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1861

### Your Blessing Dearest Mother

Thomas H. Howe

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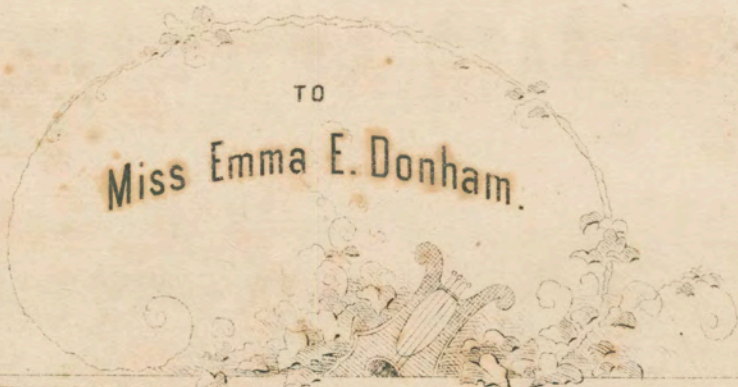
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TO  
Miss Emma E. Donham.

Your blessing dearest Mother

OR THE

Soldier's Farewell

Ballad

BY

T. H. HOWE.



Boston

Published by Oliver Ditson & Co 277 Washington St

Firth, Pond & Co. J. Church, Jr. J. C. Haynes & Co. J. E. Gould. C. C. Clapp & Co.

N York      Cincinnati      Boston      Philad<sup>a</sup>      Boston

*Entered according to act of Congress, A.D. 1861 by O. Ditson & Co in the Clerk's Office of the Dist. Court of Mass*

YOUR BLESSING DEAR MOTHER

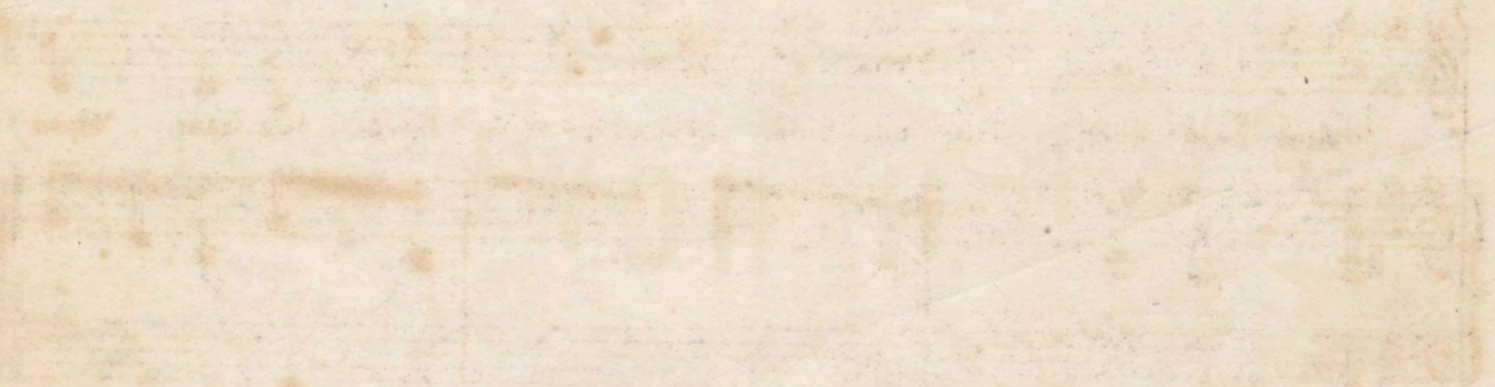
Wm. B. Ewing

Wm. B. Ewing

Wm. B. Ewing



YOUR BLESSING DEAR MOTHER



# YOUR BLESSING DEAR MOTHER.

T. H. HOWE.

Andante Con Moto.

*p*

The first system of the score shows the piano introduction. It consists of a treble and bass staff. The treble staff begins with a melody in G major, 6/8 time, marked *p*. The bass staff provides a harmonic accompaniment with chords and moving lines.

Your blessing dear mother ere I fall asleep, It may be my last, where you

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is in G major, 6/8 time, and the piano accompaniment continues with chords and a steady bass line.

loving watch keep— The an - gels around me seem hover - ing near, When -

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

- ever your blessing falls sweet on mine ear, With morning's first dawn I must up and away, To

The fourth system contains the final line of the vocal melody and its piano accompaniment. The vocal line concludes with the lyrics, and the piano accompaniment ends with a final chord. A dynamic marking *f* is present above the vocal line.

scenes where stern duty is pointing the way; When it leads me in danger, in

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line begins with a treble clef and contains lyrics. The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand.

hours of distress I shall think of this hour and thy ten-der-ness - Will

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and time signature. The piano accompaniment includes some chords with a '7' above them, indicating a seventh chord.

linger in mem'ry to brighten the day, That cheerless will seem when from

The third system of music continues the vocal line and piano accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

thee far away; But the soft wind of evening when the stars glimmer bright, May

The fourth and final system on the page. The piano accompaniment includes a dynamic marking 'p' (piano) and a fermata over a note in the right hand. The system concludes with a double bar line.

waft me your blessing, your sweet good night.

A - waking at morning should you call in vain For me, who would spare thee one  
moment of pain, Re - member I could not part seeing you weep, And  
ear - ly departing I kissed you asleep; My mother my country for  
thee will I fight, I know that in time, God will prosper the Right, Be  
cheerful, be hopeful, and calm should you hear I fell on the battle field,  
others as near Will fall there, but then oh! re - member this night Your  
blessing will linger in memory as bright. Now once more your blessing so  
sweet to my ear And then may God bless you, my Moth - er dear.

