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1894

## Turn Us, O God of Our Salvation

George W. Martin

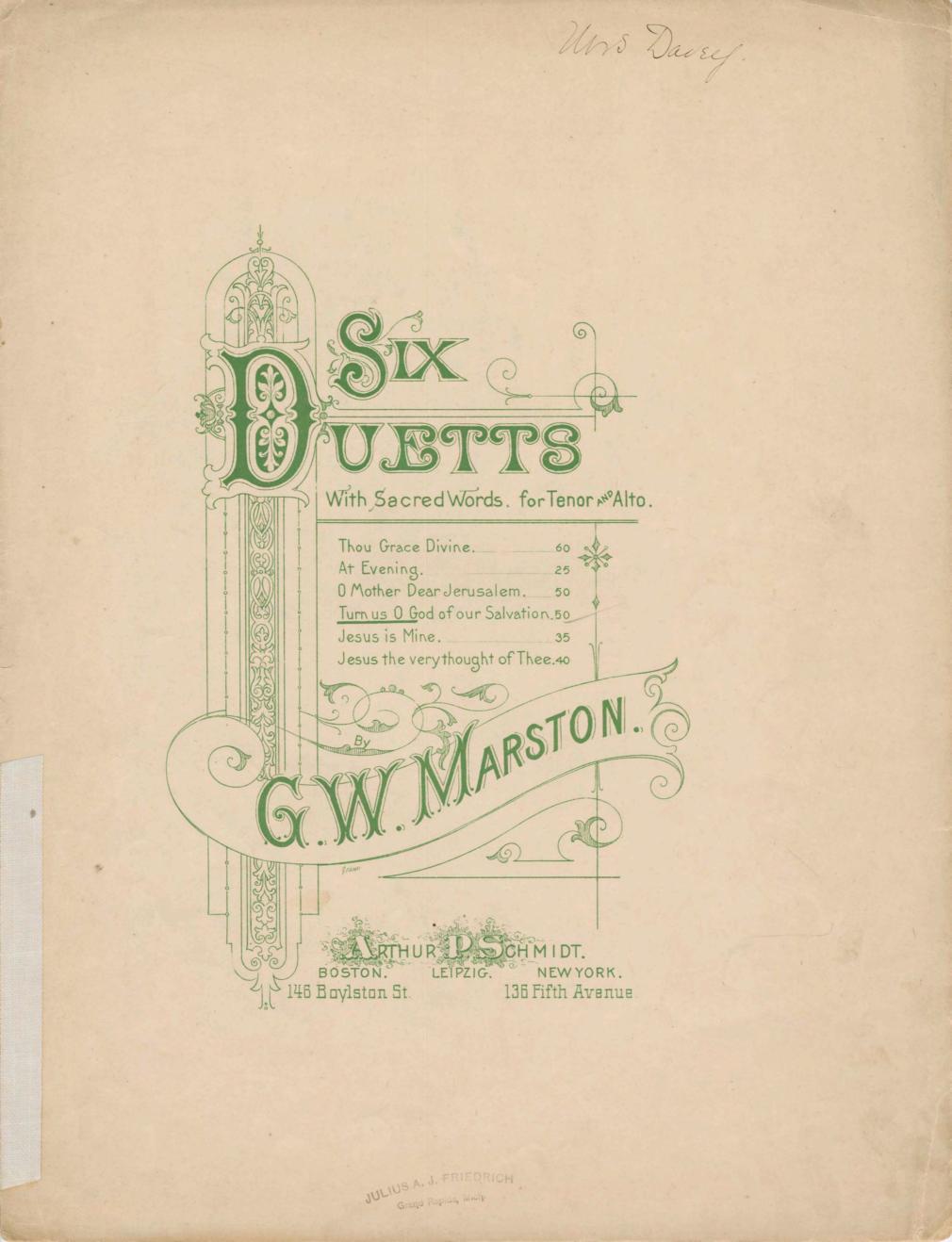
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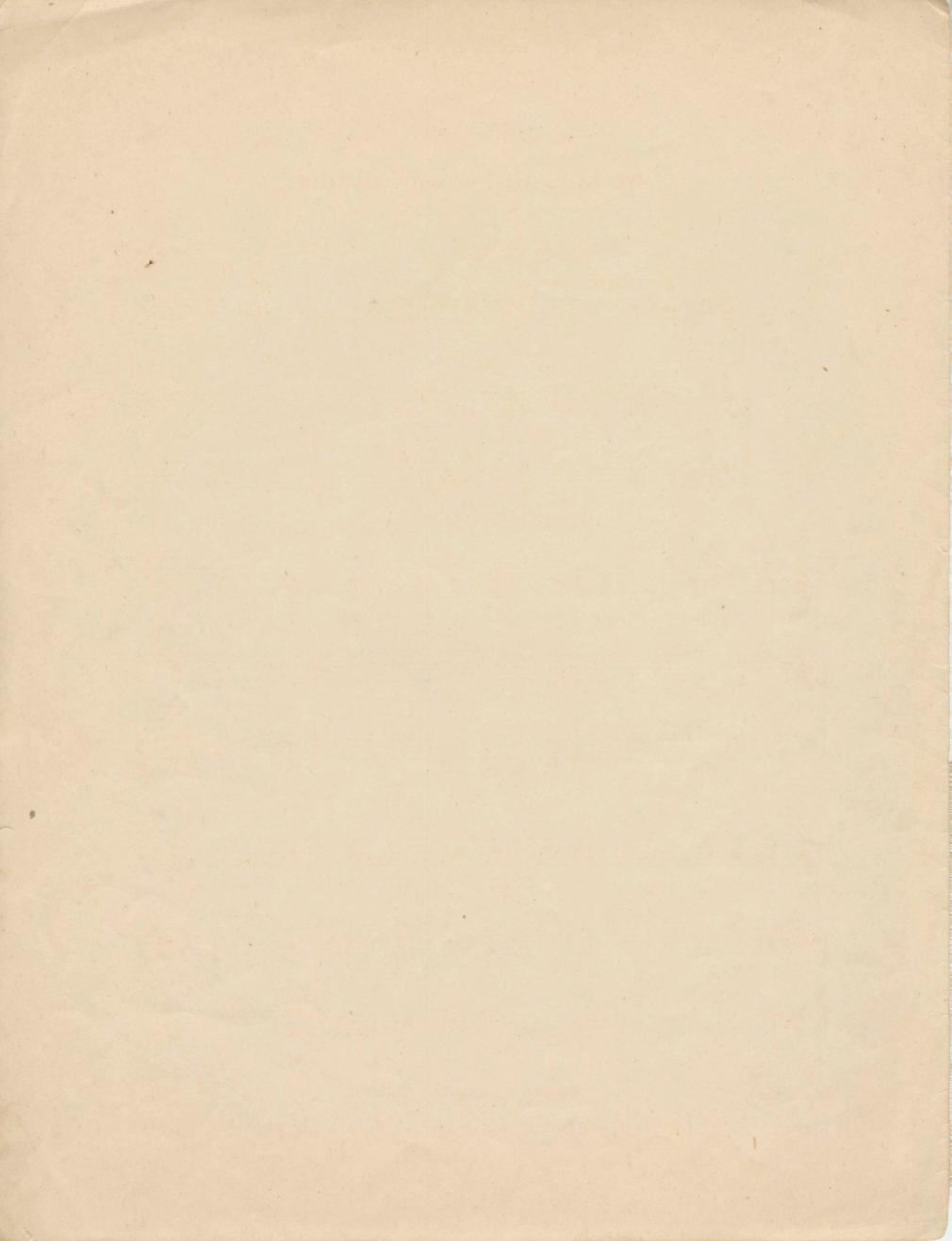
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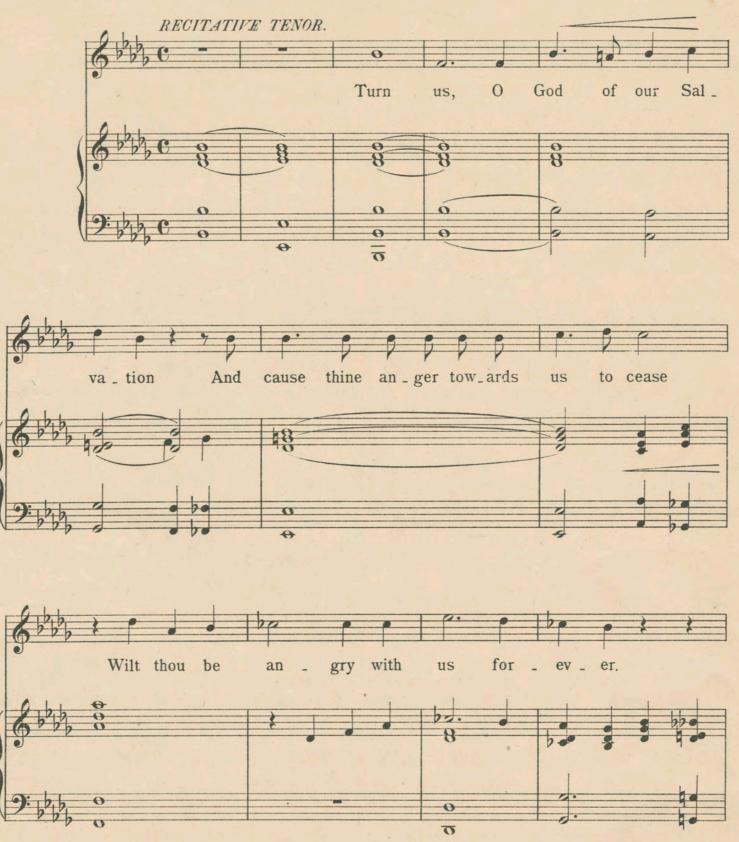




# Turn us, O God of our Salvation.

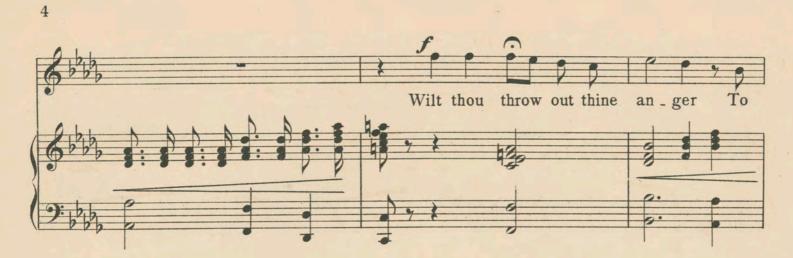
SACRED DUETT FOR TENOR AND ALTO.

G. W. MARSTON.



A.P.S. 3445-5

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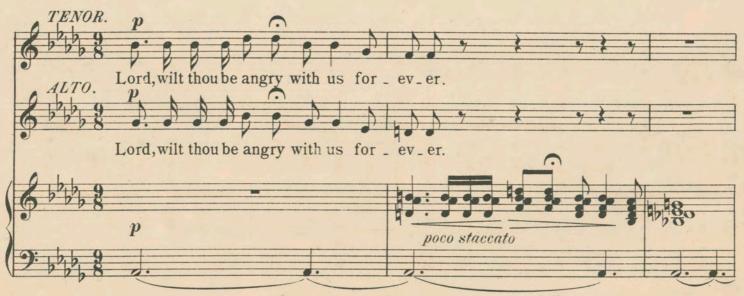


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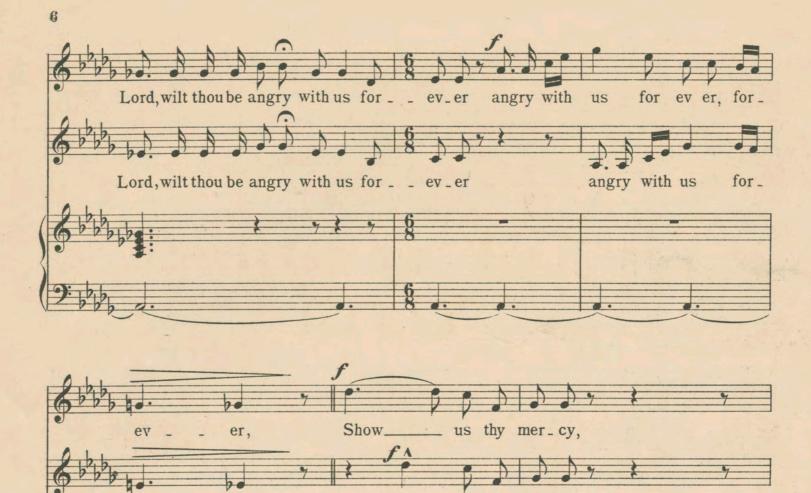








A.P.S. 3445 - 5







A.P.S. 3445-5



| Compositions by<br>pub<br>Arthur P. S   | G. W. Marston<br>Kished by<br>Chmidt, Boston, Mass.  |  |
|---|--|--|
| Planoforte Solo.     Bagatelle, F.   55     Impromptu-Caprice, G.   50     Slumber Song, Bb.   25     March, D.   30     Gavotte, B min.   30     Romanza   25     Souvenir de Bavière, No. 1   25     Souvenir de Bavière, No. 3   25     Ariel's Songs from -The Tempests   60     Adagietto, E'   40     Bonge   40     Bonge   40     Days are long, F ( $-0^-$ )   30     Don't forget, B' ( $d-1^-$ )   30     Cavalier's Song, C ( $e-d$ )   30     Of the Boat of my lover, G min. ( $d-g$ )   30     Don't forget, B' ( $d-1^-$ )   30     Don't forget, B' ( $d-2^-$ )   40     Seg, A' ( $e) - a$ )   40     Jesus, Lover of my soul, G' ( $d-e^-$ )   30     Diesus, Lover of my soul, G' ( $d-e^-$ )   30     Mit ming by the Hedges, F ( $e-g$ )   30     My God and Father, while Istray, Sop. G ( $d-g$ )   30 </th <th>Bongs.     Surger.     Surger.</th> <th></th> | Bongs.     Surger.     Surger. |  |
| Annabel Lee. Ten. $B \models (d-f) \dots \dots 60$<br>$ Bar. F (a-c) \dots 60$  | The Babe of Bethlehem (Christmas) 12   |  |