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### Would'st Thou Inherit Paradise

John R. Ling

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**"WOULD'ST THOU INHERIT PARADISE"?**

A SACRED BALLAD

adapted to a German Melody and arranged by

**J. R. LING.**

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PHILADELPIA,

A. FIOT, *Publisher & Importer of Music & Musical Instruments, 196, Chesnut St.*

B. CASEY, New-Orleans... GEO. OATES, Charleston, S.C.

" WOULD ST THOU INHERIT PARADISE?"

Sacred Ballad .

*Larghetto.*

VOICE.

PIANO.

The first system of the musical score consists of three staves. The top staff is for the voice, with a treble clef and a common time signature. The middle and bottom staves are for the piano, with a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *p* (piano) and a performance instruction of *Dolce* (sweetly). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The voice part has a few notes, including a *Volto* (turn) instruction.

The second system continues the musical score. The piano accompaniment maintains its rhythmic pattern, with some changes in the bass line. The voice part continues with a few more notes, including another *Volto* instruction.

The third system concludes the musical score. The piano accompaniment features a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim:*) to a piano (*p*) dynamic. The voice part ends with the lyrics "Wouldst thou in". The piano part ends with a final chord and a fermata over the bass line.

- he - rit      Para - - - dise ?      These maxims      keep      before thine

*p*

eyes ,      So thy heart's mir - - - ror      shall ap - - - pear ,      For ever

shining      bright and clear .      Give thanks when fortune      smiles se -

*Legato.*

- - - rene ,      Be patient when her frowns is      seen .      If thou has

*cres:      rf      dim:*

Would'st thou . 4

ad lib:

sinned for pardon plead, And help shall follow at thy need.

*p* *sf* *p* *dolce.*

But shall we

*sf* *cres: rf* *ritard:* *dim:*

hope the prize to hold, Who with new sins conceal the

old, Be pe\_ni — tent, be watchful still, And fly the

vo — taries of ill. Avoid the paths that lead to

*mf*

vice, And win thy way to Pa — ra — — — dise. So thy heart's

*cres: mf*

Ad lib:

mirror shall ap — pear, For ever shining bright and clear.

*p* *f* *p* *DOLCE.*

Ritard:

*f* *cres: sf* *dim:* *p*

