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You Ask Me Why I'm Lonely Now

Pietro Centemeri

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Souvenir
to my Mother.

You ask me why I'm lonely now



PIETRO CENTEMERI.



GUITAR



PIANO

Philadelphia
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Detroit, AMSDEN & CARGILL, 137 Jefferson Avenue

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"YOU ASK ME WHY I'M LONELY NOW."

BALLAD.

Composed by

Pietro Centemeri.

Andantino.

VOICE.

PIANO.

The first system of music features a piano accompaniment in the lower staves and a voice line in the upper staff. The piano part begins with a *dolce.* marking and includes several triplet figures. The tempo is marked *Andantino.* and the time signature is common time (C). The key signature has one flat (B-flat).

rall:molto.

con espress:

You ask me why I'm lone - - - ly now

The second system continues the piano accompaniment and voice line. The piano part features a steady accompaniment pattern. The voice line is marked *con espress:* and includes the lyrics "You ask me why I'm lone - - - ly now".

And why I sing no more;

And why the lute lies

The third system continues the piano accompaniment and voice line. The piano part features a steady accompaniment pattern. The voice line includes the lyrics "And why I sing no more;" and "And why the lute lies".

broke and still..... And why my wea-ry eye lids fill.....

..... With teardrops swimming o' - er! rall un poco.

dolente. O close beside the ruined mill *marcato.*

The clods are red and new Ah There is a grave on yon-der *con anima*
sempre cres - cen - - do. *ff*

dolcemente.

hill..... There is a formall cold and still, Where once the

The first system of music features a vocal line in a treble clef with a key signature of one flat. The lyrics are "hill..... There is a formall cold and still, Where once the". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one flat. The piano part includes a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

con passione

ro - ses, the ro - - - ses grew, Where once the ro - ses, the ro - - - ses

The second system of music continues the vocal line with the lyrics "ro - ses, the ro - - - ses grew, Where once the ro - ses, the ro - - - ses". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

grew.

The third system shows the vocal line with the word "grew." and a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and continues with eighth-note patterns in the left hand.

rall: poco - - - poco - -

1^o Tempo.

O chide me not that thus I weep,

The fourth system begins with the lyrics "O chide me not that thus I weep,". The vocal line includes a triplet of eighth notes. The piano accompaniment continues with eighth-note patterns in both hands.

O ask me not to sing; O it would be a

mourn - ful lay..... And she is sleep - ing 'mid the clay

rall:
I have no heart to sing.

col canto.

dolente.
I fain would smile as first I smiled

marcato.

And sing as wont of yore, Ah! But dark - ness sits up - on the

sempre piu forte ***ff***

skies..... Low on my heart a sor - row lies, And I can

sing, I can sing no more, And I can sing, I can sing no

more

p di - - mi - nu - en - do. ***ppp*** Fine.

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