and a piano accompaniment. The tempo is marked "Allegro con brio". The piano part has a dynamic marking of *f*. The lyrics are "God, give me moun - tains With".

GIFTS

by
OSCAR RASBACH

High, G-G; Low, Eb-Eb

Price, 50 cents

Andante

Voice

Piano

p

You ask me

what, since we must part,

The musical score for "Gifts" is in 2/4 time with a key signature of one sharp (F#). It features a voice line and a piano accompaniment. The tempo is marked "Andante". The piano part has a dynamic marking of *p*. The lyrics are "You ask me what, since we must part,".

G. SCHIRMER (Inc)
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