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1863

### Yes, I Would The War Were Over

Alice Hawthorne

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The views expressed in this paper are solely those of the author.



RESPECTFULLY DEDICATED TO  
MRS. C. HENRI.

**YES, I WOULD THE WAR WERE OVER.**

ANSWER TO

**"WHEN THIS CRUEL WAR IS OVER,"**

WORDS AND MUSIC BY

**ALICE HAWTHORNE.**

Yes, I would the War were over,  
Would the cruel work were done,  
With our country re-united  
And the many states in one.

PIANO, 25.

GUITAR, 25.

PHILADELPHIA:

PUBLISHED BY

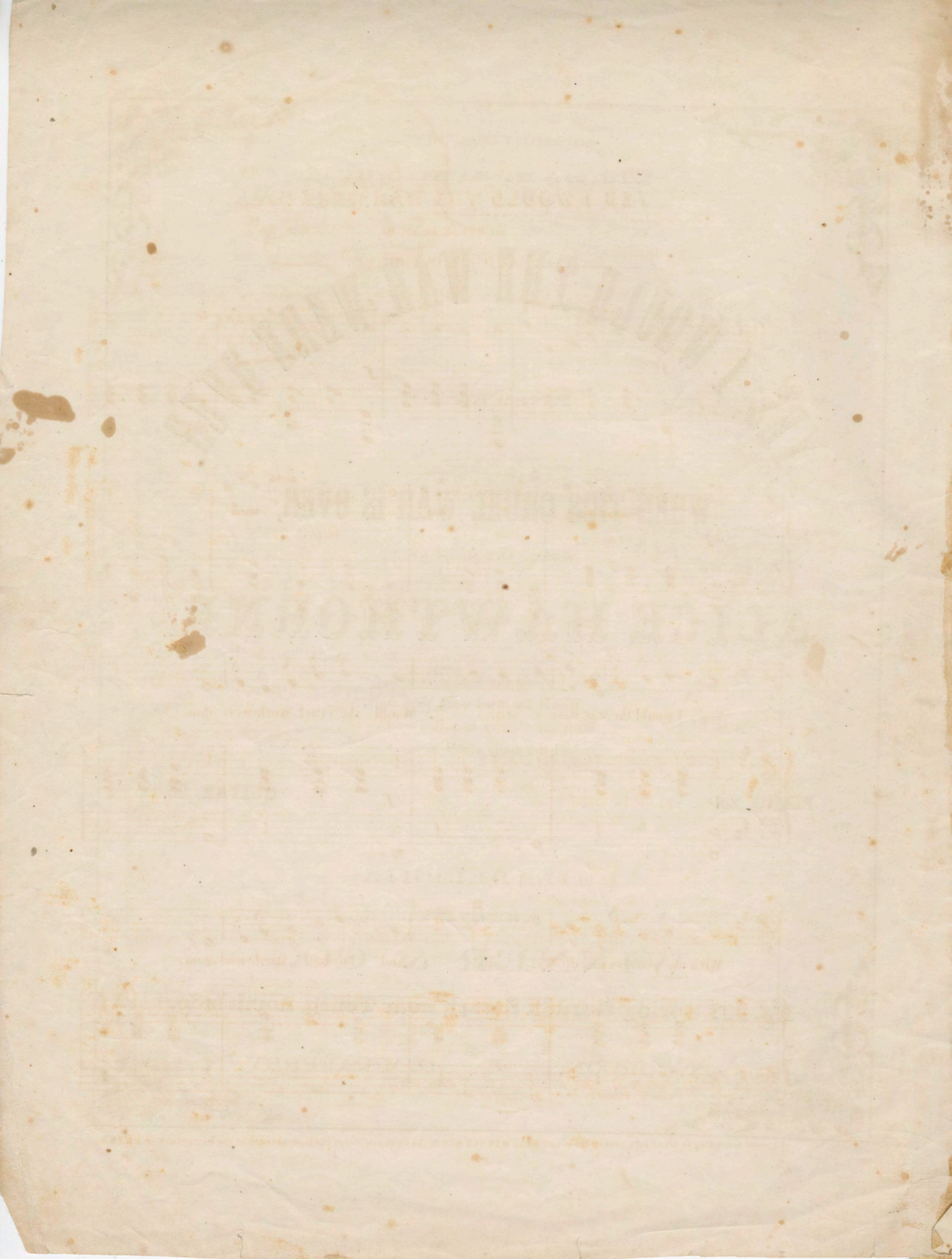
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**No. 933 Spring Garden Street, near Tenth, north side.**

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NEW YORK.

H. McCAFFREY,  
BALTIMORE.











Let the contest now be - fore us, Be de - ci - ded by the sword,

*f* *p*

*mf*

For the war cannot be end - ed Till the Union is re - stor'd . . . .

*f* *rall*

*mf* *cres* *rall*

CHORUS.

AIR. Yes, I would the war were over, Would the cruel work were done;

ALTO.

TENOR. Yes, I would the war were over, Would the cruel work were done;

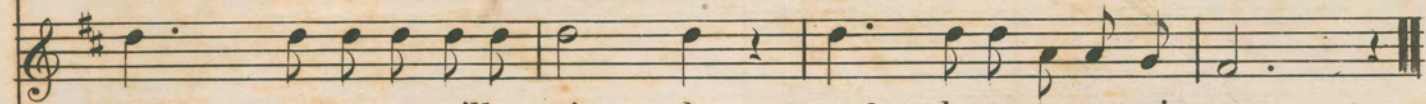
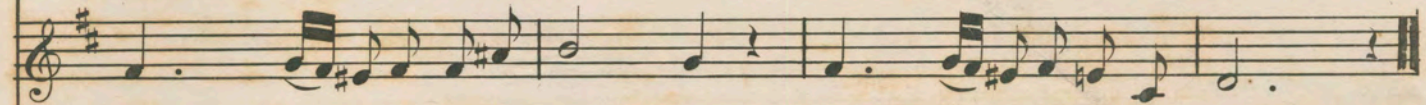
BASS.

PIANO. *Ped* \*

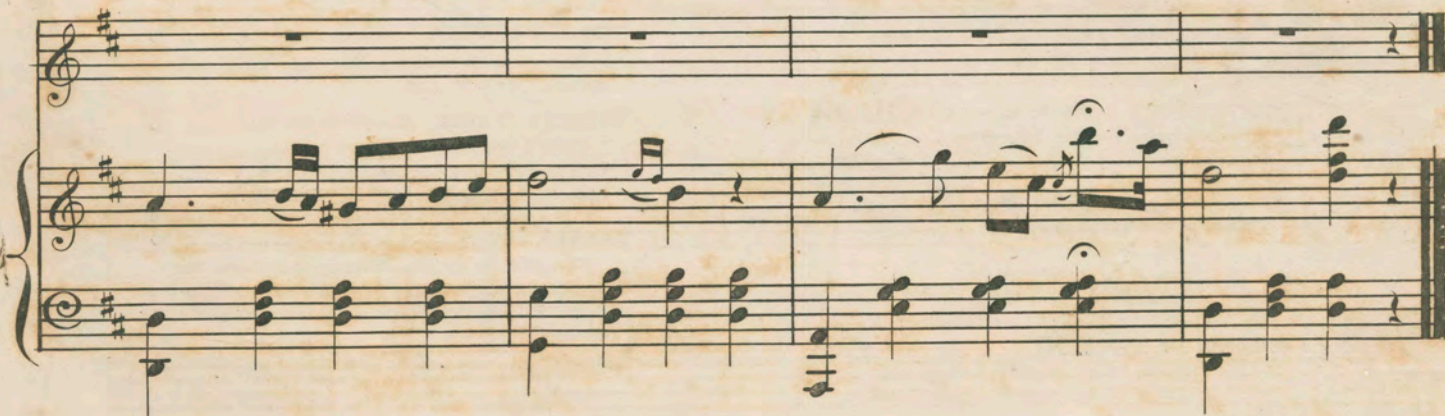
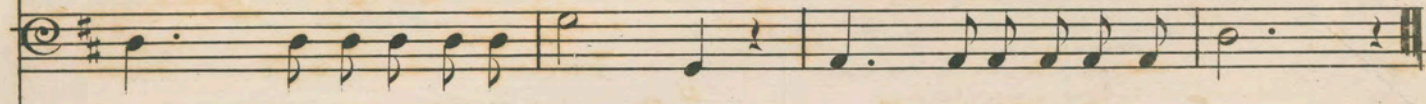




With my country still u - ni - - ted And the many states in one.



With my country still u - ni - - ted And the many states in one.



2

Dead upon the field of battle,  
Husbands, sons and brothers lie;  
Friends are waiting - wives and mothers,  
Looking for them - bye and bye.  
Far away from home for ever,  
Many a noble boy lies slain;  
Look not for thy child fond mother,  
Thou shalt see him not again.

3

Yes I would the war were ended,  
And the cruel struggle o'er,  
But our flag must be defended,  
And our country as before.  
Peace indeed, is Heavens blessing,  
Though its joys are easy lost,  
Still we'll battle for our nation,  
What - so - e - er it yet may cost.

*Winner*



# WINNER & CO., MUSIC PUBLISHERS,

AND DEALERS IN

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No. 933 SPRING GARDEN STREET, PHILADELPHIA.

## NEW AND POPULAR SONGS FOR THE PIANO.

- |   |       |
|---|-------|
|   | CENTS |
| <b>THE RUBBER MAN.</b> (COMIC BALLAD.).....   | 25    |
| With chorus. A decided hit. The words are good, and the tune very lively and pretty.  |       |
| <i>Chorus.</i> Beware, beware of the Rubber Man,<br>Avoid the sad disaster<br>Of meeting him, some lone, dark night,<br>With gum shoes and his plaster.   |       |
| <b>MARYLAND, MY MARYLAND</b> .....  | 25    |
| WITH UNION WORDS. Arranged in an easy and effective manner.   |       |
| <b>GIVE US BACK OUR OLD COMMANDER</b> .....   | 25    |
| SONG AND CHORUS.<br><i>Chorus.</i> Give us back our old commander;<br>Let him manage, let him plan;<br>With McClellan as our leader,<br>We can wish no better man.  |       |
| <b>HER BRIGHT SMILE HAUNTS ME STILL</b> .....   | 25    |
| New edition; one sharp; easy arrangement.   |       |
| <b>THY VOICE HATH A CHARM</b> .....   | 25    |
| New Ballad; beautiful melody.<br>Thy voice hath a charm, thy smile hath a spell,<br>Thine eye hath a gaze that I love too well;<br>For sweet to my ear is thy song's happy strain,<br>And fain would I have thee repeat it again;<br>And long on my mind the gaze of thine eye<br>Still lingers and lives when thou art not nigh. |       |
| <b>STAR-SPANGLED BANNER.</b> (NEW EDITION.).....  | 25    |
| Arranged as a vocal or instrumental piece, with an easy accompaniment for the voice. Key of C.  |       |
| CENTS   |       |
| <b>ADA ADAIR.</b> (SENTIMENTAL BALLAD.) .....   | 25    |
| Pleasing melody, and beautiful words.<br>"Come with thy love of old,<br>True as the tested gold,<br>Pet lamb of all the fold,—<br>Ada Adair."   |       |
| <b>O, CHIDE ME NOT</b> .....  | 25    |
| An excellent song. Pathetic melody, well arranged; altogether an easy and graceful composition.<br>O, chide me not, I still must love;<br>My soul can scarce sustain<br>The thrilling transport of its bliss,<br>The anguish of its pain.   |       |
| <b>PARTING WHISPERS.</b> (VOCAL DUETT.).....  | 25    |
| This beautiful duett is by Alice Hawthorne. The melody is very sweet and pathetic, and has a touching effect when sung by well-blending voices.<br>Farewell, farewell, farewell, farewell,<br>'Tis sad, 'tis sad to sever;<br>My parting whisper is to thee,<br>My heart is with thee ever.                                       |       |
| <b>A SISTER'S LOVE</b> .....  | 25    |
| Cheerful and pleasing. Very easy.<br>How sad to think, yet it is so,<br>How few have sisters here below!<br>It matters not; get, if you can,<br>The sister of some other man.   |       |
| <b>DOWN UPON THE RAPPAHANNOCK</b> .....   | 25    |
| Sentimental ballad. Sweet and pleasing melody.<br>Down upon the Rappahannock,<br>Peaceful scenes may yet abound,<br>War and strife may be forgotten,<br>But the lost shall not be found.  |       |
| <b>SWEET DAYS OF PEACE</b> .....  | 25    |

## NEW AND FASHIONABLE PIECES FOR THE PIANO.

- |   |       |
|---|-------|
|   | CENTS |
| <b>MARYLAND, MY MARYLAND</b> (VARIATIONS).....  | 35    |
| These variations, by James Bellak, are in the author's best style. Cheerful and brilliant, with the fingering marked; arrangement easy.   |       |
| <b>SNOW-BIRD WALTZ</b> .....  | 25    |
| A graceful composition, by Harry Coleman, calculated to please; very good for dancing.  |       |
| <b>RUBY SCHOTTISCH</b> .....  | 25    |
| A very easy and pretty air, by Sep. Winner, calculated as the first playing piece for beginners.  |       |
| <b>STRAIGHT FOUR SET.</b> (PLAIN COTILLIONS.) .....   | 25    |
| This set contains the popular airs, Poor Robinson Crusoe, Glory Hallelujah, Maryland, The Bonnie Blue Flag, and Bully for You. All arranged in a lively and dashing manner with the figures for dancing by Sep. Winner. |       |
| <b>PEPITA MAZOURKA</b> .....  | 25    |
| Very good for dancing, the time being well marked. By J. W. Jost.   |       |
| <b>MAIDEN'S PRAYER.</b> (BY BADARZEWSKA.).....  | 25    |
| There is nothing of late issue that can compare with this charming production, in point of freshness, originality, and sweetness of melody.   |       |
| CENTS   |       |
| <b>BANNER MARCH</b> .....   | 25    |
| This March, by Sep. Winner, introduces the popular melody of "The Captain with his Whiskers;" it is very pretty, quite easy, and immensely popular.   |       |
| <b>ROSECRANS'S MILITARY SCHOTTISCH</b> .....  | 30    |
| With a correct picture of this celebrated general. This piece is a brilliant and showy composition, of a descriptive character, with imitations, &c., not very difficult.   |       |
| <b>RIPPLING STREAM REDOWA</b> .....   | 25    |
| A flowing and musical composition, not very difficult.  |       |
| <b>FAMOUS POLKA</b> .....   | 25    |
| A brilliant and fashionable piece, very popular and showy.  |       |
| <b>ROBISON SCHOTTISCH QUADRILLES</b> .....  | 25    |
| By J. W. Porter. The music of this new and fashionable dance will also answer for the plain cotillion, and is much admired for its simplicity and beauty.   |       |
| <b>PARLOR POLKA QUADRILLES</b> .....  | 25    |
| This set is new and very popular, being used by all the principal bands of this city. It can also be used for the plain cotillion.  |       |