

1889

The Newport-York Dance

Clifford Hale

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YORK
DANCE.

THE NEWPORT.

ARRANGED BY

CLIFFORD HAILE.

35

PUBLISHED BY
P. R. McCARGO & Co.
... BOSTON MASS ...

— DEALERS IN —
STATIONERY, TOYS, NOTIONS, &c.

403 Market St.

HARRISBURG, PA.

"THE JOHNSTOWN FLOOD."

BEAUTIFULLY ILLUSTRATED FOR THE PIANO.

—BY THE FAMOUS COMPOSER—

ALBERTO RIVIERI.

"Deep called unto deep" that day—Conemaugh—
When by the mountain side,
The floods above and floods below
Joined on thy swelling tide—
And sweeping like an avalanche down
Upon each dreaming, pleasant town,
The whelming waters dealt the blow
That laid thy pride and beauty low.

This grand creation interprets the various incidents of this great calamity, in a most pleasing captivating manner, and with wonderful fidelity to nature:—

"A peaceful valley scene; a storm brewing in the distance; the hissing winds, and roar of thunder; the rain falls in torrents; the dam gives way, and the great body of water flows down the valley sweeping everything before it; great confusion and loss of life; fire adds untold terror to the situation; the heart rending screams and moans of the unfortunate."

"After the storm; the ruins; recovering the bodies, and burying the dead; peace and quiet reigns along the Conemaugh."

All these subjects are pictured so vividly, so brilliantly, and yet in such an easy, graceful style, that most any one can render this attractive composition with but little practice.

Published by P. R. McCARGO & Co., Boston, Mass.

For sale, everywhere.

THE NEWPORT-YORK DANCE.

A CAPTIVATING SOCIETY CRAZE.

By **CLIFFORD HALE.**

Tempo di Mazurka.

mf

The first system of music is in 3/4 time and consists of six measures. The treble clef staff features a melody with triplet markings above the notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with six measures. It maintains the same melodic and harmonic patterns as the first system, with triplet markings in the treble staff.

The third system consists of six measures, continuing the musical theme. The notation includes triplet markings and chordal accompaniment in both staves.

The fourth system is the final system on the page, consisting of six measures. It concludes the piece with a final chord in the bass staff and a melodic flourish in the treble staff.

(Spp) (3)

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first measure of the upper staff contains a half note chord. The second measure begins with a dynamic marking of *f* and contains a quarter note triplet. The third and fourth measures also contain quarter note triplets. The fifth measure contains a quarter note chord. There are 'x' marks above the first, second, and third measures of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 3/4. The first measure of the upper staff contains a quarter note triplet. The second and third measures contain quarter note chords. The fourth measure contains a quarter note triplet. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note triplet. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note triplet. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 3/4. The first measure of the upper staff contains a quarter note triplet. The second and third measures contain quarter note chords. The fourth measure contains a quarter note triplet. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note triplet. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note triplet. The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 3/4. The first measure of the upper staff contains a quarter note triplet. The second and third measures contain quarter note chords. The fourth measure contains a quarter note triplet. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note triplet. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note triplet. The system ends with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 3/4. The first measure of the upper staff contains a quarter note triplet. The second and third measures contain quarter note chords. The fourth measure contains a quarter note triplet. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note triplet. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note triplet. The system ends with a double bar line.

The Newport—York Dance. 3—3.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes marked with an 'x' above them. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff features a melodic line with a dynamic marking of 'f' (forte) and includes a triplet of notes. The lower staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with multiple triplet markings. The lower staff provides a steady harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff begins with a dynamic marking of 'f' and contains a melodic line with some notes marked with an 'x'. The lower staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a long, sweeping slur over several notes. The lower staff provides the harmonic accompaniment.

