

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1919

World Is Waiting For The Sunrise

Eugene Lockhart

Ernest Seitz

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

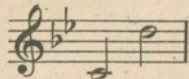
Lockhart, Eugene and Seitz, Ernest, "World Is Waiting For The Sunrise" (1919). *Historic Sheet Music Collection*. 1237.

<https://digitalcommons.conncoll.edu/sheetmusic/1237>

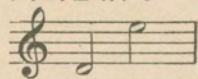
This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

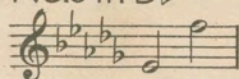
No.1 in Bb



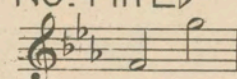
No.2 in C



No.3 in Db

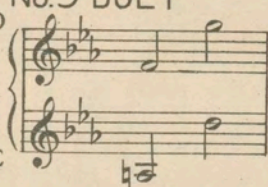


No.4 in Eb



No.5 DUET

SOPRANO
or
TENOR
ALTO
or
BARITONE



THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

PRICE 60 CENTS

2s/- Net Cash

CHAPPELL & CO LTD.

MELBOURNE

LONDON

SYDNEY

FOR THE COUNTRIES OF NORTH AMERICA

CHAPPELL-HARMS, INC.

NEW YORK

PRINTED IN THE U.S.A.

The World Is Waiting For The Sunrise

SONG

Words by
EUGENE LOCKHART

Music by
ERNEST SEITZ

Rather Slowly

Musical notation for the piano introduction, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *p*, *rit.*, and *pp*. The piece begins with a series of chords and a melodic line in the right hand, leading to a more complex texture with moving lines in both hands.

VOICE

mp

Down in the la - zy west rides the moon, Warm as a night_ in

Piano accompaniment for the first vocal line. The right hand has a simple harmonic accompaniment, while the left hand provides a steady bass line. Dynamics include *p*.

June;

Stars shimm - 'ring soft in a bed of blue,

Piano accompaniment for the second vocal line. The right hand features a more active melodic line, while the left hand continues with a steady bass line. Dynamics include *p*.

mf

p tranquillo

While I am call - ing and call - ing you. Sweet - ly you_ are

Piano accompaniment for the third vocal line. The right hand has a melodic line that mirrors the vocal line, while the left hand provides a steady bass line. Dynamics include *pp*.

Copyright Canada 1919 by Chappell & Co. Ltd.

Copyright 1919 by Chappell & Co. Ltd.

dream - ing, As the dawn comes slow - ly stream - ing;

mf
Wa - ken love in your bow - er, Greet our tryst - ing hour. Dear

p rit. *Red.* *

Slowly but with a certain swing
espressivo

one the world is

wait - ing for the sun - rise; Ev - - 'ry

rose is heav - y with dew. The

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "rose is heav - y with dew. The" with a sharp sign on the final note. The piano accompaniment includes dynamic markings such as *p* and *p*, and articulation marks like accents and slurs. The key signature has one sharp (F#).

thrush on high, his sleep - y mate is

The second system continues the vocal line with the lyrics "thrush on high, his sleep - y mate is". The piano accompaniment maintains the same texture with chords and moving lines in both hands.

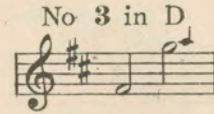
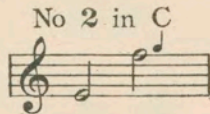
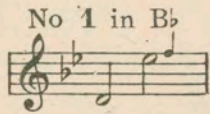
call - - ing And my heart is

The third system features the lyrics "call - - ing And my heart is". The piano accompaniment includes a change in key signature to two sharps (F# and C#) in the middle of the system.

rit.
call - - ing you!

The fourth system begins with a *rit.* (ritardando) marking. The lyrics are "call - - ing you!". The piano accompaniment includes a *pp* (pianissimo) marking and another *rit.* marking. The system concludes with a double bar line and repeat signs.

THE PHENOMENAL ARTISTIC BALLAD SUCCESS



ROSES OF PICARDY SONG

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

pp *Slowly*
Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver
pp *Slowly*
dew,
mf
Ro - ses are flow'r - ing in Pi - car - dy, but there's
mf
nev - er a rose like you! And the ro - ses will die with the
p
p

summertime,
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

Copyright, 1916, by Chappell & Co., Ltd.

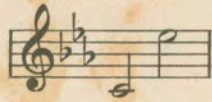
VIDE PRESS Nothing but the Merits of the Song can explain its Extraordinary Success

You can obtain a copy of this song from your music dealer.

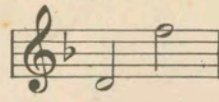
Price 40 Cents, Net Cash

A BEAUTIFUL SONG WITH A TENDER APPEAL

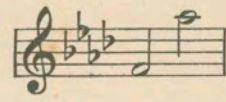
No. 1 in E \flat



No. 2 in F



No. 3 in A \flat



SMILE THROUGH YOUR TEARS SONG

Words and Music by
BERNARD HAMBLÉN

REFRAIN

The musical score is written for voice and piano. It consists of three systems of music. The first system is the refrain, starting with a vocal line in E-flat major and a piano accompaniment. The lyrics are: "Smile through your tears, as sun - light smiles through rain;". The second system continues the refrain with the lyrics: "Sor - row will pass, and joy will come a - gain;". The third system concludes the refrain with the lyrics: "Hope on for - ev - er, though your eyes are wet,". The score includes various musical notations such as dynamics (mf, p, cresc., f, pp), articulation (faster, rall.), and phrasing slurs.

REFRAIN

Smile through your tears, as sunlight smiles through rain;
Sorrow will pass, and joy will come again;
Hope on for ever, though your tears are wet,
Smile through your tears, dear heart, I never can forget.

Copyright 1919 by the Culverwell Music Co.
Chappell-Harms Inc. 185 Madison Ave. New York

Ask your dealer to show you a copy of this Beautiful Song