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Under The Southern Moonlight

Thos. S. Allen

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UNDER THE SOUTHERN MOONLIGHT



WORDS AND MUSIC BY

THOS. S. ALLEN

G. W. SETCHELL

218 TREMONT ST., BOSTON.

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TRY THIS OVER ON YOUR PIANO
WON'T YOU BE MY GIRL.

Words by W. A. LANG.

Music by MAY GREENE.

Slowly.

Oh! won't you be my girl Just a glance from you sets me a -
whirl Now dear theres some - thing, Gee! but I can't tell
seems to hold me in a spell, Theres class to you I know. You're
just the one that I would like to show the way to Love - land,
say the word and we will go Tell me, won't you be my girl. Oh won't you girl.

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The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The tempo is marked 'Slowly.' The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: 'Oh! won't you be my girl Just a glance from you sets me a - whirl Now dear theres some - thing, Gee! but I can't tell seems to hold me in a spell, Theres class to you I know. You're just the one that I would like to show the way to Love - land, say the word and we will go Tell me, won't you be my girl. Oh won't you girl.' The copyright notice at the bottom reads 'Copyright 1910, by G. W. Setchell.'

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Dedicated to my friend Reggie Ruffin.

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Under The Southern Moonlight.

Words and Music by
THOS. S. ALLEN.

Andante moderato

VOICE

PIANO

f

Vamp.

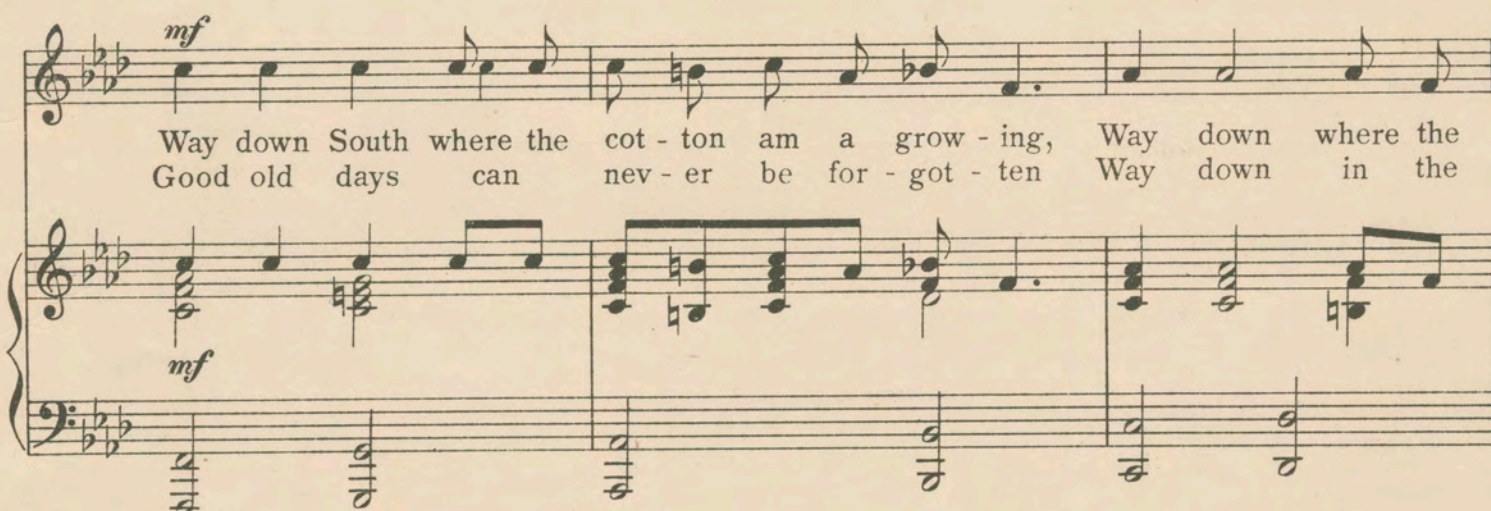
mf



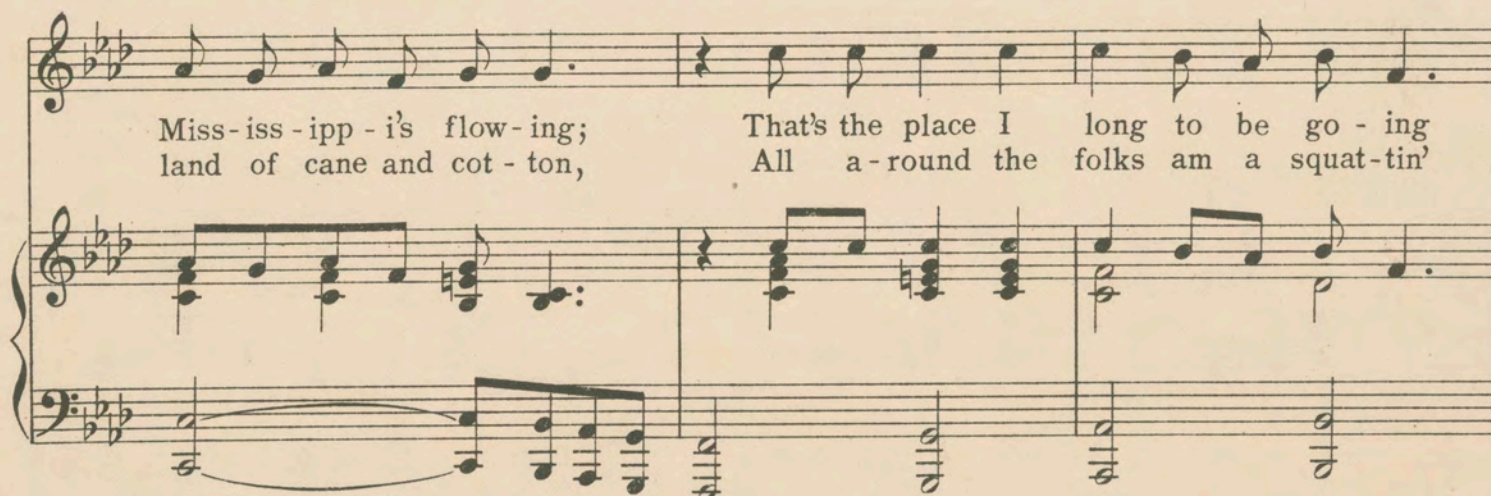
mf

Way down South where the cot - ton am a grow - ing, Way down where the
Good old days can nev - er be for - got - ten Way down in the

mf



Miss - iss - ipp - i's flow - ing; That's the place I long to be go - ing
land of cane and cot - ton, All a - round the folks am a squat - tin'



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ALWAYS IN STOCK....
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144-146 MAIN ST.,
NORWICH, - CONN.

Down in Dix - ie Land. Seems I hear those
Sing - ing Dix - ie Land. There I left my

ban - jo's ring - ing Way off_ I can hear the dark - ies sing - ing;
dus - ky charm - er, Way down in the State of Al - a - bam - a;

Oh what joy those mem'ries am a bring - ing From Dix - ie Land...
All I hope, is noth - ing comes to harm her In Dix - ie Land...

CHORUS

Un - der the South - ern Moon - light, Un - der the South - ern

skies, That's where I met— my la - dy love,—

That's where I said— "Good bye." Nev - er no more— I'll

leave her Nev - er no more I'll roam, Way down South in

Lento

Dix - ie Land, My Home Sweet Home. Home.

1. 2.

TRY THIS OVER ON YOUR PIANO
Strike up a Song That The whole Crowd knows.

THOS. S. ALLEN.

CHORUS.

Strike up a song that the whole crowd knows. One where we all join in _____

Songs of to-day no such sto-ry can tell, As the old oak-en-bucket that hung in the well I was

see-ing Nel-lie home. I was see-ing Nel-lie home. Now won't you strike up a

song And you can't go wrong, For we'll all join in. _____ in. _____

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