

1901

# Tremolo

Henry Rosellen

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Rosellen, Henry, "Tremolo" (1901). *Historic Sheet Music Collection*. 1231.  
<https://digitalcommons.conncoll.edu/sheetmusic/1231>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



# STANDARD COMPOSITIONS OF GREAT MASTERS

## SERIES ONE.

124 Air de Ballet, Op. 28, No. 3.....	Jadassohn .....	4	A	\$0.40
136 Anitra's Dance.....	Grieg .....	4	Ami	.40
585 Ave Maria.....	Liszt .....	3	F	.60
748 Barcarolle, "June".....	Tschaikowsky ...	4	Gmi	.50
1000 Butterfly .....	Grieg .....	5	A	.40
762 Chant Sans Paroles, F Minor.....	Tschaikowsky ...	4	Fmi	.35
180 Cradle Song.....	Kjerulf .....	4	F#	.35
1382 Durand's Second Valse, Op. 86.....	Durand .....	4	Ab	.65
1193 Erl-King, "Schubert".....	Liszt .....	6	Gmi	.50
692 Evening Star, "Tannhäuser" Wagner.....	Liszt .....	5	Ab	.40
1190 Fileuse, La, "Spinning Wheel".....	Raff .....	6	F#	.75
695 Godard's Second Valse, Op. 56.....	Godard .....	4	Bb	.40
1335 Hark, the Lark.....	Schubert-Liszt ..	6	Bb	.60
1503 Il Desiderio.....	Cramer .....	4	A	.35
1015 Kamennoi Ostrow.....	Rubinstein .....	6	F#	.75
1480 La Regatta Venetiana.....	Liszt .....	5	C	.60
1322 Lullaby .....	Godard .....	4	Db	.40
313 Melodie in F.....	Rubinstein .....	4	F	.40
826 Menuett .....	Boccherini .....	4	A	.35
342 Nocturne, in F.....	Tschaikowsky ...	5	F	.35
1023 Norwegian Bridal Party.....	Grieg .....	4	E	.40
852 Popular Song and Polka.....	Tschaikowsky ...	4	D	.30
1201 Rigoletto .....	Liszt .....	7	Db	1.00
696 Serenade, "Schubert".....	Liszt .....	6	Dmi	.60
991 Spinning Song.....	Litolff .....	6	Ab	.75
1339 Third Meditation, Op. 17.....	Jaell .....	5	Ab	.60
1036 Tremolo .....	Rosellen .....	4	G	.40
693 Valse in E Flat.....	Durand .....	4	Eb	.50



CENTURY MUSIC PUBLISHING COMPANY, NEW YORK

# TREMOLO.

(Reverie.)

*Edited Edition.*

HENRY ROSELLEN.

(♩ = 92)  
**Moderato.**

**piu lento e pesante.**

(♩ = 76.)  
**Andantino grazioso ed espressivo.**

*riten. a tempo.*

**Agitato.**

*cresc.* - - - *f* *riten e dim.*

*Led.* \* *Led.* \* *Led.* \*

*p* *accel.* *rall.*

542

*Led.* \* *Led.* \*

*a tempo.*

*p*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*riten.* - - - *a tempo.*

*sf*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*sostenuto.*

*p*

3 2 1 3 2 1

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*espress.*

*Led.* \* *Led.* \* *Led.* \*

Handwritten numbers: 135, 125, 135, 24, 25, 135

*dim.* - - - - *pp rall.* *a tempo.* 3

*ped.* \* *ped.* \* *ped.* \*

*a tempo.*

*rall.* *p*

*ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*riten.* *a tempo.*

*sf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

**Agitato.**

*p* *cresc.* *f* *riten e dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p* *accel.* *rall.*

*ped.* \*

*a tempo.*

*p*

*pff*

*ped.*

*pff*

*p*

*riten.*

*ped.*

*a tempo.*

*p*

*ped.*

*Sua*

*p*

*ped.*

*p*

*ped.*

*a tempo.*

*dim e rall.*

*una corda.*

*poco cresc.*

*pp*

*pp*

*pff*

*p*

*pp*

*ped.*

# Melody Pieces That Have Proven Popular And Valuable

Carefully phrased and fingered

SERIES TWO

Excellent Teaching Material

## 1897-Peach Blossoms Melody by Roy Roberts

This composition, in F - Grade 3 - one of the noblest musical compositions ever conceived. Has exceptional grace and delicacy, and never fails to impress an audience, if played well.

Andante moderato

## 1898 - Melodious Moments, Meditation by Jean Edouard

A Meditation in E minor - Grade 3 - combining all the desirable and effective qualities of a beautiful composition. Unusual melodies and harmonies make this number specially attractive.

Andante moderato

## 1899.- Petite Amour Song Without Words by Adrian Joffe

Try this song without words, in F - Grade 3 - a composition of great entrancing beauty. Sweet, dreamy and melodious, but not difficult to play; you cannot resist its dreamy, tempting strains.

Moderato

## 1900 - Song Of The Stars, Reverie by Kenneth King

A quaint number in G - Grade 3 - very clever and exceedingly melodious. Sure to find a welcome in hearts of both old and young. As Teaching and Recital number unsurpassed.

Andante assai

## 1901 - When All Is Quiet Nocturne by W.P.Knight

Just what the name implies, a Nocturne in B $\flat$ , - Grade 3, - charming and effective, and well suited for recital work. A beautiful composition, full of dainty melodies and harmonies.

Moderato

Complete Copies for Sale at all Music Stores. Ask for Complete Catalogue of Century Edition

Published and Copyrighted by Century Music Publishing Co. 235 West 40th St. New York (C.11)