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Turn Us, O God of Our Salvation

George W. Martin

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Mrs Davey.

SIX DUETTS

With Sacred Words. for Tenor ^{AND} Alto.

Thou Grace Divine.	60
At Evening.	25
O Mother Dear Jerusalem.	50
<u>Turn us O God of our Salvation.</u> ..	50
Jesus is Mine.	35
Jesus the very thought of Thee.	40

By

G. W. MARSTON.

ARTHUR PSCHMIDT.

BOSTON.

LEIPZIG.

NEW YORK.

146 Boylston St.

136 Fifth Avenue.

JULIUS A. J. FRIEDRICH
Grand Rapids, Mich.

Turn us, O God of our Salvation.

SACRED DUETT FOR TENOR AND ALTO.

G. W. MARSTON.

RECITATIVE TENOR.

The musical score is written in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. Each system includes a vocal line for the Tenor and a piano accompaniment. The lyrics are: "Turn us, O God of our Sal - va - tion And cause thine an - ger tow - ards us to cease Wilt thou be an - gry with us for - ev - er." The piano accompaniment features block chords and moving bass lines, with some passages marked with slurs and accents.

Turn us, O God of our Sal -

va - tion And cause thine an - ger tow - ards us to cease

Wilt thou be an - gry with us for - ev - er.

Wilt thou throw out thine an - ger To

all gen - e - ra - tions. *Andante.* Show us thy

mer - cy, Show us thy mer - cy.

cresc. Show us thy mer - cy And grant us thy Sal -

ALTO.
p

va - - tion Show us thy mer - cy,

Show us thy mer - cy, Show us thy

mer - cy And grant us thy Sal - va - - tion.

TENOR. *p*
Lord, wilt thou be angry with us for - ev - er.

ALTO. *p*
Lord, wilt thou be angry with us for - ev - er.

p *poco staccato*

Lord, wilt thou be angry with us for - - ev - er angry with us for ev er, for -

Lord, wilt thou be angry with us for - - ev - er angry with us for -

ev - - er, Show us thy mer - cy,

ev - - er, Show us thy mer - cy,

Show us thy mer - cy, Show us thy

Show us thy mer - cy, Show us thy

mer - cy And grant us thy Sal - va - - tion.

mer - cy And grant us thy Sal - va - - tion.

The first system features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "mer - cy And grant us thy Sal - va - - tion." The piano part includes a fermata over the final chord.

Show us thy mer - cy Show us thy mer - cy thy

Show us thy mer - cy Show us thy mer - cy thy

The second system continues the vocal and piano parts. The vocal lines are marked with a piano (*p*) dynamic. The piano accompaniment features a steady rhythmic pattern. The lyrics are: "Show us thy mer - cy Show us thy mer - cy thy".

mer - - cy. Thy mer - - cy.

mer - - cy. Thy mer - - cy.

The third system concludes the piece. The vocal lines are marked with a *rall.* (rallentando) dynamic. The piano accompaniment is marked with *pp* (pianissimo) and *rall.*. The lyrics are: "mer - - cy. Thy mer - - cy." and "mer - - cy. Thy mer - - cy." The piano part features a long, sustained chord with a fermata.

Compositions by G. W. Marston

published by
Arthur P. Schmidt, Boston, Mass.

Pianoforte Solo.

Bagatelle. F.	35
Impromptu-Caprice. G.	50
The Mill-Wheel (Characteristic sketch). E.	50
Slumber Song. B \flat	25
March. D.	30
Gavotte. B min.	30
Romanza	25
Souvenir de Bavière. No. 1	25
Souvenir de Bavière. No. 2	25
Souvenir de Bavière. No. 3	25
Ariel's Songs from "The Tempest"	50
A night in Spain. A min.	40
Album Leaf. F.	35
Adagietto. E \flat	40

Songs.

Ave Maria. G \flat (d \flat -g \flat)	50
The Boat of my lover. G min. (d-f)	30
Days are long. F (c-f)	30
Don't forget. B \flat (d-f)	35
Milkmaid's Song. G min. (d-f)	35
Cavalier's Song. C (c-d)	30
Oh! heart of my heart. G min. (d-g)	30
The Promise. D \flat (d \flat -f)	25
Lonely. D \flat (c-f)	30
Douglas, my Douglas. Mezzo Sop. C (c-d)	30
It came upon the Midnight clear. (Christmas). Sop. A \flat (e \flat -a \flat)	40
— — Alto F (c-f)	40
Jesus, Lover of my soul. G \flat (d \flat -e \flat)	40
His Love shines over all. D \flat (e \flat -g \flat)	35
The Homeland. F (f-g)	35
Love not the World. G (f \sharp -g)	30
The Lullaby divine. E min. (d-e)	40
Morning Star. E \flat (e \flat -g)	30
My God and Father, while I stray. Sop. G (d-g)	25
— — Alto. D \flat (a \flat [low]-d \flat)	25
The old Clock on the stairs. D \flat (e \flat -e \flat)	35
Segovia and Madrid. E \flat (b \flat -f)	35
Waiting by the Hedges. F (e-g)	30
When soft the Vesper Sparrow sings. F (e-g)	25
Song Album for Soprano. Fourteen Favorite Songs. (Edition Schmidt No. 16)	1.50
Springtime. In my Garden. Violet, come rejoice with me. The Leaf in the Book. Last night a dream came to me. A stately pine stands lonely. Happy Death. The Duet. Evening. Lay thy Cheek to mine. The Water Lily. Cradle Song. In April. Sunday.	
Song Album for Contralto. Fifteen Favorite Songs. (Edition Schmidt No. 18)	1.50
'T was in the charming Month of May. In Dreams I saw a desert Heath. Wanderer's Song. The Sailor's Ave Maria. On the Water. Evening. Thou'rt like a lovely Flower. At early Morning. There was an aged Monarch. Far on the Coast of Scotland. The Chapel. The Little Sandman. Heralds of Spring. See'st thou the Sea? O sweet and wondrous Mystery.	
Persian Serenade. Tenor or Sop. F (d-g)	35
Slowly by God's Hand Unfurled. (Sacred). Alto or Bar. A \flat (c-e \flat)	40
Bedouin Love Song. Ten. E min. (e-a)	40
— — Bar. C min. (b-e)	40
Annabel Lee. Ten. B \flat (d-f)	60
— — Bar. F (a-c)	60

Songs.

The Fairy Wedding. "Twas the middle of the night". Alto or Baritone. A \flat (d \flat -e \flat)	40
Sun of my Soul. (Sacred). Contralto. D \flat (b \flat -d \flat)	35
The Lilac Tree. D (d-d)	40
It seems to me. Sop. or Ten. F (e-g)	35
— — Alto or Bar. D (c \sharp -e)	35
Free Lances. Cavalier's Song. Ten. B \flat (c-g)	40
— — Bar. F (g-d)	40

Vocal Duets.

The Land of Peace. Sop. and Alto. D \flat	40
Hail to the Monarch (Christmas). Sop. and Alto. D \flat	65
Come, May, with all thy flowers. Sop. and Alto. G	65
Still with Thee, O my God. Sop. and Alto. E \flat	40

Part Songs. Sacred.

a) Ladies' Voices.

Blossom Time (Trio)	10
The River of Rest (Trio)	10
Vesper Song (Trio)	10
The Night hath a thousand eyes	10
When green leaves come again (Quartet)	10
The Sands O' Dee (Quartet)	10

b) Mixed Voices.

Beyond the Smiling. Response	10
Te Deum in B \flat	20
Christ our Passover. (Easter)	16
The Lord is King	16
Like as a Father	12
Lift up your heads	12
As pants the Hart	8
Be still and know that I am God	8
Shout the Glad Tidings (Christmas)	12
Hail to the Monarch	12
O Jesu, thou art Standing	10
Cantate Domino, in D	12
Bonum Est, in B \flat	10
Venite exultemus, in B \flat	12
One thing have I desired	12
Sentences and Responses	40
David. Sacred dramatic Cantata	80
O Come, let us sing (Venite)	16
How beautiful on the Mountain	16
I will arise and go to my Father	12
Out of the Depths	16
Jubilate Deo in D \flat	16
My Soul longeth	16
O taste and see	16
Hear, o Lord	16
Come unto me	12
It came upon the Midnight clear. (Christmas)	12
Rejoice greatly	12
I'm a Pilgrim, I'm a stranger	10
Jubilate Deo in E \flat	12
Festival Te Deum in D min.	20
The Land beyond the Sea	10
Jerusalem the Golden	10
Nearer, my God, to Thee	10
Break forth into Joy (Easter)	16
The Babe of Bethlehem (Christmas)	12